

Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

Andante

1 *f*

7 *f* *mp*

13 *p*

19 *mp*

25 *p* *f* *ff* *mp*

31 *pp*

37 *p* *mp*

43 *p* *mp*

49 *p*

55 *mp*

61 *p* *f* *ff* *mp*

67 *pp*

73 *p* *mp*

79 *p* *mp*

85 *f*

92 *mp*

98 *p* *mp*

105 *rit.* *a tempo* *ff*

Detailed description: This musical score consists of eight staves of music in G major. The first staff (measures 61-66) begins with a piano (*p*) dynamic, followed by a forte (*f*) section with a crescendo leading to fortissimo (*ff*), and ends with a mezzo-piano (*mp*) section. The second staff (measures 67-72) features a pianissimo (*pp*) section with a crescendo. The third staff (measures 73-78) starts with piano (*p*) and moves to mezzo-piano (*mp*). The fourth staff (measures 79-84) begins with piano (*p*) and includes a mezzo-piano (*mp*) section. The fifth staff (measures 85-91) features a forte (*f*) section with a crescendo. The sixth staff (measures 92-97) is marked mezzo-piano (*mp*). The seventh staff (measures 98-104) starts with piano (*p*) and moves to mezzo-piano (*mp*). The eighth staff (measures 105-108) begins with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*), ending with a fortissimo (*ff*) section.

De averulle en de blomme

Hoorn 2

Arie van Hoek

Polka

1 *f* *pp*

9

16 *f* *pp*

24 *meno mosso* *a tempo* *f*

32 *pp*

40 *f* *pp*

47 *meno mosso* *f*

54 *a tempo* *pp*

60

66 *f* *pp*

72 *meno mosso*

78 *accel.* *a tempo* *f*

Notice of any performance will be very much appreciated.

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Hoort

Barcarolle, grazioso

1 *p* *mp*

6 *mf* *mf*

11 *mf*

17 *p*

23 *p* *cresc.*

32 *f* *pp* *mp* *f*

38 *p*

45 *p* *cresc.*

54 *f* *pp* *mp*

59 *mf* *mp* *p* *rit.*

Het meezennestje

Moderato

11 *accel.* Allegro *f*

16 *ff*

20 *rit.* Moderato *p*

25 *p* *p* *pp* 6

36 *p* Allegro *f*

41 *rit.* Moderato *p* *p*

46 *p* *p* *pp* 6

57 *p* *mf*

64 *p* *p* *p* *pp* 6

77 Allegro *p* *f*

83 *ff*