

Tenor Viol

# Deth, No.13

Tobias Hume  
(1569-1645)

Transcribed by  
Dr. Phillip W. Serna

from *The First Part of Ayres, French, Polish & Others*  
or *Captaine Humes Muscicall Humors* (1605)

1

Tablature: a r d r a r | a b f a d | r r a d a r a r

Lute staff: a a r | a a r | e b d a r d e a d r

4

Tablature: a b r a b d a r d r a r | a b f e r a e r a r a | a a r

Lute staff: a a r | a a r | e r a r a a a

7

Tablature: r a d r a r a e r a e r a e r a | e r a e r a a b | a b r

Lute staff: a a r | a a r | e r a e r a a b r

*Play this pashenat after euery straine*

8

Tablature: r f r a e r r a | a b g e r a e a r | r b r

Lute staff: a a r | a e r a e r | f a b g e r a e a r

*Play this as it stands*

10

$\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

a e r a e r a a | a r e a a a r e | a r a a r a

a e r a e r a a

13

$\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

e a b a r a b a f e r

16

$\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

a f e r a a a r a a e r

19

$\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

a a r a a e a a a b a e a a r

23

r. a a a r e  
 a a a a r e  
 a a a a r e

26

r r B l o r r a r  
 a a a a r  
 a a a a r

28

r r a a r a  
 a a a a r  
 a a a a r

30

r r r a f r r a a a r r.  
 a a a a a a r r r  
 a a a a a a r r r