

# Divertimento voor septet

B $\flat$  klarinet, fagot, hoorn,  
viool, altviool, cello en contrabas

Arie van Hoek

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# Divertimento voor septet

Violin

Allegro maestoso  $\text{♩} = 96$

Deel 1

Arie van Hoek

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *mf* dynamic. A crescendo leads to a *f* dynamic at measure 4. A decrescendo follows, reaching *pp* by measure 6, then *mp* at measure 7, and *mp* again at measure 8. A repeat sign is present at the end of measure 8.

Musical notation for measures 9-15. The piece continues with a *fp* dynamic at measure 10, followed by a decrescendo to *mp* at measure 12. A crescendo leads to a *fp* dynamic at measure 15.

Musical notation for measures 16-21. The piece starts with a *mp* dynamic at measure 16, followed by a decrescendo to *p* at measure 18. A crescendo leads to a *fp* dynamic at measure 21.

Musical notation for measures 22-28. The piece begins with a *mp* dynamic at measure 22, followed by a decrescendo to *p* at measure 24. A crescendo leads to a *mp* dynamic at measure 28.

Musical notation for measures 29-34. The piece starts with a *p* dynamic at measure 29, followed by a decrescendo to *p* at measure 31. A crescendo leads to a *mp* dynamic at measure 34.

Musical notation for measures 35-39. The piece begins with a *p* dynamic at measure 35, followed by a decrescendo to *mp* at measure 37. A crescendo leads to a *mp* dynamic at measure 39.

Musical notation for measures 40-47. The piece starts with a *mp* dynamic at measure 40, followed by a decrescendo to *p* at measure 42. A crescendo leads to a *p* dynamic at measure 47.

Musical notation for measures 48-55. The piece begins with a *mp* dynamic at measure 48, followed by a decrescendo to *p* at measure 50. A crescendo leads to a *p* dynamic at measure 55.

Musical notation for measures 56-62. The piece starts with a *pp* dynamic at measure 56, followed by a decrescendo to *pp* at measure 58. A crescendo leads to a *f* dynamic at measure 60. A decrescendo follows, reaching *pp* at measure 62. There are fermatas over measures 58 and 60.

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66 Musical notation for measures 66-73. The key signature has two flats. Measure 66 starts with a dynamic of *f*. There are slurs and accents throughout. A '2' is written above the staff in measure 67.

74 Musical notation for measures 74-80. Measure 74 has a first ending (1.) and a second ending (2.). Dynamics include *mf* and *p*. The piece ends with a key signature change to one sharp and a common time signature.

81 *Adagio* ♩ = 64 Musical notation for measures 81-85. The tempo is *Adagio* with a metronome marking of ♩ = 64. The key signature has one sharp. Dynamics include *pp*. The instruction *pizz. dolce* is present.

86 Musical notation for measures 86-90. The key signature has one sharp. Dynamics include *pp*.

91 Musical notation for measures 91-94. The key signature has one sharp. Dynamics include *p*.

95 Musical notation for measures 95-97. Dynamics include *pp* and *mf*. The instruction *rit.* is present. The instruction *a tempo arco* appears at the start of measure 97.

98 *Allegro maestoso* Musical notation for measures 98-101. The tempo is *Allegro maestoso*. The key signature changes to two flats. Dynamics include *mp*.

102 Musical notation for measures 102-107. The key signature has two flats. Dynamics include *fp*, *mp*, and *mp*.

108 Musical notation for measures 108-112. The key signature has two flats. Dynamics include *fp*.

113 Musical notation for measures 113-116. The key signature has two flats. Dynamics include *mp*, *pp*, and *f*.

# Divertimento voor septet

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Deel 2

Arie van Hoek

Adagio  $\text{♩} = 76$

4 *mf* *agitato* G.P. *a tempo* 3

10 *mf* *agitato* *a tempo* *mf* *agitato*

15 *a tempo* 4 3 *f* *mf* *f* 11

37 *f* *mf* *f* *pp* *pp*

44 2 *pp*

54 *ff* *mp* *p*

61 *pp* *ff*

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68

*mp* *p* *pp*

76

*pp* *p* 7

89

4

# Divertimento voor septet

Violin

Deel 3

Arie van Hoek

Scherzando  $\text{♩} = 64$

*pizz.*  
*mf*

*arco*  
*p*

2

11  
*p*  
*p*  
*mp*

21  
*p*  
*mf*  
*f*  
*p*

27  
*mp*  
*mf*  
*f*

34  
G.P.  
*pp*  
*pp*

43  
*pp*

51  
*p*

57  
*pp*

65  
*p*  
*mf*

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73 *f* *mp*

81

90 *mp* *p*

97

104 *ff* *p*

111 *mf* *pizz.* *arco* *p* 2

121 *p* 4 *p*

129 *mp* *p* *mf* *f*

134 *p* *mp*

140 *mf* *f* *pp*

# Divertimento voor septet

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Deel 4

Arie van Hoek

Molto allegro ♩ = 130

1  
*p* *pp* *mp* *mf*

9 *mf*

17 *p* *pp* *mp*

25 *mf* *f* *p* *pp*

39 *mp* *f* *mf*

47 *p* *dolce*

55 *mp*

62 *mf* *molto rit.* 2



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73 Adagio maestoso ♩ = 76

Con sord.  
*pp*

78 *p* *pp* 8 *dolce* *pp*

91 Senza sord. *p*

97 *pp*

101 *rit.*

107 Molto allegro ♩ = 130

*p* *pp* *mp*

114 *mf*

122 *mf* *p* *pp* *p* *mp*

129 *rit.* *mf* *rubato* *f*