

Divertimento voor septet

B \flat , klarinet, fagot, hoorn,
viool, altviool, cello en contrabas

Arie van Hoek

aan Angela Colbers

Divertimento voor septet

Cello

Deel 1

Arie van Hoek

Allegro maestoso $\text{♩} = 96$

pizz.
mf *pp* *mp* *arco*

10 *p* *mf* *p* *fp* *p*

18 *p* *mf* *p* *fp* *p* *p*

25 *pp* *fp* *p*

33 *pp* *fp* *mp*

41 *p* *mp*

50 *p* *pp* *mf* *f*

62 *pp* *mf* *f*

3

Divertimento voor septet

72 *f* *mp* *pp* *rit.*

81 *Adagio* *dolce* $\text{♩} = 64$ *p* *pp* *dolce*

86 *pp*

92 *p* *pp* *rit.*

97 *a tempo* *mp* *Allegro maestoso* *mp*

102 *p* *mf* *p* *fp* *p*

109 *p* *mf* *p* *fp* *p*

114 *pp* *mf*

Divertimento voor septet

Cello

Deel 2

Arie van Hoek

Adagio $\text{♩} = 76$

agitato *G.P.* *a tempo*

p *pp* *p*

10 *agitato* *a tempo* *2* *agitato* *a tempo* *2*

p *p*

20 *pp* *f* *mf* *f*

26 *2* *p* *pp*

34 *pp* *f* *mf* *f*

41 *pp* *pp*

48 *p*

55 *ff* *p* *pp*

Divertimento voor septet

61

pp ff

Musical notation for measures 61-67. The key signature is one sharp (F#). The notation includes a series of eighth notes with slurs, followed by a dynamic change from *pp* to *ff* at the end of the system.

68

p pp

Musical notation for measures 68-74. The key signature is one sharp (F#). The notation includes a series of eighth notes with slurs, followed by a dynamic change from *p* to *pp* at the end of the system.

75

pp pp

Musical notation for measures 75-83. The key signature changes to two sharps (F# and C#). The notation includes a series of eighth notes with slurs, followed by a dynamic change from *pp* to *pp* at the end of the system.

84

pp

Musical notation for measures 84-93. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes with slurs, followed by a dynamic change from *pp* to *pp* at the end of the system.

94

p

Musical notation for measures 94-100. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes with slurs, followed by a dynamic change from *p* to *p* at the end of the system.

Divertimento voor septet

Cello

Deel 3

Arie van Hoek

Scherzando $\text{♩} = 64$

8 *mp* *mf* *mp* *pizz.*

9 *arco* *mf* *fp* *mf*

17 *p* *f* *ff*

24 *p* *mp* *mf* *mp*

31 *f* *mf* *pp*

39 *G.P.* *pp*

47 *pp*

55 *p* *pp*

61 *pp*

Divertimento voor septet

69

p *mf* *mf*

78

mf

86

f

93

p

101

ff *p*

111

mp *mf* *mp* *mf* *fp*

pizz. *arco*

121

mf *p*

128

f *ff*

134

p *mp* *mf* *mp*

141

<f *mf* *pp*

Divertimento voor septet

Cello

Molto allegro ♩ = 130

Deel 4

Arie van Hoek

pp mp

10

mf pp

19

p f

28

ff

37

pp f

45

mf f pizz. pp

55

arco mp f

64

> molto rit. 2

Divertimento voor septet

73 Adagio maestoso ♩ = 76

Con sord.
pp

78 Senza sord.
p *pp*

84 *mp*

90

95 *pp*

101 *rit.*

107 Molto allegro ♩ = 130
pp *mp*

115 *mf*

122 *pp* *p*

129 *mp* *mf* *f*
rit. *rubato*