

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

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Deel 1

Arie van Hoek

Largo ♩ = 50

Viola 4

f *pp*

mf *ff* *p*

pp *ppp* *rallentando*

mp *mf* *mp* *mf*

mp

mf *mp*

mf *mp*

38 *dolce*
p *mf* *p*

45
mf *p* *mp* *ff*

50
p *mp* *ff*

54
p *f*

58
mp *p*

62 *rallentando*
mp *mf*

67 **Largo** ♩ = 50
pizz. *arco*
mp *f* *pp*

72
mf *ff* *p*

77 *rallentando*
pp

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5 min.

Deel 2

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Largo maestoso ♩ = 50

Viola 4

f *f* *p*

5

rallantando a tempo dolce

p *p*

11

pp *p* *p*

16

p *pp* *p*

19

f *p*

21

mp *p* *pp* *p*

25 pizz. *f* *ff*

29 *mp* *p*

33 *p*

38 arco dolce *p* *pp*

43 *p* non-rit. *p*

46 *p* *pp* rallantando

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Deel 3

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Scherzando, $\text{♩} = 60$

15 *mp* *mf* *f* *p*

22 *mf* *f*

29 *pp* *p* solo

36 *mf* 7

49 *f* *p* *ff* solo

58 *pp* *p* 2nd time rit.

65 a tempo *pp* *p*

73 *p* *mf*

81 *f* *f* *p*

88 *f* *ff* *pp*

94 Musical notation for measures 94-100. Bass clef, key signature of two flats. Dynamics include *pp* and accents.

101 Musical notation for measures 101-108. Bass clef, key signature of two flats. Dynamics include *p* and *pp*.

109 Musical notation for measures 109-114. Bass clef, key signature of two flats. Dynamics include *mp* and *f*.

115 Musical notation for measures 115-121. Bass clef, key signature of two flats. Dynamics include *f* and *p*.

122 Musical notation for measures 122-128. Bass clef, key signature of two flats. Dynamics include *ff* and *pp*. Includes *2nd time rit.* marking.

129 **a tempo**
15 Musical notation for measures 129-149. Bass clef, key signature of two flats. Dynamics include *mp*, *mf*, *f*, and *p*.

150 Musical notation for measures 150-156. Bass clef, key signature of two flats. Dynamics include *mf* and *f*.

157 Musical notation for measures 157-163. Bass clef, key signature of two flats. Dynamics include *pp* and *p*. Includes *solo* marking.

164 Musical notation for measures 164-175. Bass clef, key signature of two flats. Includes a fermata over measure 175.

176 Musical notation for measures 176-182. Bass clef, key signature of two flats. Dynamics include *mf*, *ff*, and *mp*. Includes *pizz.* marking.

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Deel 4

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Largo $\text{♩} = 44$

pizz.

Viola 4

pp *p* *mp*

5

f *pp* *p*

9

mp *ff*

12

pp *mf* *ff*

16

p

20

24

p *mp*

28

p *mp* *mf* *mp*

32 *f*

Musical staff 32-34: Bass clef, 3/4 time signature. Measures 32-34 contain eighth-note chords with accents. Measure 33 has a sharp sign above the first note.

35

Musical staff 35-37: Bass clef, 3/4 time signature. Measures 35-37 contain eighth-note chords with accents. Measure 36 has a sharp sign above the first note.

38

Musical staff 38-40: Bass clef, 3/4 time signature. Measures 38-40 contain eighth-note chords with accents. Measure 39 has a flat sign above the first note. Measure 40 has a sharp sign above the first note.

41

Musical staff 41-43: Bass clef, 3/4 time signature. Measures 41-43 contain eighth-note chords with accents. Measure 42 has a flat sign above the first note.

44

Musical staff 44-46: Bass clef, 3/4 time signature. Measures 44-46 contain eighth-note chords with accents. Measure 45 has a sharp sign above the first note.

47

Musical staff 47-49: Bass clef, 3/4 time signature. Measures 47-49 contain eighth-note chords with accents. Measure 48 has a flat sign above the first note.

50 *pp*

Musical staff 50-52: Bass clef, 3/4 time signature. Measures 50-52 contain eighth-note chords with accents. Measure 51 has a flat sign above the first note. Measure 52 has a flat sign above the first note.

53

Musical staff 53-55: Bass clef, 3/4 time signature. Measures 53-55 contain eighth-note chords with accents. Measure 54 has a flat sign above the first note. Measure 55 has a flat sign above the first note and a fermata over the final note.

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Viola 4

Deel 5

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Presto ♩ = 160

Musical notation for measures 1-10. The staff is in bass clef with a 2/4 time signature. The music features a series of eighth notes with accents. Dynamics include *f*, *mp*, and *mf*.

Musical notation for measures 11-20. The staff is in bass clef. The music continues with eighth notes and accents. Dynamics include *mp*.

Musical notation for measures 21-30. The staff is in bass clef. The music features eighth notes with accents. Dynamics include *mf* and *mp*.

Musical notation for measures 31-40. The staff is in bass clef. The music continues with eighth notes and accents. Dynamics include *mf*.

Musical notation for measures 41-52. The staff is in bass clef. At measure 41, there is a tempo change to **Tempo!** and a 4/4 time signature. The music features quarter notes and eighth notes. Dynamics include *mp*.

Musical notation for measures 53-62. The staff is in treble clef. The music features eighth notes with accents. Dynamics include *mf*.

Musical notation for measures 63-72. The staff is in bass clef. The music features eighth notes with accents. Dynamics include *mf*, *f*, and *p*.

Musical notation for measures 73-80. The staff is in treble clef. The music features eighth notes with accents. Dynamics include *f*, *p*, and *f*.

Musical notation for measures 81-88. The staff is in bass clef with a 3/4 time signature. At measure 81, there is a tempo change to **Andante** (♩ = 72) and the instruction **legato dolce**. The music features quarter notes. Dynamics include *pp* and *p*.

Musical notation for measures 89-96. The staff is in bass clef. The music continues with quarter notes. Dynamics include *p*.

Musical staff 1: Bass clef, 2/4 time signature. Measures 96-104. Dynamics: *p*, *pp*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 105-112. Dynamics: *p*, *pp*, *f*, *p*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 113-120. Dynamics: *p*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 121-128. Dynamics: *mp*, *mf*, *mp*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 129-136. Dynamics: *mp*, *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 137-146. Dynamics: *mp*, *mf*, *mp*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 147-158. Dynamics: *mp*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 159-167. Dynamics: *mp*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 168-174. Dynamics: *mf*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 175-183. Dynamics: *mf*, *f*, *p*.

Musical staff 11: Bass clef, 2/4 time signature. Measures 184-191. Dynamics: *f*, *p*, *ff*, *pizz.*