

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

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Deel 1

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Viola 7

Largo ♩ = 50

pizz. arco

mp *mf* *pp*

6

f *p*

12

pp *ppp*

Allegro ♩ = 114

mf *p*

22

p *mf* *f* *mf*

27

p *mf* *f* *mf*

32

p *mf* *p*

38 *dolce*
mp *mp*

44
p *f* *f*

49
mf *mp* *p* *f* *f*

53
mf *mp* *f*

58 *rallentando*
mf *ff*

66 *Largo* ♩ = 50
pp *mf*

71
pp *f* *p*

77 *rallentando*
pp

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5 min.

Deel 2

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Largo maestoso ♩ = 50

rallantando

Viola 7

f *f* *p*

6 a tempo

p *pp*

pp

11

pp

13

pp

16 dolce

pp

19

f *mp*

22

p *pp*

25 *mf* *f* *f* *f* *f*

28 *ff* *p*

30 *pp*

34 *pp*

38 *pp*

40 *pp*

42 *pp* non-rit. *pp*

45

47 *pp* rallantando

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Deel 3

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Scherzando, $\text{♩} = 60$

15

mf *f* *mp* *p*

Measures 15-21: Treble clef, 3/4 time signature. Measure 15 is a whole rest. Measures 16-21 contain eighth and quarter notes with accents and dynamic markings *mf*, *f*, *mp*, and *p*.

22

mf *f* *mp* *pp*

Measures 22-29: Treble clef, 3/4 time signature. Measures 22-29 contain eighth and quarter notes with accents and dynamic markings *mf*, *f*, *mp*, and *pp*.

30

8 solo

mp

Measures 30-37: Treble clef, 3/4 time signature. Measures 30-32 contain quarter notes. Measure 33 is an 8-measure rest labeled 'solo'. Measures 34-37 contain eighth and quarter notes with dynamic marking *mp*.

44

f

Measures 44-49: Treble clef, 3/4 time signature. Measures 44-49 contain eighth and quarter notes with dynamic marking *f*.

50

mp *p* *ff*

Measures 50-57: Treble clef, 3/4 time signature. Measures 50-57 contain eighth and quarter notes with dynamic markings *mp*, *p*, and *ff*.

58

2nd time rit.

mp *pp*

Measures 58-64: Treble clef, 3/4 time signature. Measures 58-64 contain eighth and quarter notes with dynamic markings *mp* and *pp*. The piece ends with a double bar line and a key signature change to two flats.

65

a tempo

pp *p*

Measures 65-72: Treble clef, 3/4 time signature. Measures 65-72 contain quarter and half notes with dynamic markings *pp* and *p*.

73

p *mf*

Measures 73-80: Treble clef, 3/4 time signature. Measures 73-80 contain quarter and half notes with dynamic markings *p* and *mf*.

81

solo

f *f* *mp*

Measures 81-88: Treble clef, 3/4 time signature. Measures 81-88 contain eighth and quarter notes with dynamic markings *f*, *f*, and *mp*.

89 *f* *ff* *ff* *pp*

96 *pp* *p*

105 *pp* *mp*

113 *f* *ff* *mp* solo

121 *f* *ff* *ff* *pp* 2nd time rit.

129 a tempo 15 *mf* *f* *mp* *p*

151 *mf* *f* *mp* *pp*

161 8 solo *mp*

175 *mf* *ff* *mp* *pizz.*

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Deel 4

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Largo ♩ = 44

Viola 7

pp

f

pp

f

pp

ff

pp

pp

p

pp

p

pp

p

p

p

mp

mf

p

mf

f

pp

p

mp

mf

42

Musical staff 1: Treble clef, key signature of one flat, starting at measure 42. It contains four measures of eighth-note patterns with slurs and accents.

46

Musical staff 2: Treble clef, key signature of one flat, starting at measure 46. It contains four measures of eighth-note patterns with slurs and accents.

50

Musical staff 3: Treble clef, key signature of one flat, starting at measure 50. It begins with eighth notes, followed by a long slur over five measures of whole notes, and ends with a fermata. The dynamic marking *pp* is present.

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Viola 7

Deel 5

Arie van Hoek

Presto ♩ = 160

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to mezzo-piano (*mp*). Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the previous staff with various dynamics and articulation.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the previous staff with various dynamics and articulation.

Musical staff 4: Treble clef, 4/4 time signature. Marked "Tempo!" and "4". Starts with a mezzo-piano (*mp*) dynamic.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff with various dynamics and articulation.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*) and ends with piano (*p*).

Musical staff 8: Treble clef, 4/4 time signature. Starts with forte (*f*) dynamic, then piano (*p*), and ends with forte (*f*). Includes slurs and accents.

Musical staff 9: Treble clef, 3/4 time signature. Marked "Andante" and "legato dolce". Starts with pianissimo (*pp*) dynamic.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the previous staff with piano (*p*) dynamic.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the previous staff with mezzo-piano (*mp*) dynamic.

101

105

109 *legato dolce*

114

120 *Presto* ♩ = 160

132

144

157

168

175

182

189 *pizz.*