

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

Divertimento voor 8 altviolen

Deel 1

Arie van Hoek

Viola 8

Largo ♩ = 50

p *f* *pp*

6

f *p* *pp*

12

pp *ppp*

rallentando

pp *ppp*

Allegro ♩ = 114

17 *pizz.*

mf *mp*

23

mf

28

mp

33

mf *mp* **arco**

mf *mp* **arco**

38 arco dolce
mp *mp*

44 *p* *f*

48 *f* *mf* *mp* *p* *f*

52 *f* *mf* *mp* *mp* *f*

58 pizz. *mf* *mp* *mf*

63 rallentando arco **Largo** ♩ = 50
f *mp* *p*

68 *f* *pp*

73 *f* *p*

78 rallentando *pp*

Notice of any performance will be very much appreciated.

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Divertimento voor 8 altviolen

5 min.

Deel 2

Arie van Hoek

Viola 8

Largo maestoso ♩ = 50

pp *f* *mf* *f*

5

rallantando pizz. a tempo

p *mp* *p* *p* *mp*

11

p *mp*

16

mp *f*

21

mp *p*

25 arco

mf *f* *f* *f*

28

ff *p* *pp*

31

pp *pp*

35

mp *pizz.*

38

p *mp*

42

p *mp* non-rit.

45

p rallantando

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Viola 8

Deel 3

Arie van Hoek

Scherzando, $\text{♩} = 60$

15 *mf* pizz. *mp*

23 arco *mf* pizz. *p* *pp*

33 7 arco solo *mf*

46 pizz. *f* *mp*

55 arco *ff* pizz. *p* 2nd time rit.

65 a tempo pizz. *pp* *p* *p*

77 arco *mf* *f*

85 pizz. *mp* arco *f*

91 pizz. *ff* *p*

97 pizz.
pp *p*

105 *p* *mp*

113 arco *f*

118 pizz. arco *mp* *f*

123 *ff* pizz. *p* 2nd time rit.

129 a tempo 15 arco *mf* pizz. *mp*

151 arco *mf* pizz. *p*

159 7 arco solo *mp*

172 *mf*

176 *ff* pizz. *mp*

Divertimento voor 8 altviolen

Deel 4

Arie van Hoek

Largo ♩ = 44

Viola 8

pp *f*

6

pp *f*

11

pp *ff*

16

pp *pp* *pp* *p* *pp*

27

p *mp* *pp*

30

p *mf* *f*

34

p *mf* *f*

37

p *mf* *f*

40



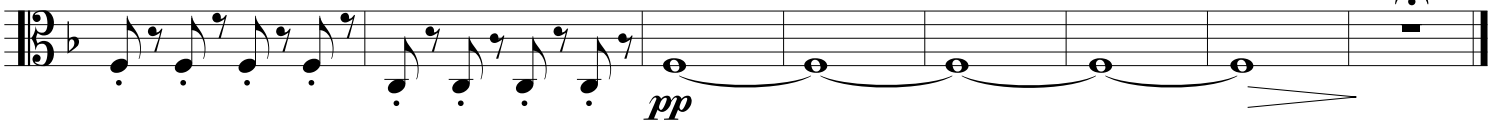
43



46



49



Divertimento voor 8 altviolen

Viola 8

Deel 5

Arie van Hoek

Presto ♩ = 160

1 *f* *mp*

11 *mf* *mp*

21 *mf* *mp* *mp*

31 *mp*

Tempo!

41 *p* *mp*

51 *f* *mp*

61 *mf* *mp* *mf*

71 *p* *mf* *p* *f*

81 Andante ♩ = 72 pizz.

f *pp* *p* *p*

Musical staff 1: Bass clef, 2/4 time signature. Measures 95-106. Dynamics: *mp*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 107-118. Dynamics: *p*.

Presto ♩ = 160

120 1 arco

Musical staff 3: Bass clef, 2/4 time signature. Measures 120-128. Dynamics: *mp*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 4: Bass clef, 2/4 time signature. Measures 129-136. Dynamics: *mf*, *mp*. Fingerings: 5, 6.

Musical staff 5: Bass clef, 2/4 time signature. Measures 137-146. Dynamics: *mf*, *mp*, *mp*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 147-155. Dynamics: *mf*, *mp*, *mp*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 156-165. Dynamics: *mp*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Musical staff 8: Bass clef, 2/4 time signature. Measures 166-173. Dynamics: *f*, *mp*, *mf*. Accents: *>*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 174-183. Dynamics: *mp*, *mf*, *p*. Fingerings: 1, 2, 3, 4.

Musical staff 10: Bass clef, 2/4 time signature. Measures 184-193. Dynamics: *mf*, *p*, *ff*. Markings: *pizz.*, *>*.