

# Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

# Divertimento voor 8 altviolen

Deel 1

Arie van Hoek

Viola 8

**Largo** ♩ = 50

*p* *f* *pp*

6

*f* *p*

12

*pp* *ppp*

**rallentando**

4/4

17

**Allegro** ♩ = 114

*pizz.*

*mf* *mp*

23

*mf*

28

*mp*

33

*mf* *mp*

**arco**

*mf* *mp*

38 *dolce*  
arco  
*mp*

45  
*p* *f* *f*

49  
*mf* *mp* *p* *f*

52  
*f* *mf* *mp* *mp* *f*

58 *pizz.*  
*mf* *mp* *mf*

64 *rallentando* arco *Largo* ♩ = 50  
*f* *mp* *p*

69  
*f* *pp*

73  
*f* *p*

78 *rallentando*  
*pp*

# Divertimento voor 8 altviolen

5 min.

Deel 2

Arie van Hoek

Viola 8

**Largo maestoso** ♩ = 50

*pp* *f* *mf* *f*

5

rallantando pizz. a tempo

*p* *mp* *p* *p* *mp*

11

*p* *mp*

16

*mp* *f*

21

*mp* *p*

25 arco

*mf* *f* *f* *f*

28

*ff* *p* *pp*

31

*pp* *pp*

35

*mp* pizz.

38

*p* *mp*

42

*p* *mp* non-rit.

45

*p* rallantando

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Viola 8

Deel 3

Arie van Hoek

Scherzando,  $\text{♩} = 60$

15

*mf* *mp* pizz.

23

arco *mf* pizz. *p* *pp*

33

7 arco solo *mf* pizz.

46

*f* *mp* pizz.

55

arco *ff* pizz. *p* 2<sup>nd</sup> time rit.

65

65 a tempo pizz. *pp* *p* *p*

77

*mf* arco *f* pizz.

85

pizz. *mp* arco *f* pizz.

91

*ff* pizz. *p*

97 *pizz.* *pp* *p*

105 *p* *mp*

113 *arco* *f*

118 *pizz.* *arco* *mp* *f*

123 *ff* *pizz.* *p* 2<sup>nd</sup> time rit.

129 *a tempo* 15 *arco* *mf* *pizz.* *mp*

151 *arco* *mf* *pizz.* *p*

159 7 *arco solo* *mp*

172 *mf*

176 *ff* *pizz.* *mp*

# Divertimento voor 8 altviolen

Deel 4

Arie van Hoek

Largo  $\text{♩} = 44$

Viola 8

*pp* *f*

6

*pp* *f*

11

*pp* *ff*

16

*pp* *pp* *pp* *p* *pp*

27

*p* *mp* *pp*

30

*p* *mf* *f*

34

*f*

37

*f*



40



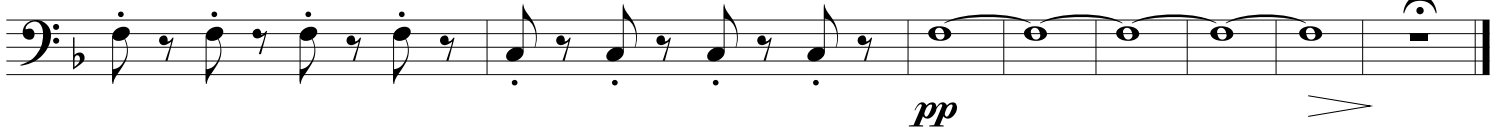
43



46



49



# Divertimento voor 8 altviolen

Viola 8

Deel 5

Arie van Hoek

Presto ♩ = 160

Measures 1-10: Bass clef, 2/4 time signature. Dynamics: *f* (measures 1-4), *mp* (measures 5-10). Fingerings: 1, 2, 3, 4, 1.

Measures 11-20: Bass clef, 2/4 time signature. Dynamics: *mf* (measures 11-15), *mp* (measures 16-20). Fingerings: 2, 3, 4, 5, 6.

Measures 21-30: Bass clef, 2/4 time signature. Dynamics: *mf* (measures 21-25), *mp* (measures 26-30).

Measures 31-40: Bass clef, 2/4 time signature. Dynamics: *mp* (measures 31-40). Includes a fermata over the final measure.

Tempo!

Measures 41-50: Bass clef, 2/4 time signature. Dynamics: *p* (measures 41-45), *mp* (measures 46-50). Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 1.

Measures 51-60: Bass clef, 2/4 time signature. Dynamics: *f* (measures 51-55), *mp* (measures 56-60). Includes a fermata over the final measure.

Measures 61-70: Bass clef, 2/4 time signature. Dynamics: *mf* (measures 61-65), *mp* (measures 66-70). Includes a fermata over the final measure.

Measures 71-80: Bass clef, 2/4 time signature. Dynamics: *p* (measures 71-75), *mf* (measures 76-80). Includes a fermata over the final measure.

81 Andante ♩ = 72 pizz.

Measures 81-90: Bass clef, 3/4 time signature. Dynamics: *f* (measures 81-85), *pp* (measures 86-88), *p* (measures 89-90).

95 *mp*

107 *p*

120 *Presto* ♩ = 160  
1. arco 2. 3. 4. 1. 2. 3. 4.

120 *mp*

129 5. 6.

129 *mf* *mp*

137

137 *mf* *mp* *mp*

147

147

156 1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

156 *mp*

166 6.

166 *f* *mp* *mf*

175 1. 2. 3. 4.

175 *mp* *mf* *p*

184

184 *mf* *p* *ff pizz.*