

Richard M. Dabrynska

C. 
Compass B to C.

D. 
Compass C to D.

E^b 
Compass D to E.

F. 
Compass E to F.

Aeternal Rest

(REQUIEM AETERNAM)

SONG,

(WITH HARMONIUM OBLIGATO)

The Words Written by

A. HORSPOOL,

The Music Composed by

M. PICCOLOMINI.



London,
CHARLES TUCKWOOD,
64, BERNERS STREET, W.



FULL ORCHESTRAL PARTS TO THIS SONG IN THE KEY OF E^b PRICE 1/- NET.

New and Successful Songs by Piccolomini.

AVE MARIA.

Compass B to C. Compass C to D. Compass F to G.

E \flat F B \flat

p Andante Moderato.

The an - ge - lus is soft - ly peal - ing, The twi - light o'er the land is steal - ing,

GOD'S FLOWERS.

Compass C to E. Compass E \flat to G.

C. E \flat

Largo Moderato.

Delv - ing down deep, in the garden of sleep, Toiled an old man, with - ered and worn; And a

SANCTA MARIA.

Compass C to D. Compass D to E. Compass F to G.

F G B \flat

Largo.

The mo - ther her lul - la - by rhyming, The old man a - sleep in his chair,.... The bells in the dis - tance

THE SOLDIER OF THE CROSS.

Compass A to C. Compass C to E. Compass E to G.

F. A \flat C.

Tempo di Marcia.

He ponder'd the old - world sto - ry, In the sunset's gol - den glow; The tale of the fame and

ETERNAL REST.

(REQUIEM ÆTERNAM)

Compass B to C. Compass C to D. Compass D to E. Compass E to F.

C. D. E \flat F.

Slow and with expression.

Hark! the bells from the ivy'd tow'r, Sweet - ly chiming on the air, Toll the peace - ful, bliss - ful

SALVA NOS DOMINE.

Compass A to C. Compass C to E. Compass D to F.

A. C. D.

Largo.

"He sleeps; perchance ne'er more to wake! O Fa - ther of mer - cy, for my Saviour's sake, Spare me my

PRICE EACH 2/- NETT.

London.

Charles Tuckwood, 64, Berners Street, W.

ETERNAL REST.

(REQUIEM AETERNAM.)

M. PICCOLOMINI.

HARMONIUM.

Andantino

Dim.

p

Hark! the bells from the ivy'd tow'r, 3

Rall.

p

hour, The solemn hour of evening pray'r. 14 sight denied to eyes of thine, While ascends to Heav'n the pray'r dt

Dim.

pp

vive, Eternal rest, &c 3 Cres.

Rall.

p

way-worn child is wrapt in sleep, The 14 Cres.

Rall.

p

2 a tempo. 6 Cres.

Rall.

a tempo.

2 a tempo. 6 Cres.

Cres.

f

2 a tempo. 6 Cres.

ETERNAL REST.

(REQUIEM ÆTERNAM.)

Written by
A. HORSPOOL.

Composed by
M. PICCOLOMINI.

ANDANTINO.

VOICE. 

PIANO. 


Slow and with expression.

Hark! the bells from the ivy'd tow'r, Sweet-ly chiming on the air,



rall:

Toll the peaceful, blissful hour; The solemn hour of ev'ning pray'r.



T. 405.

p a tempo. *rall:*

Hush! the vesper chime is o'er, And a blind man stands within the

a tempo. *pp* *colla voce.*

a tempo.

door; Up - on a maiden's hood-less head,

a tempo. p tre corde. *rall:*

rall: *con espress:* *a tempo.*

Gently his feeble hands are laid:— "Thou shalt place me, child, where the sun may stream A-

colla voce. *smoothly.* *pp* *

cross these shadow'd eyes of mine; 'Neath its bless-ed light I then may dream, A

pp *

a little quicker. 3

sight de_nied to eyes of thine, While as_cends' to Heav'n the pray'r di

a little quicker. *cres:* *ff* *colla voce.*

Religioso. p con espress.

vine:" "E - ter - - nal rest O! grant us, And
 Re - - qui em æ - ter - - nam, et

dim: *Both Pedals.* *Ped.* *

light, light ev_er - last - - ing, Give us
 lu - - cem per - pe tu - am, do - - na

Ped. * *cres:* *tre corde.* *

Lord,..... for ev - er - more,
 no - - his, Do - - mi - ne:

cres: Give us Lord, O give us Lord, for ev - er, ev - er -
 do - na, do - na no - bis, Do - mi -

rall: *p*

tasso ben marcato. *colla voce.* *p*

more!"

- ne. Lento. *Andantino.*

p *legato.* *rall:*

p Lo! the darkning shades are nigh; The glorious sun is fast de -

- clin - - ing, Des - cending from his throne on high; On his pur - ple robes re -

f *ff* *And. bass well marked.*

ad lib. *a tempo.*

-clin - - ing, The gold_ enrays die one by one; O'er the kneeling crowd the

rit: *a tempo.* *rit.*

slower. *with expression.* *much slower.*

shadows creep; The light from the old man's face hath gone; While the

rit. *colla voce.* *Adagio.*

Largo.

way - worn child is wrapt in sleep. The or - gan peald thro' the sounding

colla voce. *Largo.*

Recit: agitato. *a tempo.* *p*

aisle:- "Father!" the startled sleeper cried, But he

cres: e molto accel: *colla voce.* *p* *a tempo.*

Moderato.

an - swer'd not, by word nor smile; For Heav'n had open'd to his

p *Moderato. staccato.*

eyes Th'E - ter - nal light of Pa - radise; Th'Eternal

colla voce.

allib: rall: *Lento. con espress.*

light of Pa - ra - dise; And the e - choed pray'r a - lone replied: "E -

rall: *p*

Religioso. con espress.

- ter - - - - - nal rest, O grant us, And

Re - - - - - qui - - - - - em æ - - - - - ter - - - - - num, et

both Pedals very softly. *ped.* *

light, light ever-lasting,
lu- cem per-pe-tu-am.

Give us Lord for
do-na no-bis,

ev-er more! Give us Lord, O
Do-mi-ne do-na

Lord, O give us Lord, for ev-er more.
no-bis, Do-mi-ne.

gva, *Red.*, *ff colla voce.*, *ff*, *fff*

T.405.

NEW AND SUCCESSFUL SONGS.

UNDER THE STARLIGHT. Music by ALBERT W. KETÉLBEY.




G.  Compass C to D.
 A.  Compass D to E.
 B.  Compass E^b to F.

mf. Con tenerezza.




Un - der the star-light eyes softly beam-ing, Sweet eyes that gaze in - to mine: And in the moonlight,

SING TO ME IN THE TWILIGHT. Music by H. W. SCHARTAU.

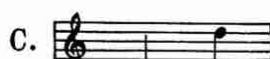
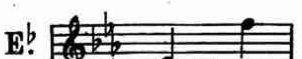
A.  Compass D to E.
 B.  Compass E^b to F.
 C.  Compass F to G.

Moderato.



Sing to me when the lights are low Some old song of the long a-go Wake sweet mem-ries

PARADISE. THE LAND OF BRIGHTEST DAY. Music by OSCAR VERNE.

B.  Compass E^b to F.
 C.  Compass C to D.
 E.  Compass E^b to F.

Andante. *Cres.*



I dreamt one eve of Pa - ra-dise - Be - side the gold - en strand,.... I heard a strain of

IN HAWTHORN TIME. Music by H. W. SCHARTAU.

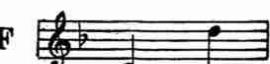

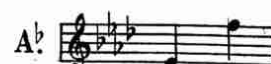
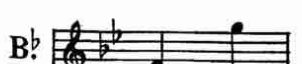
C.  Compass C to D.
 E.  Compass E^b to F.
 F.  Compass F to G.

Moderato.




Mer - ry and gay are the birds to - day As they sit on the haw - thorn tree And the

BELIEVE ME TRUE. Music by ALBERT W. KETÉLBEY.

F.  Compass C to D.
 G.  Compass D to E.
 A.  Compass E to F.
 B.  Compass F to G.

Moderato molto espress.



Trust me when the world is frown-ing, And all oth-er hearts grow cold, By the days which love re-

THE TORNADO. Music by THEO: BONHEUR.

C Minor.  Compass C to D.
 D Minor.  Compass D to E.

Allegro comodo.



Hand in hand with the light - ning's flash And the roll of the might-y thun-der, With a

PRICE EACH 2/- NETT.

London.

Charles Tuckwood, 64, Berners St., W.