

PASSION

2nd VIOLIN

GASTON BORCH

Andante appassionato

10

ff

mf

p

cresc.

f

dp

mf

p

cresc.

p

f

p

ff

f

mf cresc.

ff allargando

PASSION

VIOLA

GASTON BORCH

Andante appassionato

10

ff *mf*

cresc. *f* *mf*

cresc.

p *cresc.*

f *p* *ff*

mf *mf cresc.*

ff allargando

PASSION

VIOLONCELLO

GASTON BORCH

Andante appassionato

10 *ff* *mf*

p cresc. *f* *mf*

cresc.

p *cresc.*

p

f p *ff*

mf *f* *mf cresc.*

allargando

BASS

PASSION

GASTON BORCH

Andante appassionato

10 *ff* *mf* *p cresc.* *pizz.*

arco *f* *mf* *cresc.* *p*

1 *pizz.* *p* *arco* *mf* *p*

pizz. *fp* *mf*

mf cresc. *allargando* *ff*

FLUTE

PASSION

GASTON BORCH

Andante appassionato

10

ff

f

mf

Solo

mf

piu f

p

mf

f

ff

f

mf cresc.

ff allargando

Oboe

Oboe

21389-8

Carl Fischer, New York

1st CLARINET in A

PASSION

Andante appassionato

GASTON BORCH

10

ff mf

Musical staff for the 1st Clarinet in A. It begins with a dynamic marking of *ff* and a repeat sign. The melody features a half note with a flat and an accent, followed by quarter notes and a half note with a sharp. The dynamic changes to *mf* later in the staff.

Oboe

p cresc. *f*

Oboe

Musical staff for the Oboe. It starts with a dynamic marking of *p cresc.* and reaches *f*. The staff includes a repeat sign and ends with a fermata.

2nd Violin

f

Musical staff for the 2nd Violin. It begins with a dynamic marking of *f* and contains a half note with a sharp.

Oboe

mf *p* *mf*

2nd Violin

Musical staff for the Oboe. It starts with *mf*, then *p*, and ends with *mf*. The 2nd Violin staff continues with a half note with a sharp.

Viola

f *p* *ff* *mf*

Musical staff for the Viola. It begins with *f*, then *p*, *ff*, and ends with *mf*. The staff includes a repeat sign and a half note with a flat and an accent.

mf cresc. *ff allargando*

Musical staff for the Bassoon. It starts with *mf cresc.* and ends with *ff allargando*. The staff includes a half note with a flat and an accent.

PASSION

1st CORNET in A

GASTON BORCH

Andante appassionato

10 1st Horn
Musical staff for 1st Horn. The staff begins with a treble clef and a common time signature. It contains a melodic line with dynamics *f*, *mf*, and *mf*. There is a first ending bracket over the first few measures.

1st Horn 2 2nd Clar. 1st Horn
Musical staff for 1st Horn, 2nd Clarinet, and 1st Horn. The 2nd Clarinet part is marked with a '2'. Dynamics include *pp*, *mf*, *p*, and *mf*.

p *p* *mf*
Musical staff for 1st Horn, 2nd Clarinet, 1st Horn, and 2nd Horn. Dynamics include *p* and *mf*.

1 1st Horn 2nd Horn
Musical staff for 1st Horn and 2nd Horn. The first measure is marked with a '1'. Dynamics include *p*, *f*, and *mf*. There is an accent mark over the first measure of the second part.

p cresc. *ff* *allargando*
Musical staff for 1st Horn and 2nd Horn. Dynamics include *p cresc.*, *ff*, and *allargando*.

2nd CORNET in A

PASSION

Andante appassionato

GASTON BORCH

10

1st Horn

2

2nd Horn

3

2nd Horn

4

2nd Horn

1

1

1st Horn

1st Horn

f

mf

mf

p

p cresc.

allargando

ff

Detailed description: The score consists of five staves of music. The first staff is for the 1st Horn, starting at measure 10. It begins with a dynamic of *f* and includes a first ending bracket. The second staff is for the 2nd Horn, starting at measure 2, with dynamics *mf* and *p*. The third staff is for the 2nd Horn, starting at measure 3, with dynamics *mf* and *p*. The fourth staff is for the 1st Horn, starting at measure 4, with dynamics *f* and *p cresc.*. The fifth staff is for the 1st Horn, starting at measure 1, with a dynamic of *ff* and the instruction *allargando*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PASSION

TROMBONE

GASTON BORCH

Andante appassionato

10

f

1

Bassoon

mf *p* *mf*

mf *mf* *f*

allargando

p cresc. *ff*

TYMPANI

PASSION

Andante appassionato

GASTON BORCH

Tympani in A & E

10

f *p*

2 10

mf *mf*

4

f *mf*

allargando

mf *ff*

PASSION

PIANO

GASTON BORCH

Andante appassionato

10

ff

mf

p

cresc.

f

mf

cresc.

f

p

cresc.

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PIANO

First system of musical notation. The right hand features a melodic line with a trill (marked '7') and a fermata. The left hand provides a harmonic accompaniment. A dynamic marking of *f* is present in the right hand.

Second system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a trill (marked '7'). Dynamic markings include *p* in the right hand and *mf* in the left hand.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a trill (marked '7'). Dynamic markings include *f* in the right hand and *ff* in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a trill (marked '3') and a fermata. The left hand has a bass line with a trill (marked '7'). Dynamic markings include *mf* in the right hand, *f* in the left hand, and *mf cresc.* in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a trill (marked '8') and a fermata. The left hand has a bass line with a trill (marked '7'). Dynamic markings include *ff* and *allargando* in the right hand.