

Divertimento voor orkest

Arie van Hoek

aan Angela Colbers

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	Totaal	25 min.	

Divertimento voor orkest

Largo, ♩ = 50

Deel 1

Arie van Hoek

Flute 1 & 2
Oboe & Cor Anglais in C
Clarinet 1 & 2 in B \flat
Bassoon 1 & 2
Horn 1 & 2 in F
Horn 3 & 4 in F
Violin I
Violin II
Viola
Cello
Double Bass

pp *f* *ff* *legato* *pp*
pp *f* *ff* *legato* *pp*
pp *f* *ff* *legato* *pp*
mf *ff* *pp*
pp *f* *pp*
pp *f* *pp*
pizz. *arco* *Div.* *p* *pp* *f* *ff* *pp* *p*
pizz. *arco* *Div.* *p* *pp* *f* *ff* *pp* *p*
pizz. *arco* *p* *mf* *ff* *p*
p *mf* *ff* *p*
pizz. *arco* *mp* *f* *ff* *pp*

7

mf *ff* *pp* *dolce* *pp*

mf *ff* *pp* *pp* *p*

7

mp *f* *pp* *dolce* *pp*

p *f* *pp* *dolce* *pp*

7

mp *ff* *pp* *dolce* *p*

mp *ff* *pp* *dolce* *mp*

f *ff* *pp* *dolce* *p*

mp *ff* *pp* *dolce* *pizz.* *p*

11

p *mp* *ppp* *ppp* *pp*

11

11

mp *mp* *p* *ppp* *Unis.* *ppp* *ppp* *ppp* *pp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

pp

17 Allegro, ♩ = 114

Musical score for Flute 1 (Fl.1) and Oboe (Ob.) parts, measures 17-23. The Flute 1 part begins in measure 17 with a *mf* dynamic and a crescendo leading to a *mf* dynamic in measure 23, where it is marked *á 2*. The Oboe part begins in measure 18 with a *mf* dynamic and a crescendo leading to a *mf* dynamic in measure 23, also marked *á 2*. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting at *mp* in measure 17 and gradually decreasing to *p* by measure 23. The bass line is mostly silent, with a few notes in measures 18 and 19.

Empty musical staves for measures 17-23, indicating that the instruments listed in the previous system are not present in this section of the score.

Musical score for Unison (Unis.) and Bass parts, measures 17-23. The Unison part begins in measure 17 with a *mf* dynamic and a crescendo leading to a *mp* dynamic in measure 23. The Bass part begins in measure 17 with a *pizz.* dynamic and a crescendo leading to a *mp* dynamic in measure 23. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting at *mp* in measure 17 and gradually decreasing to *p* by measure 23. The bass line is mostly silent, with a few notes in measures 18 and 19.

24

mf

mf

mp

mp

mp

mp

mp

mf

f

Fl.2

mf

f

24

mf

p

mf

p

mf

p

24

p

mf

Div. >

p

mf

Div. >

p

mf

Div. >

p

mf

Div. >

f

Unis. >

f

Unis. >

f

mf

f

mf

f

30 *á 2* Fl.2

p *mp* *mp* *p* *mp* *mp* *p* *pp*

30

pp *pp*

30

pp *f* *pp* *pp* *f* *pp* *mf* *arco* *mp* *pizz.* *arco* *mf* *mp* *mf* *mp*

38 Fl.1 *mp* *á 2* *p* Fl.2 *mf* Fl.1 *mp* *á 2* *p* Fl.2 *mf*

C.A. *p* *mf* C.A. *p* *mf*

Cl.1 *mp* *á 2* *mf* Cl.1 *mp* *á 2* *mf*

mp *mf* *mp* *mf*

38 Hn.4 *mf*

38 *dolce* *mp* *f* *mp* *f*

dolce *mp* *f* *mp* *f*

dolce *mp* *f* *mp* *f*

mp *f* *mp* *f*

pizz. *mp* *f* *mp* *f*

mp *f* *mp* *f*

45

á 2

p *ff* *p*

á 2

p *f* *ff* *f* *mf* *p*

á 2

p *ff* *p*

p *f*

á 2

p

This system contains the first four staves of a musical score. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of chords and eighth notes. Dynamics include *p* and *ff*. The second staff is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with dynamics *p*, *f*, *ff*, *f*, *mf*, and *p*. The third staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with dynamics *p* and *ff*. The fourth staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *p* and *f*. The system concludes with a double bar line.

45

p *mf* *ff* *f* *mf* *p*

á 2

p *mf* *ff* *f* *mf* *p*

This system contains the fifth and sixth staves of the musical score. The fifth staff is in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of chords and eighth notes. Dynamics include *p*, *mf*, *ff*, *f*, *mf*, and *p*. The sixth staff is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with dynamics *p*, *mf*, *ff*, *f*, *mf*, and *p*. The system concludes with a double bar line.

45

mf *p* *ff* *p*

mf *p* *ff* *p*

mf *p* *ff* *p*

p *ff* *f* *p*

p *arco* *ff* *f* *p*

This system contains the seventh, eighth, ninth, tenth, and eleventh staves of the musical score. The seventh staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf*, *p*, *ff*, and *p*. The eighth staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf*, *p*, *ff*, and *p*. The ninth staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf*, *p*, *ff*, and *p*. The tenth staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *p*, *ff*, *f*, and *p*. The eleventh staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *p*, *arco*, *ff*, *f*, and *p*. The system concludes with a double bar line.

51

Fl.1
á 2
C.A.
Cl.1
á 2

ff *mp* *p* *mf*
f *ff* *f* *mf*
ff *mp* *mf*
f *mp* *mf*

51

Hn.4

mf *ff* *f* *mf*
mf *ff* *f* *mf*
mf *ff* *f* *mf*
mf *ff* *f* *mf*

51

dolce
mp *f*
dolce *mp* *f*
dolce *mp* *f*
ff *f* *mp* *f*
ff *f* *mp* *f*

58

Fl.1 *mf*

Ob. *mf*

+ C.A.

mp *p* *p* *p* *p* *f*

f

58

f *à 2*

p *mp*

58

mf *mf* *mf* *mf* *f* *ff*

mp *mp* *mp* *mp* *f*

pizz. *p*

pizz. *mf* *p*

rallentando

Largo, ♩ = 50

65 *ff* *ff* *ff* *ff* *ff*

pp *f* *ff* *legato* *pp*

ff *ff* *ff* *legato* *pp*

ff *p* *mf* *ff* *ff*

65 *f* *p* *pp* *f* *f*

pp *pp* *f* *f* *f*

65 *ff* *pp* *pizz.* *arco* *Div.* *pp* *f* *ff* *ff*

ff *pp* *pizz.* *arco* *Div.* *f* *ff* *ff*

ff *pp* *pizz.* *arco* *mf* *ff* *ff*

f *p* *arco* *mf* *ff* *ff*

f *mp* *f* *ff* *ff*

This musical score consists of three systems, each with five staves. The first system includes a piano part and two string parts. The second system includes a piano part and two string parts. The third system includes a piano part and two string parts. The score is in 3/4 time and features a variety of dynamics and articulations.

System 1:

- Staff 1 (Piano): *legato*, *pp*, *ff*, *pp*
- Staff 2 (String): *mf*, *ff*, *pp*, *dolce*, *pp*
- Staff 3 (String): *pp*, *mf*, *ff*, *pp*, *pp*
- Staff 4 (Piano): *pp*, *mf*, *ff*
- Staff 5 (String): *pp*, *mf*, *ff*

System 2:

- Staff 1 (Piano): *pp*, *mp*, *f*, *pp*
- Staff 2 (String): *pp*, *p*, *f*, *pp*
- Staff 3 (String): *pp*, *p*, *f*, *pp*
- Staff 4 (Piano): *pp*, *p*, *f*, *pp*
- Staff 5 (String): *pp*, *p*, *f*, *pp*

System 3:

- Staff 1 (Piano): *pp*, *p*, *ff*, *pp*
- Staff 2 (String): *pp*, *p*, *ff*, *pp*
- Staff 3 (String): *p*, *f*, *ff*, *pp*
- Staff 4 (Piano): *p*, *mp*, *ff*, *mp*, *dolce*, *mp*
- Staff 5 (String): *pp*, *mp*, *ff*, *pp*

76 *rallentando*

pp

p *mp*

pp *pp*

76 *dolce*

pp

dolce

pp

76 *dolce*

p *mp* *mp* *pp* *pp* *pp*

dolce

mp *pp* *p* *pp* *pp* *pp* *Div.*

dolce

p *mp* *pp* *p* *pp* *pp* *Div.*

pizz. *mp* *mp* *pp* *pp* *pp*

p *pp* *pp* *arco* *pp*

Notice of any performance will be very much appreciated.

Divertimento voor orkest

Largo maestoso ♩ = 50

Deel 2

rallantando

Arie van Hoek

Flute 1 & 2

Oboe & Cor Anglais in C

Clarinet 1 & 2 in B \flat

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Violin I

Violin II

Viola

Cello

Double Bass

f *mf* *f* *p* *pp* *mp*

Hn.1

Hn.3

Fig. 1

7 a tempo

Musical score for the first system, measures 7-10. The system consists of four staves. The top two staves are treble clefs with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The bottom staff features a continuous eighth-note accompaniment pattern, starting with a dynamic of *p* and moving to *pp* in the second measure. The word 'dolce á 2' is written above the first two measures. A repeat sign is present between measures 8 and 9. In measure 10, the second staff has a rest, and the third staff has a rest. The fourth staff has a rest, and the fifth staff has a rest. The word 'Fl.2' is written above the first staff in measure 10, with a dynamic of *pp* and a slur over the notes.

Musical score for the second system, measures 7-10. This system consists of two empty staves, both in treble clef with a key signature of one flat (B-flat).

Musical score for the third system, measures 7-10. The system consists of six staves. The top three staves are treble clefs with a key signature of one flat (B-flat). The bottom two staves are bass clefs with a key signature of one flat (B-flat). The tempo is 'a tempo'. The word 'dolce' is written above the first staff in measure 7. The dynamic is *pp*. The first staff has a melodic line with a slur. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a melodic line with a slur. The sixth staff has a melodic line with a slur. The word 'pizz.' is written above the fifth and sixth staves in measure 7. The dynamics are *mp* and *p*. A repeat sign is present between measures 8 and 9. In measure 10, the first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*.

12

p

C.A.

p

pp

p

pp

12

Hn.4

pp

pp

12

pp

pp

p

pp

p

pp

p

arco

pp

p

17 *á 2*
pp

pp

á 2
p

f

f

f

f

17 *pp*

á 2
pp

mf

mf

17

dolce
p

dolce
p

mp

f

f

f

21

p *pp* *p* *pp* *mp* *p* *p* *pp* *mp* *p* *pp*

21

21

mp *p* *pp* *p* *pp* *mp* *mp* *pp* *mp* *pp* *mp* *pizz.* *arco* *pizz.* *mp* *p* *pp*

25

f *ff* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

á 2

25

p *mp*

mp

25

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

28

dolce
pp

dolce
pp

p

28

Hn.4

pp

28

ff *p*

ff *p*

ff *p*

ff *mp*

pp *pp* *p*

dolce *pp* *p*

dolce *pp* *p*

arco *pp* *pp*

32

pp

32

32

pp

pp

p

pp

36

pp

36

36

pp dolce
pp dolce
pp dolce
pp pizz.
pp
p
p

40 Fl.2

pp

p

C.A.

p

pp

40

Hn.4

pp

40

p

p

p

pp

pp

pp

p

pp

p

44 Fl.1 non-rit. rallentando

p

C.A. *pp*

Cl.2 *pp*

p *pp*

44

44

p *mp* *pp*

p *pp*

p *pp*

mp *pp*

mp *pp*

Notice of any performance will be very much appreciated.

Divertimento voor orkest

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

Flute 1 & 2

Oboe & Cor Anglais in C

Clarinet 1 & 2 in B \flat

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Violin I

Violin II

Viola

Cello

Double Bass

Fl.2

Cl.1

Fg.1

p

mp

pp

pp

pp

pizz.

p

dolce

dolce

This musical score page contains measures 13 through 16. It is divided into three systems, each with five staves. The first system (measures 13-14) features a string quartet and woodwinds. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with dynamics such as *pp*, *f*, and *mp*. The woodwind parts include Flute 1 and 2, Clarinet in A (C.A.), and Oboe (Ob.), with dynamics ranging from *p* to *f*. The second system (measures 15-16) continues the string and woodwind parts, with dynamics like *mf*, *mp*, and *f*. The third system (measures 17-18) includes a Bassoon part (B.) and a Contrabass part (Cb.), with dynamics such as *mp*, *f*, and *p*. The word "arco" is written above the Cello/Double Bass staff in measure 17. The score concludes with a double bar line at the end of measure 18.

22

Fl.1 Fl.2

C.A.

pp *f* *mp* *f* *pp*

à 2

mf *mp* *f* *pp*

f *mp* *f* *p*

f *mp* *f* *p*

f *mp* *f* *p*

pp *f* *mp* *f* *p*

pp *f* *mp* *f* *p*

31

Fl.2 *p*

Cl.2 *p*

Fg.1 *mp*

31

31

pp

pp dolce

pp dolce

pp pizz. *p*

43

This system contains measures 43 through 48. It features five staves: Flute 1 (Fl. 1), Clarinet in A (C.A.), Flute 2 (Fl. 2), Oboe (Ob.), and Bassoon (Bassoon). The music is in 2/4 time with a key signature of one flat. The Flute 1 part starts with a *p* dynamic and includes a *Fl. 2* marking. The Clarinet in A part has a *C.A.* marking and a *f* dynamic. The Flute 2 part has a *p* dynamic. The Oboe part has a *p* dynamic. The Bassoon part has a *p* dynamic. There are *mf* and *f* dynamics in the woodwind parts. The *arco* marking is present in the Bassoon part. The *á 2* marking appears above the Flute 1 and Clarinet in A staves.

43

This system contains measures 43 through 48. It features two staves for woodwinds: Clarinet in A (C.A.) and Bassoon (Bassoon). The Clarinet in A part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The *arco* marking is present in the Bassoon part. The *á 2* marking appears above the Clarinet in A staff.

43

This system contains measures 43 through 48. It features five staves: Flute 1 (Fl. 1), Clarinet in A (C.A.), Flute 2 (Fl. 2), Oboe (Ob.), and Bassoon (Bassoon). The Flute 1 part has a *f* dynamic. The Clarinet in A part has a *f* dynamic. The Flute 2 part has a *f* dynamic. The Oboe part has a *f* dynamic. The Bassoon part has a *f* dynamic. There are *mp* and *pp* dynamics in the woodwind parts. The *arco* marking is present in the Bassoon part. The *á 2* marking appears above the Flute 1 and Clarinet in A staves.

54

First system of a musical score. It consists of five staves. The top staff is marked with a dynamic of *f* and includes the instruction "à 2". The second staff is also marked with *f* and includes "à 2" and "C.A.>". The third staff is marked with *f*. The fourth staff is marked with *pp*. The fifth staff is marked with *f*. The system concludes with a double bar line and repeat dots.

54

Second system of a musical score. It consists of two staves. The top staff has dynamics of *mf*, *mp*, and *f*. The bottom staff has dynamics of *mf*, *mp*, and *f*. The system concludes with a double bar line and repeat dots.

54

Third system of a musical score. It consists of five staves. The top staff has dynamics of *f*, *mp*, *f*, and *p*. The second staff has dynamics of *f*, *mp*, *f*, and *p*. The third staff has dynamics of *f*, *mp*, *f*, and *p*. The fourth staff has dynamics of *pp*, *f*, *mp*, and *f*. The fifth staff has dynamics of *pp*, *f*, *mp*, and *f*. The system concludes with a double bar line and repeat dots.

65

pp *pp* *pp* *pp* *pp*

dolce à 2 *dolce*

65

65

dolce *pp* *p* *pp*

dolce *pp* *p* *pp*

dolce *pp* *p* *pp* *pp* *pizz.*

pizz. *pp* *p* *pp* *ppizz.*

pizz. *pp* *p* *pp*

Musical score for strings, measures 77-81. The score is written for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4.

Measure 77:

- Violin I: *p*
- Violin II: *p*
- Violin III: *p*
- Viola: *p*
- Cello/Double Bass: *p*

Measure 78:

- Violin I: *f* (with *á2* marking)
- Violin II: *f*
- Violin III: *f*
- Viola: *f*
- Cello/Double Bass: *f*

Measure 79:

- Violin I: *mp*
- Violin II: *mp*
- Violin III: *mp*
- Viola: *mp*
- Cello/Double Bass: *mp*

Measure 80:

- Violin I: *f*
- Violin II: *f*
- Violin III: *f*
- Viola: *f*
- Cello/Double Bass: *f*

Measure 81:

- Violin I: *p* (with *C.A.* marking)
- Violin II: *pp*
- Violin III: *pp*
- Viola: *pp*
- Cello/Double Bass: *p*

This musical score page contains three systems of music, each starting at measure 88. The first system features four staves: the top staff is for Flute 2 (Fl.2), the second for Clarinet in A (C.A.), the third is a blank staff, and the bottom is the bass line. The second system consists of two staves with rhythmic patterns. The third system includes five staves: the top two are for Flute 2 and Clarinet in A, the third is a blank staff, and the bottom two are for the bass line. The score is marked with various dynamics including *pp*, *f*, *mp*, and *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a *pizz.* (pizzicato) marking on the bass line in the final measures.

pp

pp

pp

pp

p

pp

á2

pp

pp

pp

pp

pp

p

p

arco

pp

pizz.

arco

pp

pp

pp

109

p *mp* *f* *mp* *ff* *pp* *p*
p *mp* *f* *mp* *ff* *pp* *p*
p *mp* *f* *mp* *ff* *pp*
p *mp* *f* *ff* *pp*

Fl. 1
Ob.

à 2

109

f *mp* *f* *pp*
f *mp* *f* *pp*

109

mp *mf* *f* *mp* *ff* *pp* *p*
mp *mf* *f* *mp* *ff* *pp* *p*
mp *mf* *f* *ff* *pp* *p*
mp *mf* *f* *ff* *pp*
mp *mf* *f* *ff* *p*

arco

119

pp *f* *mp* *ff*

á 2

119

f *mp* *ff*

á 2

119

pp *f* *mp* *ff* *ff* *pp*

pp *f* *mp* *ff* *ff* *pp*

pp *f* *mp* *ff* *ff* *pp*

f *mp* *ff* *ff* *pp*

f *mp* *ff* *ff* *pp*

129

Fl.2
p

Cl.1
p

Fg.1
mp

This system contains three staves. The top staff is for Flute 2 (Fl.2), the middle for Clarinet 1 (Cl.1), and the bottom for Fagotto 1 (Fg.1). All three instruments begin playing in measure 129. The Flute 2 and Clarinet 1 parts start with a piano (*p*) dynamic, while the Fagotto 1 part starts with a mezzo-piano (*mp*) dynamic. The music features a melodic line with eighth and sixteenth notes.

129

This system contains two blank musical staves, indicating that the instruments listed in the previous system (Flute 2, Clarinet 1, and Fagotto 1) are silent for measures 129 through 138.

129

pp

pp

pp

pizz.
p

dolce
pp

dolce
pp

This system contains five staves for string instruments. The top two staves (Violins I and II) play a melodic line starting in measure 129 with a pianissimo (*pp*) dynamic. The middle two staves (Violas and Cellos) play a rhythmic accompaniment of eighth notes, also starting in measure 129 with a *pp* dynamic. The bottom staff (Double Bass) plays a pizzicato (*pizz.*) accompaniment of quarter notes, starting in measure 129 with a piano (*p*) dynamic. In measure 139, the Violin I and II parts are marked *dolce* and *pp*, and the Viola and Cello parts are also marked *dolce* and *pp*.

143

Fl.2

Fl.1

C.A.

Ob.

á 2

pp

f

f

f

f

mp

f

p

p

pp

pp

143

mf

mp

f

pp

pp

143

arco

pp

f

mp

f

p

p

f

f

p

pp

pp

153 *á 2*

Fl.1 *f* *mp* *f* *pp*

Fl.2 *p*

C.A. *f* *p*

153 *mf* *mp* *f* *pp*

153 *f* *mp* *f* *p* *pp*

pp dolce

f *mp* *f* *p* *pp*

f *mp* *f* *p*

163

Fl.2

p

Cl.2

p

Fg.1

mp

mp

163

pp

pp

pizz.

p

dolce

dolce

173

mp

f

ff

mp

f

ff

mf

f

ff

f

ff

á 2

173

pp

f

pp

f

173

f

ff

pizz.

mp

f

ff

pizz.

mp

mf

f

ff

mp

f

mp

pizz.

ff

mp

Divertimento voor orkest

Arie van Hoek

Largo ♩ = 44

Deel 4

The musical score is for a full orchestra and includes parts for Flute 1 & 2, Oboe & Cor Anglais in C, Clarinet 1 & 2 in B \flat , Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Largo (♩ = 44). The score is in 4/4 time and features various dynamics and articulations.

Flute 1 & 2: Starts with a rest, then plays a melodic line starting at measure 3 with *pp* dynamics, ending with a fermata.

Oboe & Cor Anglais in C: Starts with a rest, then plays a melodic line starting at measure 2 with *pp* dynamics, ending with a fermata.

Clarinet 1 & 2 in B \flat : Starts with a rest, then plays a melodic line starting at measure 3 with *pp* dynamics, ending with a fermata. Later, it plays a rhythmic pattern with *mf* dynamics and accents.

Bassoon 1 & 2: Starts with a rest, then plays a melodic line starting at measure 3 with *pp* dynamics, ending with a fermata. Later, it plays a rhythmic pattern with *mf* dynamics and accents.

Horn 1 & 2 in F: Remains silent throughout the passage.

Horn 3 & 4 in F: Remains silent throughout the passage.

Violin I: Starts with a rest, then plays a melodic line starting at measure 2 with *p* dynamics, increasing to *mp* and *mf* in measures 3 and 4, and *f* in measure 5. It features a *Div.* (divisi) section in measures 2-4 and a *molto legato* section in measure 5.

Violin II: Starts with *pizz.* (pizzicato) and *pp* dynamics, playing a rhythmic pattern. Dynamics increase to *p* in measure 3, *mp* in measure 4, and *f* in measure 5, ending with *pp* in measure 6.

Viola: Starts with *pp* dynamics, playing a long note. In measure 5, it plays a rhythmic pattern with *f* dynamics and accents, ending with *pp* in measure 6.

Cello: Starts with *pp* dynamics, playing a long note. In measure 5, it plays a rhythmic pattern with *f* dynamics and accents, ending with *pp* in measure 6.

Double Bass: Starts with a rest, then plays a rhythmic pattern starting at measure 4 with *mp* dynamics, increasing to *f* in measure 5.

7

Fl.1

pp *mp* *mf* *f*

pp *mp* *mf* *f*

pp *f*

Fg.1

p *pp* *f*

p *p* *f*

p *mp* *mf* *f* *ff*

p *mp* *ff*

mp *mf* *f* *ff*

f *ff*

f

This musical score page contains measures 11 through 15. It features five systems of staves:

- System 1:** Flute 1 (Fl.1), Clarinet 1 (Cl.1), and Bassoon (Bsn.). Fl.1 enters in measure 11 with a *pp* dynamic, playing a melodic line with accents and a crescendo to *p* by measure 13. Cl.1 enters in measure 12 with a *pp* dynamic, playing a rhythmic pattern of eighth notes with accents. Bsn. plays a low register accompaniment.
- System 2:** Horns 1 (Hn.1). Hn.1 enters in measure 13 with a *pp* dynamic, playing a sustained chord that crescendos to *mf* by measure 15.
- System 3:** Unisons (Unis.) and Divisions (Div.). Unis. enters in measure 11 with a *mf* dynamic, playing a complex rhythmic pattern. Div. enters in measure 13 with a *mf* dynamic, playing a similar pattern with a crescendo to *ff* by measure 15.
- System 4:** Violins (Vlns.), Violas (Vlas.), and Cellos/Double Basses (Vcl./Cb.). Vlns. and Vlas. play a rhythmic accompaniment with accents, starting at *pp* and increasing to *ff* by measure 15. Vcl./Cb. play a low register accompaniment, also starting at *pp* and increasing to *ff* by measure 15.
- System 5:** Percussion (Perc.). Percussion enters in measure 14 with a *mp* dynamic, playing a triplet of eighth notes.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective systems. Dynamics include *pp*, *p*, *mf*, *ff*, and *mp*. Performance markings such as accents, crescendos, decrescendos, *pizz.*, and *arco* are used throughout.

16

pp *pp* *pp* *pp* *mp* *mf*

pp *pp* *mp* *pp* *mf*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

C.A.

+Ob.

16

mp *mp* *mf* *mf* *dolce*

p *mp* *mp* *mp* *mp*

pp *pp* *pp* *pp* *dolce*

mp *mp* *mp* *mp* *dolce*

pp *pp* *pp* *pp* *pp*

22

Fl.1

C.A.

Fg.1

pp *mp* *pp* *pp* *mp* *p* *mp* *p* *mp*

mp *pp* *pp* *mp* *mp* *mp* *p* *mp*

pp *pp* *mp* *p* *pp*

pp *mp* *mf* *pp*

22

pp *pp*

mp *f* *mf* *mp* *mp* *mf* *mf* *mf*

p *mp* *p*

pp *mf* *pp*

mp *mf* *mp* *mf* *mf*

pp *mf* *pp*

pp *mf* *pp*

mf *pp*

27

pp

C.A.

p

mf

3

pp

pp

pp

p

mf

pp

p

27

Hn.4 >

pp

mf

3

p

27

mp

mf

3

pp

pp

mp

f

pp

pp

pp

mf

pp

mf

pp

Unis.

30

Tempo risoluto
stacc.

pp pp pp pp pp pp mf f mf f

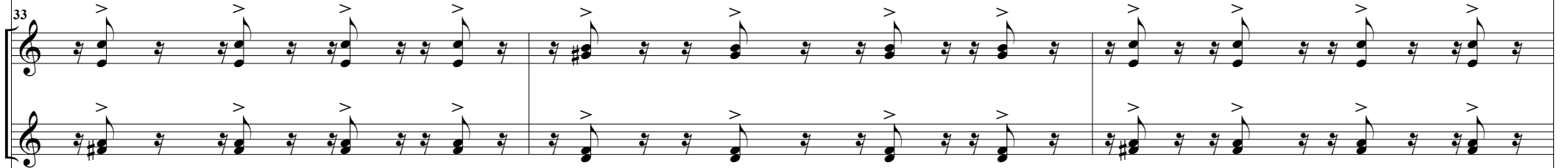
pp pp pp p p

pp pp f ff arco ff pizz. ff

pp pp mf f



Musical score system 1, measures 33-35. It features a piano accompaniment with a complex texture of chords and triplets, and a vocal line with eighth notes. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' in the piano part.



Musical score system 2, measures 33-35. It features a vocal line with eighth notes and a piano accompaniment with chords. Accents (>) are placed over many notes in both parts.



Musical score system 3, measures 33-35. It features a complex piano accompaniment with many triplets and a vocal line with eighth notes. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' in the piano part.

System 1: Treble clef, key signature of one flat. Measures 36-38. Chords and arpeggiated textures.

System 2: Treble clef, key signature of one flat. Measures 36-38. Arpeggiated chords.

System 3: Treble clef, key signature of one flat. Measures 36-38. Includes a melodic line with accents and a dynamic marking of *f*. Bass clef, key signature of one flat. Measures 36-38. Arpeggiated chords.

System 4: Treble clef, key signature of one flat. Measures 36-38. Arpeggiated chords with accents.

System 5: Treble clef, key signature of one flat. Measures 36-38. Arpeggiated chords with accents.

System 6: Treble clef, key signature of one flat. Measures 36-38. Includes triplets and accents.

System 7: Treble clef, key signature of one flat. Measures 36-38. Includes triplets and accents.

System 8: Bass clef, key signature of one flat. Measures 36-38. Arpeggiated chords.

System 9: Bass clef, key signature of one flat. Measures 36-38. Arpeggiated chords.

System 10: Bass clef, key signature of one flat. Measures 36-38. Arpeggiated chords.

39

This system contains measures 39, 40, and 41. It features four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The music consists of chords and melodic lines. A dynamic marking of *f* (forte) is present in measures 40 and 41. A slur is used over the first staff in measure 39.

39

This system contains measures 39, 40, and 41. It features two staves in treble clef with a key signature of one flat. The music consists of chords with accents (>) over each note. The rhythm is consistent across the measures.

39

This system contains measures 39, 40, and 41. It features five staves. The top two staves are in treble clef with a key signature of one flat. The bottom three staves are in bass clef with a key signature of one flat. The music includes complex rhythmic patterns, including triplets (marked with a '3') and slurs. Dynamic markings of *f* are present. The bottom two staves show a steady bass line.

42

The image displays a musical score for measures 42, 43, and 44. It is organized into three systems, each containing four staves. The first system (measures 42-44) includes a piano part (bottom two staves) and a violin part (top two staves). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The violin part is more complex, starting with a triplet of eighth notes in measure 42, followed by a series of eighth notes with accents. Measure 43 continues with eighth notes and a triplet. Measure 44 features a triplet of eighth notes followed by a half note. The second system (measures 42-44) shows a different piano part with a more active eighth-note accompaniment and a violin part consisting of eighth notes with accents. The third system (measures 42-44) features a piano part with a steady eighth-note accompaniment and a violin part with eighth notes and triplets. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f'.

45

This system contains measures 45, 46, and 47. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music consists of chords and eighth-note patterns. Measure 45 has a treble staff with chords and a bass staff with eighth notes. Measure 46 has a treble staff with chords and a bass staff with eighth notes. Measure 47 has a treble staff with chords and a bass staff with eighth notes.

45

This system contains measures 45, 46, and 47. It features two staves in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth-note patterns. Measure 45 has a treble staff with chords and eighth notes. Measure 46 has a treble staff with chords and eighth notes. Measure 47 has a treble staff with chords and eighth notes.

45

This system contains measures 45, 46, and 47. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music consists of chords and eighth-note patterns. Measure 45 has a treble staff with chords and eighth notes, and a bass staff with eighth notes. Measure 46 has a treble staff with chords and eighth notes, and a bass staff with eighth notes. Measure 47 has a treble staff with chords and eighth notes, and a bass staff with eighth notes.

48

Musical score system 1, measures 48-50. The first two staves are in G minor. The third staff has a key signature change to D major (two sharps) and contains a complex melodic line with many accidentals and a double bar line. The fourth staff is in G minor and provides a steady bass line.

48

Musical score system 2, measures 48-50. The first two staves are in G minor and feature rhythmic patterns with accents. The fourth staff is in G minor and provides a steady bass line.

48

Musical score system 3, measures 48-50. The first two staves are in G minor and feature complex melodic lines with triplets and accents. The fourth staff is in G minor and provides a steady bass line. The word "arco" is written above the fifth staff.

51

Ob. *pp*

C.A. *pp*

Cl.1 *pp*

Fg.1 *pp*

51

51

Div. *p* *mp* *p* *pp*

pizz. *pp*

pp arco

pp

mp *pp*

55

Divertimento voor orkest

Presto ♩ = 160

Deel 5

Arie van Hoek

Flute 1 & 2
Oboe & Cor Anglais in C
Clarinet 1 & 2 in B \flat
Bassoon 1 & 2
Horn 1 & 2 in F
Horn 3 & 4 in F
Violin I
Violin II
Viola
Cello
Double Bass

15

mf mp mf mp f mp

This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by a series of eighth and sixteenth notes with dynamic markings *mf*, *mf*, and *mp*. The bottom staff is in bass clef and features a steady eighth-note accompaniment with dynamic markings *mf*, *mp*, *mf*, *mp*, *f*, and *mp*. A fermata is placed over the final note of the bottom staff.

15

mf mp

This system contains the third and fourth staves of the musical score. Both staves are in treble clef with a key signature of one sharp. The third staff has dynamic markings *mf* and *mp*. The fourth staff has dynamic markings *mf* and *mp*. A fermata is placed over the final note of the fourth staff.

15

mf mp mf mp f mp mf mp

This system contains the fifth, sixth, seventh, eighth, and ninth staves of the musical score. The fifth staff is in treble clef with a key signature of one sharp, featuring dynamic markings *mf*, *mf*, *f*, and *mp*. The sixth staff is in treble clef with a key signature of one sharp, featuring dynamic markings *mf*, *mf*, *f*, and *mp*. The seventh staff is in bass clef with a key signature of one sharp, featuring dynamic markings *mf*, *mf*, *mf*, and *mp*. The eighth staff is in bass clef with a key signature of one sharp, featuring dynamic markings *f*, *mf*, *f*, and *mp*. The ninth staff is in bass clef with a key signature of one sharp, featuring dynamic markings *mf*, *mp*, *mf*, and *mp*. A fermata is placed over the final note of the seventh staff.

33 *Tempo!*

This system contains measures 33 through 36. It features five staves: two for strings (Violins and Violas), one for woodwinds (C.A. and +Ob.), one for bassoon (Fig. 1), and one for bass. Dynamics include *mp*, *f*, *p*, and *mf*. A repeat sign is present at the end of measure 34.

33

This system contains measures 33 through 36. It features two staves: one for strings and one for Horn 4 (Hn.4). Dynamics include *mp* and *mf*. A repeat sign is present at the end of measure 34.

33

This system contains measures 33 through 36. It features five staves: two for strings (Violins and Violas), one for woodwinds, one for bassoon, and one for bass. Dynamics include *f*, *mp*, *mf*, and *p*. A repeat sign is present at the end of measure 34.

51

mp *f* *f* *mf* *f* *mf*

C.A. *mf* *f*

+Ob. *f*

Fg.1 *p* *p* *f* *mp*

51

mf *mf* *mf* *mf*

p *mf* *mf* *mf*

51

mf *mf* *ff* *mf*

mf *ff* *mf*

mf *f* *mf* *f* *mf*

f *mp* *f* *mp*

mp

66 *á 2.* *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

mf *p* *mf* *p* *mf* *p* *f*

66 *mp* *mp* *mp*

66 *ff* *f* *p* *f* *p* *f* *p* *f*

ff *f* *p* *f* *p* *f* *p* *f*

f *p* *mf* *p* *f*

mf *p* *mf* *p* *f*

mf *p* *mf* *p* *f*

mf *p* *mf* *p* *f*

mf *p* *mf* *p* *f*

81

Andante ♩ = 64

Fl.1 legato dolce

Fl.1 part, measures 81-85. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 64). The part begins with a rest in measure 81. In measure 82, it starts with a *p* dynamic and a *legato dolce* instruction. The melody consists of eighth-note runs and quarter notes. A *C.A.* (Crescendo Allargando) marking is present in measure 82. The dynamic *pp* is used in measures 83 and 84. The part ends with a half note in measure 85.

81

Two empty musical staves for measures 81-85, likely for a second flute or clarinet part.

81

Piano part, measures 81-85. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 64). The part begins with a rest in measure 81. In measure 82, it starts with a *pp* dynamic and a *dolce* instruction. The accompaniment features chords and arpeggiated figures. The dynamic *pp* is used throughout. The part ends with a half note in measure 85.

pp

pp

pp

pp

Hn.4 legato dolce

pp

pp

pp

Div.

pp

legato dolce

p

legato dolce

p

arco

p

arco

p

legato dolce

mp

pizz.

pp

pizz.

mp

pizz.

mp

Musical score for the first system, measures 102-110. The upper staff contains a melodic line with a long slur over measures 103-104 and another slur over measures 105-107. Dynamics include *mf* and *pp*. The lower staff is mostly empty with some rests.

Musical score for the second system, measures 102-110. The upper staff contains a rhythmic pattern of eighth notes. Dynamics include *mp* and *pp*. The lower staff contains a rhythmic pattern of eighth notes. Labels "Hn. 1" and "Hn. 4" are present at the end of the system.

Musical score for the third system, measures 102-110. The upper staff contains a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *p*. The lower staff contains a rhythmic pattern of eighth notes. Labels "arco" and "mp" are present.

111 Fl.1 legato dolce rallantando

The musical score is for a flute and string ensemble. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "rallantando".

Flute 1 (Fl.1): *legato dolce*, *p*. The melody consists of eighth and sixteenth note patterns, often beamed together.

Cello/Double Bass (C.A.): *pp*. The line is mostly sustained notes with some melodic movement.

Strings:

- Violins:** *pp*, *legato dolce*. Playing sustained notes with a very soft dynamic.
- Violas:** *pp*, *legato dolce*. Similar to the violins, playing sustained notes.
- Cello/Double Bass:** *p*. Playing a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

Second System:

- Flute 1 (Fl.1):** *pp*. Sustained notes.
- Cello/Double Bass (C.A.):** *pp*. Sustained notes.
- Violins:** *pp*. Sustained notes.
- Violas:** *pp*. Sustained notes.
- Cello/Double Bass:** *p*. Sustained notes.
- Lower Strings:** *arco*. Sustained notes.

Presto ♩ = 160

120

mp *p* *mp* *p* *mf*

120

mf *mf*

120

mp *mp* *mp* *mf* *f* *mf* *mp*

136

mf mp f mp

Detailed description: This system contains four staves. The top staff (Soprano) begins with a melodic line marked *mf*, followed by a rest, then a phrase marked *mp* with a flat accidental. The second staff (Alto) has rests until the second measure, then enters with a phrase marked *f*. The third staff (Tenor) also has rests until the second measure, then enters with a phrase marked *f*. The bottom staff (Bass) has a steady eighth-note accompaniment marked *mf*, then *mp*, then *f* with a long note, and finally *mp*.

136

mp mp

Detailed description: This system contains two staves. The top staff (Soprano) has rests until the second measure, then enters with a phrase marked *mp*. The second staff (Alto) also has rests until the second measure, then enters with a phrase marked *mp*. Both staves feature accents on the notes.

136

mf f mp f mp mf mf mp mf mp

Detailed description: This system contains five staves. The top staff (Soprano) has a melodic line marked *mf*, then *f*, then *mp*, then *f*, and finally *mp*. The second staff (Alto) has a melodic line marked *mf*, then *f*, then *mp*, then *f*, and finally *mp*. The third staff (Tenor) has a chordal accompaniment marked *mf*, then *mp*, then *mf*, then *mp*, and finally *mf*. The fourth staff (Bass) has a melodic line marked *f*, then *mf*, then *mp*. The bottom staff (Bass) has a steady eighth-note accompaniment marked *mf*, then *mp*, then *mp*.

153

Flute 1 (F#), Flute 2 (F#), Clarinet in A (C.A.), Bassoon (Bb), Bassoon/Contrabassoon (Bb)

Flute 3 (F#), Flute 4 (F#), Clarinet in A (C.A.), Bassoon (Bb), Bassoon/Contrabassoon (Bb)

Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Dynamics: *f*, *mp*, *mf*, *p*, *f*, *Fig. 1*

153

Flute 1 (F#), Flute 2 (F#), Flute 3 (F#), Flute 4 (F#), Clarinet in A (C.A.), Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Flute 1 (F#), Flute 2 (F#), Flute 3 (F#), Flute 4 (F#), Clarinet in A (C.A.), Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Dynamics: *p*, *mf*

153

Flute 1 (F#), Flute 2 (F#), Flute 3 (F#), Flute 4 (F#), Clarinet in A (C.A.), Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Flute 1 (F#), Flute 2 (F#), Flute 3 (F#), Flute 4 (F#), Clarinet in A (C.A.), Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Bassoon (Bb), Bassoon/Contrabassoon (Bb), Bassoon/Contrabassoon (Bb)

Dynamics: *f*, *mp*, *mf*

168

f *mf* *f* *mf* *f* *mf* *mp* *f* *mf*

168

mf *mf* *mf* *mp* *mp*

168

mf *ff* *mf* *ff* *f* *mf* *ff* *f* *mf* *mp* *f* *mf* *mp* *mf* *mp* *mf* *mf*

Div.

mf

181

Violin I: *p*, *f*, *ff*, *p*, *f*

Violin II (C.A.): *p*, *f*, *ff*, *p*, *f*

Viola: *p*, *f*, *ff*, *p*, *f*

Violoncello: *p*, *mf*, *ff*, *p*, *f*

181

Violin II (C.A.): *mp*, *f*

Viola: *mp*, *f*

181

Violin I: *p*, *f*, *ff*, *p*, *f*

Violin II (C.A.): *p*, *f*, *ff*, *p*, *f*

Viola: *p*, *mf*, *ff*, *p*, *f*

Violoncello: *p*, *mf*, *ff*, *p*, *f*

Double Bass: *p*, *mf*, *ff*, *p*, *f*

Violin I, Violin II (C.A.), Viola, Violoncello, and Double Bass: pizz.