

A CATALOGUE OF MUSIC PUBLISHED BY
W. PHILLIPS.

AT HIS MUSICAL INSTRUMENT WAREHOUSE MANOR ROW LITTLE TOWER HILL LONDON.

— PIANO FORTÉ. —	— SACRED EXTRACTS. —	— VOCAL MUSIC Contin'd. —
Elegant Extracts, consisting of Popular Songs, Dances, Reels, &c. N ^o 1. to 9. to be cont'd each. 1	N ^o 1. Before Jehovah's Awful Throne. 1	Ere around the Huge Oak. 1
Select Lessons, Progressively arranged from Arnold, Nicolai, Pleyel, & other favorite Composers N ^o 1. & 2. each 1	N ^o 2. Vital Spark. 1	Maiden wrap thy mantle round thee with Duett. HALE 16
The Windsor Fete, arranged as a Rondo. HALE 1	N ^o 3. Morning, evening, & Easter, Hymn 1	Roy's Wife of Aldivaloch. 1
The favorite Swiss Air in the Lake of Lausanne with var ^s HALE 1	N ^o 4. He dies the Friend of Sinners dies, & Jesu lover of my Soul 1	Parody on the Beggar Girl. 1
A New Sonata in which is introduced Poor Mary Ann HALE 2	N ^o 5. Plung'd in a Gulph of Dark Despair, & Lo He Comes. 1	Sonnet to Rosa. 1
Poor Mary Ann with variations. 1	N ^o 6. Morning Anthem, & The Lord my Pasture. 1	
Nicolai Rondos from Op. 11. 26		
Overture to Oscar & Malvina. 2		
Twelve Dances for 1806 1		
	— VOCAL MUSIC. —	— VIOLIN & FLUTE MUSIC. —
	All ye who lives on Brittain's Shore. 16	Phillips Beauties of Music, N ^o 1. to 22. Consisting of the most Celebrated Dances, Marches, Songs, Reels &c: to be continued each. 6
	Young Alfred sigh'd for Emma Fair. 1	
	The Moon with borrow'd lustre Shone. 1	
	Dear Kate thy Loving blows desist. 1	
	With little Kate a trifle Spend. 1	
	How blest the Sympathizing Heart. 1	
	The Streamlet. 1	
	Anna or the Adieu. 1	
	At Lucy's Door. 1	
	A Prey to tender Anguish. 1	Hooks Guida. 5
	Beggar Girl with Duett arrang'd by Davy 6	Flute Instruction. 2
	Blue Bell of Scotland. 1	Violin D ^o 2
	The Cuckoo. CASSON 1	Piano Forte D ^o 2
	Mary's Dream 1	Flageolet D ^o 26
	Mansion of Peace 1	
	My Native Land I bade adieu. 1	

The Beggar Girl,

A FASHIONABLE BALLAD

with an Accompaniment by

D A V Y.

Arranged for the

Piano or Piano Forte,

Price 1/6

London Published by W. Phillips at his Music Warehouse Manor Room Little Tower Hill

Andante :

Moderato



O-ver the mountain and o-ver the moor, Hungry and barefoot I

wan-der forlorn, My fa-ther is dead and my mother is poor, And she

grieves for the days that will ne-ver re-tur-n, Pi-ty kind gen-tlemen

friends of hu-ma-ni-ty, Cold blows the wind and the night's coming on,

Give me some food, for my mo-ther for cha-ri-ty, Give me some food and then

h
I will be gone,

2
Call me not lazy back beggar and bold enough,
Fain would I learn both to knit and to sew
I have two little brothers at home when they're old enough,
They will work hard for the gifts you bestow
Pity kind gentlemen &c.

3
O think while you revel so careless and free,
Secure from the wind & well clothed and fed;
Should fortune so change it how hard it would be,
To beg at a door for a morsel of bread.
Pity kind gentlemen &c:

DUETT

O-ver the Mountain and over the Moor Hungry and barefoot I wander forlorn my Father is dead and my
O-ver the Mountain and over the Moor Hungry and barefoot I wander forlorn my Father is dead and my

Mother is poor and she grieves for the days that will ne- ver return.
Mother is poor and she grieves for the days that will ne- ver return. Pi- ty kind gentlemen

of Hu- ma- ni- ty cold blows the Wind and the Nights coming on give me some food for my
friends of Hu- ma- ni- ty cold blows the Wind and the Nights coming on give me some food for my

Mother for Chari-ty give me some food and then I will be gone.
Mother for Chari-ty give me some food and then I will be gone.