

CANZONE in G MINOR

(from: *Musarum Sioniar, Motectae et Psalmi Latini, Nürnberg, 1607,*
'Angelus ad pastores ait' - 'In Nativitate Domine'- paraphrase of Luke:2:10-11)
Adapted for 2 Horns, 4 trumpets, 4 Trombones and Tuba

Score (03':00")

Michael Praetorius (1571 - 1621)

Allegro moderato ♩ = 90

Arr. Michel Rondeau

The musical score is written for a brass ensemble. It consists of 10 staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is G minor (three flats: B♭, E♭, A♭). The time signature is 3/4. The tempo is Allegro moderato, with a metronome marking of 90 beats per minute. The score is divided into three measures. The first measure contains mostly rests for the Horns and Trombone 3, with some activity in the Trumpets and Trombone 1. The second measure shows more active parts for the Trumpets and Trombone 1. The third measure features a more complex texture with all instruments having notes or rests.

CANZONE in G MINOR - Praetorius - Score

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Praetorius - Score

3

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Praetorius - Score

II

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Praetorius - Score

5

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Praetorius - Score

28

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

32

The musical score is written for 11 instruments across 11 staves. The instruments are: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score begins at measure 32. The key signature is G minor (three flats). The time signature changes from 2/4 to 3/8 in measure 35. The notation includes various note values, rests, and articulation marks. The Tuba part is in the bass clef, while the other instruments are in the treble clef. The score is a page from a larger work, as indicated by the page number 9.

38

The musical score is for a brass ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba. The music is in G minor, 4/4 time. The score begins at measure 38. The key signature has one flat (B♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some complex articulations, such as accents and slurs. The score is written for a brass ensemble, and the instruments are arranged in a standard brass section layout. The Tuba part is written in the bass clef, while the other instruments are in the treble clef. The score is a page from a larger work, and the page number 10 is indicated at the top left.

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

53

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

58

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

63

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

70

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

76

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR

(from: *Musarum Sioniar, Motectae et Psalmi Latini*, Nürnberg, 1607,
'Angelus ad pastores ait' - 'In Nativitate Domine' - paraphrase of Luke:2:10-11)
Adapted for 2 Horns, 4 trumpets, 4 Trombones and Tuba

Horn in F 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for Horn in F 1 is written in treble clef with a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 90. The key signature is G minor, indicated by two flats (Bb and Eb). The score consists of nine staves of music, each containing measures 1 through 72. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and slurs. The score includes several measures of rests, indicating where the instrument is silent. The final measure of the score is a whole note G, which is the final note of the piece.

CANZONE in G MINOR

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Adapted for 2 Horns, 4 trumpets, 4 Trombones and Tuba

Horn in F 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

14

23

29

38

54

61

71

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Adapted for 2 Horns, 4 trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 1 part is written in G minor (one sharp, F#) and common time (C). The tempo is Allegro moderato, with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each containing measures 1 through 80. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is G minor, indicated by one sharp (F#). The time signature is common time (C). The score is adapted for 2 Horns, 4 trumpets, 4 Trombones and Tuba.

Measures 1-5: The first staff contains measures 1 through 5. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 2 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 3 has a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 4 has a quarter note E3, an eighth note D3, and a quarter note C3. Measure 5 has a quarter note B2, an eighth note A2, and a quarter note G2.

Measures 6-11: The second staff contains measures 6 through 11. Measure 6 has a quarter note F#3, an eighth note E3, and a quarter note D3. Measure 7 has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 8 has a quarter note G2, an eighth note F#2, and a quarter note E2. Measure 9 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 10 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 11 has a quarter note E1, an eighth note D1, and a quarter note C1.

Measures 12-18: The third staff contains measures 12 through 18. Measure 12 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 13 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 14 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 15 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 16 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 17 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 18 has a quarter note E1, an eighth note D1, and a quarter note C1.

Measures 19-25: The fourth staff contains measures 19 through 25. Measure 19 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 20 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 21 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 22 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 23 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 24 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 25 has a quarter note E1, an eighth note D1, and a quarter note C1.

Measures 26-32: The fifth staff contains measures 26 through 32. Measure 26 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 27 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 28 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 29 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 30 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 31 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 32 has a quarter note E1, an eighth note D1, and a quarter note C1.

Measures 33-45: The sixth staff contains measures 33 through 45. Measure 33 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 34 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 35 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 36 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 37 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 38 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 39 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 40 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 41 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 42 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 43 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 44 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 45 has a quarter note A1, an eighth note G1, and a quarter note F#1.

Measures 46-53: The seventh staff contains measures 46 through 53. Measure 46 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 47 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 48 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 49 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 50 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 51 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 52 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 53 has a quarter note E1, an eighth note D1, and a quarter note C1.

Measures 54-61: The eighth staff contains measures 54 through 61. Measure 54 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 55 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 56 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 57 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 58 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 59 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 60 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 61 has a quarter note B1, an eighth note A1, and a quarter note G1.

Measures 62-71: The ninth staff contains measures 62 through 71. Measure 62 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 63 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 64 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 65 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 66 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 67 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 68 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 69 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 70 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 71 has a quarter note G1, an eighth note F#1, and a quarter note E1.

Measures 72-80: The tenth staff contains measures 72 through 80. Measure 72 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 73 has a quarter note A1, an eighth note G1, and a quarter note F#1. Measure 74 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 75 has a quarter note B1, an eighth note A1, and a quarter note G1. Measure 76 has a quarter note F#1, an eighth note E1, and a quarter note D1. Measure 77 has a quarter note C1, an eighth note B1, and a quarter note A1. Measure 78 has a quarter note G1, an eighth note F#1, and a quarter note E1. Measure 79 has a quarter note D1, an eighth note C1, and a quarter note B1. Measure 80 has a quarter note A1, an eighth note G1, and a quarter note F#1.

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Trumpet in B $\flat$ 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 2 part is written in G minor (one sharp, F#) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is G minor, indicated by one sharp (F#). The time signature is common time (C). The score includes measures 1 through 71, with some measures containing rests or specific rhythmic patterns. The final measure (71) ends with a double bar line and a repeat sign.

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Trumpet in B $\flat$ 3

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

14

22

28

38

49

59

70

CANZONE in G MINOR

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Trumpet in B $\flat$ 4

Allegro moderato $\text{♩} = 90$

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 4 part is written in G minor (one sharp, F#) and common time (C). The tempo is Allegro moderato with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each containing measures 1 through 68. The music features various rhythmic patterns, including triplets, quadruplets, and sixteenth-note runs. Measure numbers 8, 14, 22, 28, 37, 53, 59, and 68 are indicated at the start of their respective staves. The score concludes with a final measure on the ninth staff.

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Trombone 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each containing measures 1 through 72. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final double bar line and repeat dots.

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Trombone 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

13

23

33

43

51

59

67

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Trombone 3

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

3

7

13

25

31

41

54

60

70

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Bass Trombone

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

8

14

23

30

38

49

57

64

71

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Tuba

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

2

7

13

22

29

36

48

59

68