

No 1 in E. 
 No 2 in F. 
 No 3 in G. 
 No 4 in A. 

SUNG BY
MR. LELAND LANGLEY

O DRY THOSE TEARS

SONG

WITH ORGAN & VIOLIN (OR VIOLONCELLO) ACCOMPTS AD LIB.

COMPOSED BY

TERESA DEL RIEGO

By the same Composer
 "SLAVE SONG," "MY GENTLE CHILD," "RED CLOVER," "HARMONY,"
 "LOVE IS A BIRD," "LITTLE RED COAT," "AVE MARIA,"
 "TWO SONGS": (1. HEART MY HEART. 2. SCOTCH LOVE SONG.)

PRICE 60¢

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MUSIC CO.,
204 North Main St.
WICHITA, KANSAS

O DRY THOSE TEARS!

TERESA DEL RIEGO

Andante sostenuto
quasi arpeggi

f largamente e cantabile ppp *mf* *ppp* *mf cresc.*

Red.

Red.

Red.

Red.

Red.

Not too slowly

mf ben legato

O dry those tears,

rall. *Very Slow* *mf sempre legato* *ppp*

poco ten.

Red.

Slowly

ten.

a tempo

And calm those fears, Life is not made... for sor -

f *ppp* *mf* *col canto* *a tempo*

Red.

Red.

Red.

poco ten.

f

Quicker

- row; 'Twill come, a - las! But soon twill pass,

quasi arpeggi *ppp* *f*

Red.

Red.

dolce *cresc poco ten. poco rall.* With feeling *largamente*

Clouds will be sun - shine to - mor - - row. 'Twill come, a -

p Quicker *cresc. colla voce* *ff* *non arpeggi*

- las! But soon 'twill pass; Clouds will be sun - shine to -

f *p con espress.* Quicker *col canto*

pp *f* *ritard. e dim.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *simile*

- mor - - row.

a tempo *f cresc.*

rall. *ff* *p*

mp Poco più lento

Quicker

O lift thine eyes To the blue skies, See how the

mp sempre legato *ppp* *ppp* *mf* Quicker

Red. Slowly

ten., a tempo

a tempo

Red.

f

clouds do bor - - row Bright - ness, each one, Straight from the

col canto *hurry* *rall. a tempo* *ppp* *f*

dolce

With feeling *largamente*

ff

sun; So is it ev - er with sor - - row. 'Twill come, a -

dolce *cresc.* *ff* *non arpeggi*

Quicker and Hopefully
p con espress. e più mosso

las! But soon twill pass, Clouds will be sun - shine to -

p *Quicker*

Poco piu lente e tenermente
With much expression

sempre p poco ten.

- mor - - row. Then lift thine eyes To the blue

f *ppp* *rit.* *col canto* *ppp*

skies, Clouds will be sun - shine to - mor - - row.

f Quicker *molto rit.* *Red.* *Red.* *cantando*

O dry those tears, Life is not

a tempo *ff dolce e cresc.* *ppp* *f con espress.* *pp* *mf*

made for sor - - row.

Slowly

molto rit. *ff* *fff colla voce* *rall.* *fff*

The New English Ballad Success

YOU, - AND LOVE

Song

Words by
EDWARD TESCHEMACHER

Music by
GUY D'HARDELLOT

Andante

p *sostenuto*

due *And.* *d* *And.*

p

Oh, the ro - - - ses in my gar - - - den, Soon, too

p

soon they with - er there; Oh, the li - ies, sweet and

f *p*

cresc *f* *p*

And. ** And.* ** And.* ** And.*

The score consists of three systems of piano accompaniment and vocal lines. The piano accompaniment is written for both hands in a grand staff, with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The tempo is marked 'Andante'. Dynamics include piano (*p*), *sostenuto*, *f*, and *cresc*. The piece includes repeat signs with first and second endings. The lyrics are: 'Oh, the ro - - - ses in my gar - - - den, Soon, too soon they with - er there; Oh, the li - ies, sweet and'. The piano accompaniment features lush chords and arpeggios, with some sections marked *sostenuto*. The vocal line is simple and lyrical.