



# PART~SONGS FOR WOMEN'S VOICES

## NEW SERIES. NO. 2.

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Gift of Allen Sapp

No. 11,328

OLIVER DITSON COMPANY'S OCTAVO EDITION

Price 16 cts

To the Treble Clef, Philadelphia

# DAY BREAK

Four-Part Song for Women's Voices

MUS  
M 1570  
B67  
D3

THOMAS HEYWOOD  
(1807)

GASTON BORCH, Op.78, No. 1

*PIANO*

Vivace

Allegretto

SOPRANO I

SOPRANO II

ALTO I

ALTO II

*mf* Clouds drift a-way, and

*mf*

Allegretto

wel - come, day! With night we ban - ish sor - row!

*p*

With

*p*

night we ban-ish sor-row!

Wind blow soft, and larks, sail a-loft, To bid my love good

mor-row!

To bid my love good mor-row!

*p*

*mf*

*cresc.*

*f*

Clouds drift a-way, and

*p*

*dim.*

*pp*

Wind blow soft, and birds, sail a-loft!

*mf*

wel-come, day!

*mf*

*p*

Down in the val-ley,

*p*

*cresc.*

*f*

*pp*

Larks 'way a-bove thee sail in a ring; and

*mf*

*mf*

Rob-in,—sing,

*mf*

*cresc.*

*f*

night - in - gale, thou queen of song - sters,

Oh night - in - gale, queen of song - sters,

*p* *cresc.*

The first system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

spread thy wing and sail a - mongst

spread thy wing and sail a - mongst

*cresc.* *f*

*p* *cresc.* *f*

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The piano part includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

us, sail a - mongst

us, sail a - mongst

*ff*

The third system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The piano part includes a fortissimo (*ff*) dynamic.

*p* us! *lively* *p* To

*p* us! *p* To

*cresc.* *f* ours—join thy mu-sic and thy mirth, Let us

*cresc.* *f* ours—join thy mu-sic and thy mirth, Let us

*cresc.* *f* *mf*

*p* *poco cresc.* all re-joice for day is break-ing, and

*p* *poco cresc.* all re-joice for day is break-ing, and

*f* *p* *poco cresc.*

*poco rit.*  
 van - ish must all care!  
 van - ish must all care!  
*poco rit.*  
*a tempo*  
*p*

*mf*  
 Sweet air blow soft, and  
*p*

larks, sail a-loft, To bid my love good morrow!  
 To bid my love good  
*p*

Wings from the wind to  
 mor-row!

please her mind, and notes from the birds I'll bor-row

To

bid my love good mor-row!

*p*

*mf*

*cresc.*

*f*



*mf*  
Wind blow soft, and

*p*  
Clouds drift a-way, and wel - come, day,

*pp* *cresc.*

birds, sail a-loft, *mf*  
Larks way a - bove thee

*p*  
Down in the val-ley, Rob - in, - sing

*f* *pp* *cresc.*

sail in a ring; *f* *lively*  
The day is

The day is

*f* *cresc.* *f* *f*

*poco cresc.* com - ing and van - ish must *poco rit.* all sor -

*poco cresc.* com - ing and van - ish must *poco rit.* all sor -

*poco cresc.* *poco rit.*

*dim.* row! —

*dim.* row! —

*dim.* *p a tempo*

*p* *cresc.*

*p* Oh ——— sing, ——— day is

*p* Oh ——— sing, ——— oh

Oh ——— sing, ——— day is

Day is com -

*p dim.* com - ing, day is com -

sing! for *dim.* the day is com -

*p dim.* com - ing, sing, for day is com -

ing, day is com -

ing!

ing!

ing!

ing!

*mf*

*p*

pp dim.

*Più lento*

Day is com - ing!

Day is com - ing!

Day is com - ing!

*Più lento*

pp mf

dim.

dim.

L.H.

p pp