

Oboe 1

Domenico Dragonetti

Concerto in G for Double Bass  
op 1

Concerto  
Per il Contrabasso  
accompagnamento di due Violini, Viola, e Violoncello  
Oboè e Corni

**Allegro**

Oboe 1

15 **A** 20 *f* *p*

Ob. 1 25 30 **B** 2 *p*

Ob. 1 2 40 **C** 45 *mf*

Ob. 1 50 **D** 55 *f*

Ob. 1 **E** Solo 15 **F** Tutti Solo 3 57 **G** Tutti 135 *mp* *p*

Ob. 1 140 145 *mf* Soli

Ob. 1 150 **H** Solo 7 **I** Tutti Solo 4 51 **J** Tutti 3 220 *mf*

Ob. 1 225 230

Ob. 1 **K** Solo 235 14 **L** Tutti 285 *mf* 33 250 Cadenza

Ob. 1 290

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 15, 20, 25, 30, 40, 45, 50, 55, 135, 140, 145, 150, 225, 230, 235, 250, 285, and 290 indicated. Performance markings include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Solo', 'Tutti', and 'Cadenza'. Section markers A through L are placed in boxes above the staff. The score ends with a double bar line at measure 290.

Dragonetti Concerto in G, op 1

5

10

Andante

Oboe 1

*f* *p* *f*

Ob. 1

A 7 25 B 7 C 7 D 8 50 7

**Allegretto**

Oboe 1

7

**A** 7

**B** Tutti *f* 20

25

30

**C** Solo *mf*

35

**D**

40

45

3 3 3 3 3 3 3 3 3

**E** Tutti *f* 50

**F** Solo *f* 55 7

**G** 70

**H** 7

**I** 7

**J** 3 90

*mf*

95

100

105

*f*

110

The musical score is written for Oboe 1 in 2/4 time, marked Allegretto. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several articulations, including slurs and accents. The score is divided into sections labeled A through J, with measures 7, 20, 30, 35, 40, 45, 50, 55, 70, 90, 95, 100, 105, and 110 marked. Section A (measures 7-16) features a 7-measure rest. Section B (measures 17-20) is marked Tutti and *f*. Section C (measures 21-30) is marked Solo and *mf*. Section D (measures 31-35) features a 5-measure rest. Section E (measures 36-50) is marked Tutti and *f*. Section F (measures 51-55) is marked Solo and *f*. Section G (measures 56-70) features a 15-measure rest. Section H (measures 71-79) features a 9-measure rest. Section I (measures 80-89) features a 10-measure rest. Section J (measures 90-95) features a 6-measure rest. The score concludes with a double bar line at measure 110.