

Violin 2

Domenico Dragonetti
Concerto in G for Double Bass
op 1

Concerto
Per il Contrabasso
accompagnamento di due Violini, Viola, e Violoncello
Oboè e Corni

Allegro

5

Violin 2 *p*

10

Vln. 2 *f* **A**

20

Vln. 2 *f* *p* *fz fz*

25

B
30

Vln. 2 *fz fz fz fz* *p*

35

Vln. 2

C

40

Vln. 2

45

50

D

Vln. 2 *mf* *f*

55

E

Solo

60

2

Vln. 2 *mf*

Dragonetti Concerto in G, op 1

Violin 2 (Vln. 2) musical score, measures 70-130. The score is in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 70: *mf* (mezzo-forte), marked **Tutti**.
- Measure 75: *p* (piano), marked **Solo** and **F** (forte).
- Measure 80: *p* (piano).
- Measure 85: *p* (piano).
- Measure 90: *p* (piano).
- Measure 95: *p* (piano).
- Measure 100: *p* (piano).
- Measure 105: *p* (piano).
- Measure 110: *p* (piano).
- Measure 115: *p* (piano).
- Measure 120: *p* (piano).
- Measure 125: *fz* (forzando).
- Measure 130: *fz* (forzando).

Vln. 2 **G** Tutti 135
mp *p*



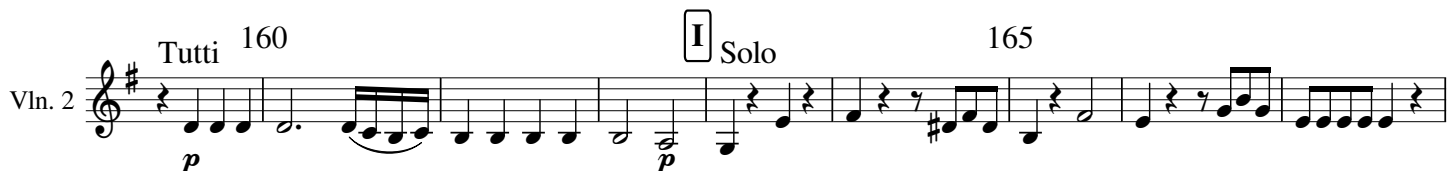
Vln. 2 140 145
mf



Vln. 2 150 **H** Solo 155
p



Vln. 2 Tutti 160 **I** Solo 165
p *p*



Vln. 2 170 175
f



Vln. 2 180 185
mf



Vln. 2 190 195



Vln. 2 200 205



Vln. 2 210 **J** Tutti 215
p



220

Vln. 2 *mf*

225 230

Vln. 2

235 **K** Solo *p* 245 250 Cadenza *mf*

255

Vln. 2

260 265

Vln. 2 *mf*

270 275 280

Vln. 2

285

Vln. 2 **L** Tutti *mf*

290

Vln. 2

Detailed description: This page contains the musical score for the second violin part of the Dragonetti Concerto in G, op 1, covering measures 220 to 290. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) for the solo section, and *mf* for the tutti section. Performance instructions include 'Solo' (measures 235-250) and 'Cadenza' (measures 250-255), and 'Tutti' (measures 285-290). Measure numbers 220, 225, 230, 235, 245, 250, 255, 260, 265, 270, 275, 280, 285, and 290 are clearly marked above the staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'K' is placed above measure 235, and a box labeled 'L' is placed above measure 285. The piece concludes with a double bar line at measure 290.

Andante

Violin 2

5

f *p* *f* *f* *p* *f*

10 15

Vln. 2

mf

20 25

Vln. 2

A **B**

30

Vln. 2

C

35 40

Vln. 2

D

45 50

Vln. 2

55

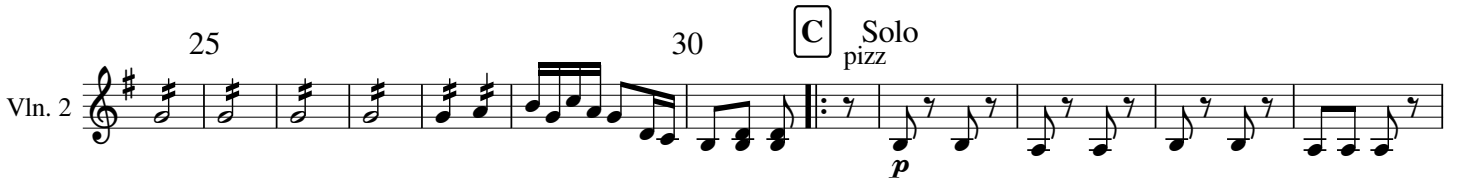
Vln. 2

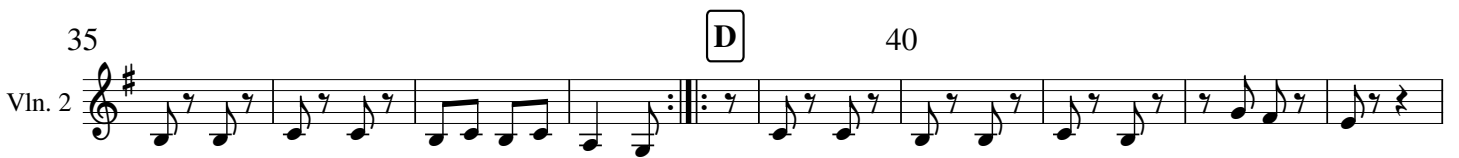
Allegretto

Violin 2 
mp

Vln. 2 
10 15
mp

Vln. 2 
f 20

Vln. 2 
25 30 *p*

Vln. 2 
35 40

Vln. 2 
45 *f* 50

Vln. 2 
55 *p* 60

Vln. 2 
65 70

Vln. 2 
75 *mp* 80

Vln. 2 3 J 90

Vln. 2 95 2

Vln. 2 105

Vln. 2 110