

Basso

Domenico Dragonetti  
Concerto in G for Double Bass  
op 1

Concerto  
Per il Contrabasso  
accompagnamento di due Violini, Viola, e Violoncello  
Oboè e Corni

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**Allegro**

Basso *p* 5 10

Bs. 15 **A** 20 *f*

Bs. 25 *p*

Bs. **B** 35 *p*

Bs. **C** 40 45 *mf* 50 **D**

Bs. 55 *f* **E** Solo 60 *mf*

Bs. 65 70 *mf* Tutti

Bs. 75 *p* **F** Solo 80 3 *p* 85

Bs. 90 95 100 2

Bs. 105 110

Bs. 115 120

Bs. 125 130 **G** Tutti *mp*

Bs. 135 140 *p*

Bs. 145 150 **H** Solo *p* 155

Bs. Tutti 160 **I** Solo *p* 165

Bs. 170 175 *f*

Bs. 180 185 *mf*

Bs. 190 195 200

205 210

Bs.

**J** Tutti 215 220 225

Bs.

230

Bs.

**K** 235 Solo 240 245

Bs.

250 Cadenza 255

Bs.

260 265

Bs.

270 275

Bs.

280 **L** Tutti 285

Bs.

290

Bs.

Dragonetti Concerto in G, op 1

**Andante**

Basso

5

*f* *p* *f* *p* *f*

10 15 **A** 20

Bs. *mf*

25 **B** 30

35 **C** 40

45 **D** 50

55

Bs.

**Allegretto**

Basso *mp* 5 **A**

10 *mp* 15 **B** *f* **Tutti** 20

Bs. *f* 25 30 **C** *Solo pizz*

Bs. 35 **D** 40 *p*

Bs. 45 *p* *arco* **E** *f* **Tutti**

50 **F** *Solo* 55 **G** 70 **H**

Bs. 75 **I** 80 85 *mp*

Bs. **J** 90 95 *p*

Bs. 105 *f*

Bs. 110

