

THOSE EVENING BELLS,

The Words

By
Thomas Moore Esq.

Arranged with

Symphonies & Accompaniments by

Sir John Stevenson, Mus. Doc.

Ent. Sto. Hall.

London

Published by J. Power

34. Strand

Price 2s

Those Evening Bells.

VOICE



PENSIVELY AND IN MODERATE TIME.

PIANO
FORTE



Those ev'n - - ing bells, those ev'n - - ing bells, How.

* It will be perceived that the Air is here made the Accompaniment.

many a tale their mu--sic tells Of youth and home and

that sweet time, When last I heard their sooth--ing chime! Of

youth and home and that sweet time, When last I heard their

sooth--ing chime!

Those joy-ous hours are past a-way, And many a heart, that

then was gay, With-in the tomb now dark-ly dwells, And

hears no more those ev-ning bells, With-in the tomb now

dark-ly dwells, And hears no more those ev-ning bells.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains five whole notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

And so 'twill be, when I am gone, That

The second system continues the musical notation from the first system, with the vocal line and piano accompaniment. The lyrics are positioned below the vocal staff.

tune-ful peal will still ring on, While o-ther

The third system continues the musical notation, with the vocal line and piano accompaniment. The lyrics are positioned below the vocal staff.

bards shall walk these dells, And sing your

The fourth system concludes the musical notation on this page, with the vocal line and piano accompaniment. The lyrics are positioned below the vocal staff.

praise, sweet ev' - - - ning bells! While o - - - - ther bards shall

walk these dells, And sing your praise, sweet

ev' - - - - ning bells!