

Partitur

ANDANTE

Anton Diabelli

op. 149.1

8va

Primo *f*

Secondo *f*

1. 2.

10 8va

1. 2.

Diabelli / op.149.1

18 *8va*

1. 2.

1. 2.

Primo  
**ANDANTE**

op. 149.1

Anton Diabelli

8<sup>va</sup> 1. | 2.

*f*

10 8<sup>va</sup>

10

18 8<sup>va</sup> 1. | 2.

18

Secondo

ANDANTE

op. 149.1

Anton Diabelli

1. 2.

The first system of the musical score, measures 1-9. The right hand (treble clef) plays a series of chords, primarily triads and dyads, in a steady, rhythmic pattern. The left hand (bass clef) plays a continuous eighth-note accompaniment, starting on a low G and moving upwards stepwise.

10

The second system of the musical score, measures 10-17. The right hand continues with the chordal texture, showing some variation in voicing. The left hand maintains the eighth-note accompaniment, with some notes being beamed together.

18

The third system of the musical score, measures 18-25. The right hand features a key signature change to two sharps (D major) starting at measure 19. The left hand continues the eighth-note accompaniment. The system concludes with a first and second ending bracket.