

SONATE

FÜR

147  
163

Pianoforte und Violoncello

ODER

Violine

componirt und dem

Herrn J. P. R. Reimicke

hochachtungsvoll gewidmet

VON

CORNELIUS GORLITZ

Op. 3.

Eigenthum der Verleger

m. Violoncell 2 1/2 Rp.

m. Violin. 2 1/2 Rp.

Schubert & Co. Hamburg & Leipzig

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1844



# VIOLONCELLO.

C. Gurliitt. Op. 3.

Larghetto.

SONATE.

First staff of music in bass clef, 2/4 time signature. It begins with a 7-measure rest. The music starts with a piano (*p*) dynamic and includes the instruction "con espress.". The staff concludes with a "dim." (diminuendo) marking.

Second staff of music in bass clef, 2/4 time signature. It begins with the instruction "cantabile.". The music features a forte (*f*) dynamic and includes a fermata over a measure.

Third staff of music in bass clef, 2/4 time signature. It begins with a "cresc." (crescendo) marking and includes the instruction "string.". The music features a fortissimo (*ff*) dynamic and includes a fermata over a measure.

Fourth staff of music in bass clef, 2/4 time signature. It features a "dim." (diminuendo) marking and concludes with a piano (*p*) dynamic.

Fifth staff of music in bass clef, 2/4 time signature. It features dynamics of mezzo-forte (*mf*) and sforzando (*sf*), and includes the instruction "cantab." (cantabile).

Sixth staff of music in bass clef, 2/4 time signature. It features dynamics of fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*), and includes the instruction "con espress." (con espressione).

Seventh staff of music in bass clef, 2/4 time signature. It features a fortissimo (*ff*) dynamic.

Eighth staff of music in bass clef, 2/4 time signature. It features a fortissimo (*ff*) dynamic.

Ninth staff of music in bass clef, 2/4 time signature. It features dynamics of fortissimo (*ff*) and pianissimo (*pp*), and includes the instruction "morendo." (morendo). The staff concludes with the instruction "attacca." (attaca).

VIOLONCELLO.

MOLTO ALLEGRO  
APPASSIONATO.

8 *ff* *ff* 3

*f* *f*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*p* *pp* *f*

*sf* *sf* *sf* *sf*

*sf* *cresc.* *marc.* *f*

3 *pizz.* 1

10 *con espress.*  
*arco.* *f* *f* *rit.*

*a tempo.*  
1 *espress.* *rit*

*a tempo.*  
*pp* *cresc.* *f* *con brio.*

VIOLONCELLO.

*cresc.*  
poco ri - te - nuto e molto cresc.

*ff*

*rit.* *f* a Tempo.

*cresc.* *f* 1

*espress.* *con espress.* *f*

*ff* *mare.* 1

*mare.*

*p* *f* 1

*sf* *sf* 4 *ff*

*p* *sf* *f*

ri - te - nuto. a Tempo. 3

VIOLONCELLO.

ff *pp* *mf*

*f* *mf* *poco riten.* *a tempo.*

*mf* *p*

*f* *p* *arco.* *3* *marc.* *pizz.*

*espress.* *crese.* *f* *rit.*

*p* *a Tempo.* *1*

*f* *f* *f* *ff*

*ff* *poco rit. a Tempo.* *ff*

*f* *marc.* *crese. a poco sin al* *fff*

*ff*

Presto.

SCHERZO. *f*

*pp* *pizz.*

VIOLONCELLO.

1 arco. 1<sup>a</sup> 2<sup>a</sup> 1 p

1 f p mf cresc.

3 f 1

f

p ff pizz. 1<sup>a</sup> 2<sup>a</sup>

pizz. arco. f p ff

5 arco. 1

pizz. f

pp cresc. pizz. 2

pp arco. 1 2 ff

ff ff ff

6 mf f

3 ff 1

VIOLONCELLO.

Grave. ritardando. Vivace.

FINALE. 1 7

*pp* *p* *a piacere.*

*f* *a tempo.* *cresc.*

*a tempo* *pizz* *arco.* *rit.* *f* *14* *p con anima.* *ten.* *dolce.*

*dim.* *rit.* *p*

*cresc.* *espress.*

*more.*

*cresc.* *p* *ff*

VIOLONCELLO.

rit. 2 a tempo. *ff*

*cresc. molto.*

*ff* legato. 3

pizz. 3 4 pizz. rit. a tempo. *p*

arco. *f* 1 *f*

*ff*

*ff*

4 *ff* rit. molto. cad. 7



VIOLONCELLO.

a tempo. *p* *ten.*

*rit.*

a Tempo. *pizz.* *arco.* *ff.*

*pizz.* *rit.* *a tempo cantab.*

9 16

*cres - cen - do.* *ff.*

*ritenuto.* *a Tempo.* *sempre ff.*

*f con espress. dim.* *p rit.*

*lento.* *ossia.* *assai animato.*

*p* *ff.*

*Maestoso.* *ff.*

VIOLINO.

Larghetto.

C. Gurliitt Op. 3.

SONATE.

7

con espress.

*p*

cantabile.

*f*

*f*

cresc. poco string.

*ff*

restez.

restez.

dim.

*pp*

*mf*

*sf*

*sf*

cantabile.

*ff* dim.

con espress.

*p*

*ff*

*ff*

*pp* 2 morendo.

*pp* allarga.

MOLTO ALLEGRO  
APPASSIONATO.

8

*ff*

*ff*

*p*

*f*

*pp*

*sf*

*sf*

*sf*

VIOLINO.

Musical score for Violino, page 2. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece features a variety of dynamics and performance instructions.

- Staff 1:** Starts with *p*, followed by *pp* and *sf*.
- Staff 2:** Includes *sf* and *sf* markings.
- Staff 3:** Marked *marc.* and *p*.
- Staff 4:** Features *3 pizz.*, *1*, *10*, *cresc.*, *con espress.*, and *f*.
- Staff 5:** Includes *f dim.* and *espress.*.
- Staff 6:** Marked *rit.*, *pp*, and *cres*.
- Staff 7:** Includes *con brio.*, *cres - cen - do*, and *molto.*.
- Staff 8:** Features *3* and *ff*.
- Staff 9:** Includes *a tempo.*, *f rit.*, and *p*.
- Staff 10:** Marked *cres - cen - do.*, *f*, *1*, and *espress.*.
- Staff 11:** Includes *1*, *espress.*, and *marc.*.
- Staff 12:** Marked *ff* and *marc.*.
- Staff 13:** Includes *f*, *p*, *sf*, and *ff*.

VIOLINO.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *sf*, *f*, *pp*, *mf*, and *ff*. Performance instructions include *poco rit.*, *a tempo.*, *rit.*, *diu.*, *arco.*, *pizz.*, *espress.*, *cresc.*, *ritard.*, *marcato.*, and *poco a poco cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLINO.

Presto.

SCHERZO.

1 4

*f* *pp*

*pizz.*

1<sup>a</sup> 2<sup>a</sup> 1 1

*arco.* *f* *p* *p*

*f* *mf*

*f* *f* 3 1

*p* *p* *pizz.*

*pizz.* *arco.* *ff*

*ff* *pizz.* 5 *f* *arco.*

*pp* *pp* *pp*

*pp* *pp*

*pp* *pp*

piu cres - cen - do.

1 2 1 1

*pp* *pp* *pp*

*pp* *pp*

ff sf pp

2 6

Grave. pp Vivace.

FINALE. 4 a piac. a piacere. 7

p cresc. 11

a tempo. p rit. a tempo. 1

ff 11

p con anima.

dim. cresc. dim. ritard.

espress. marc. 8

p ff

p 2

VIOLINO.

con brio.

*f* cres - cen - do molto

*f* 3

pizz.

3 4 pizz.

rit. a tempo.

arco.

*f* 3

*f* 1

*ff*

*ff* 1

*ff* rit. molto.

Pfte. cadenza.

7 rit. a tempo.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note runs, with a *cresc.* marking and a *f* dynamic. The second staff continues with similar runs, marked *f marc.* and *rit.*, and includes a first ending bracket. The third staff has a *ff* dynamic, a *pizz.* marking, and a second ending bracket. The fourth staff changes to a key signature of two sharps (D major) and is marked *a tempo.* and *cantab.*. The fifth staff continues with *ff* dynamics and *cresc.* markings. The sixth staff is marked *ff*. The seventh staff is marked *a tempo.*, *riten.*, and *sempre ff*, ending with *f con espress.*. The eighth staff is marked *Lento.*, *dim.*, *rit.*, and *p*, then changes to *assai animato.* with a *f* dynamic. The ninth staff is marked *ff*. The tenth staff is marked *Maestoso.* and *ff*.