

17.044.
A/Mozart, W.A. 1A.

17044
A

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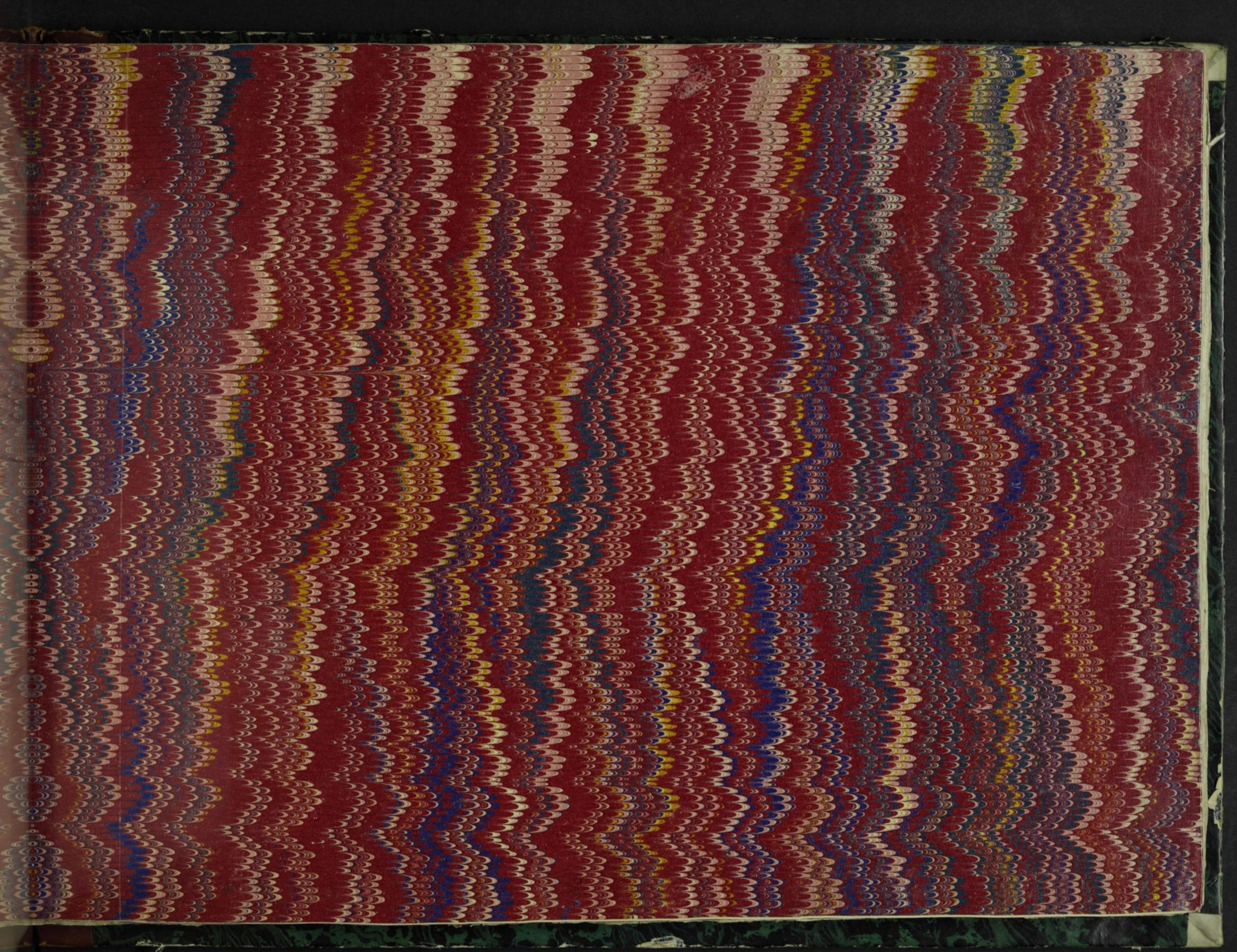
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Literatur:

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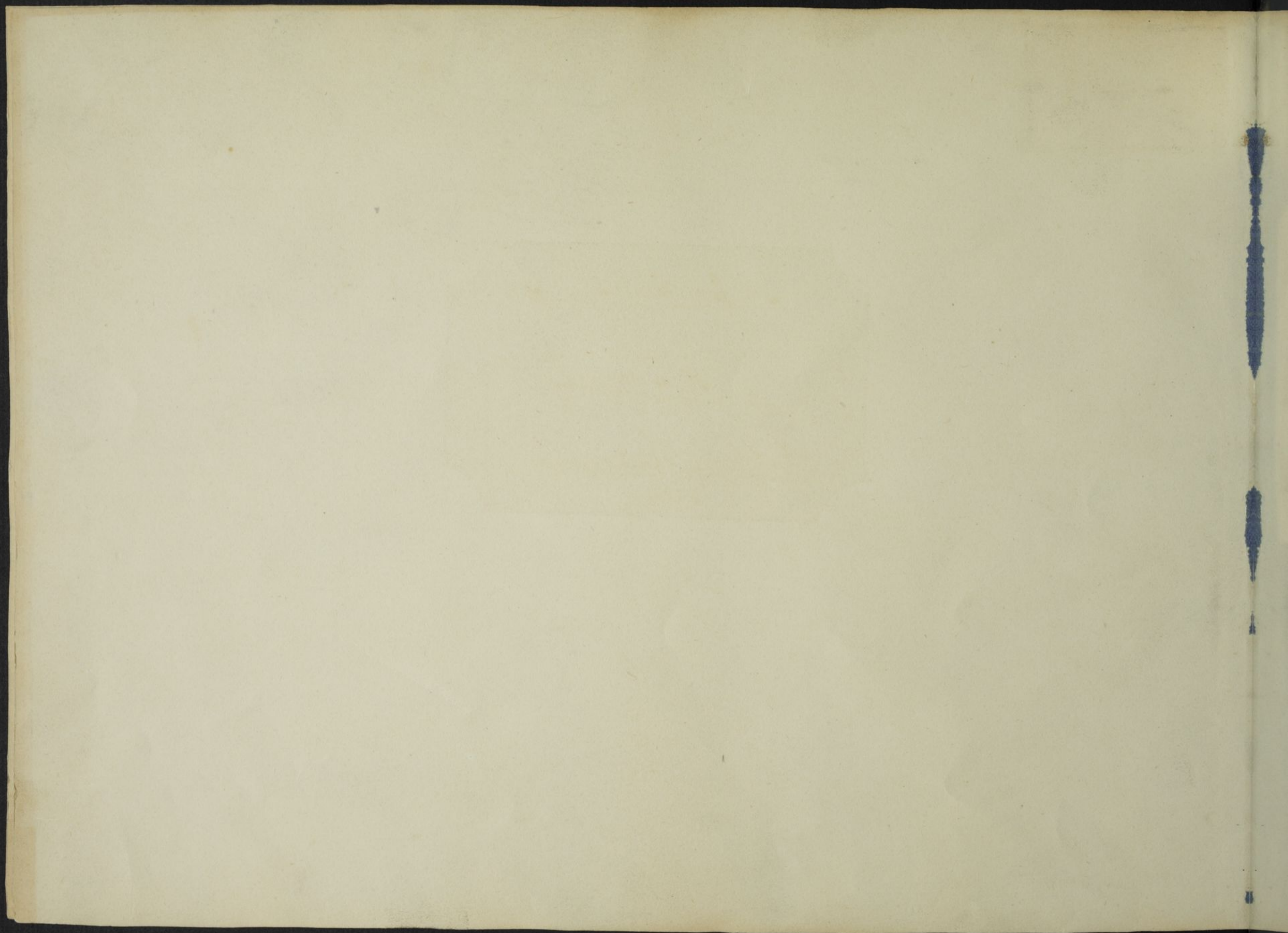


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Zwei Oxytropis-Mispel-Grünpflanzen Juni 1925.





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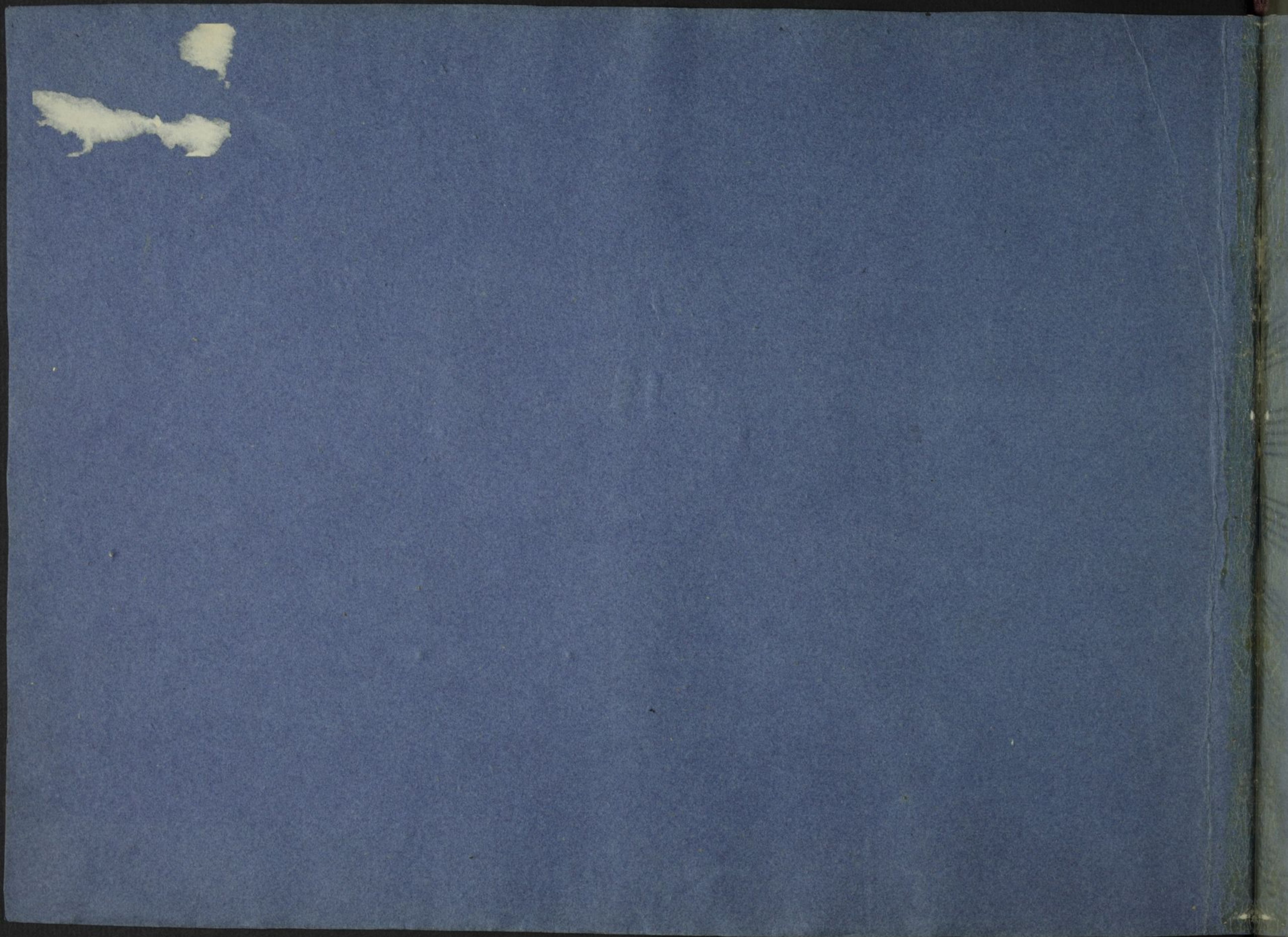
Missa brevis in F

di

W. A. Mozart.

Partitura Autographa.

1774.



11.12

Missa Brevis.

Di Wolfgang Amadeus Mozart.
d. Salzburgi 24. die Junii 1774.

figur
Handchrift

Kyrie

Allegro.

Violini

Violini

Violoncelli

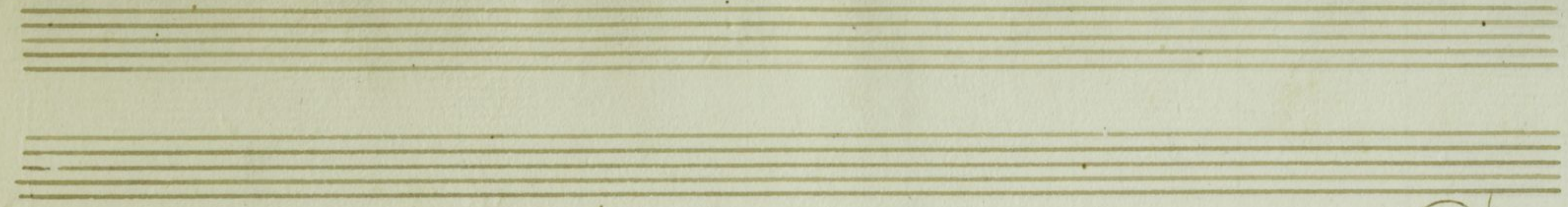
Basso

Organo

Organo

Allegro.

No 17.
aut. in Andrej
Ludwig.
H. W. A. Mozart
L. J. G. A. A. A.
O. J. 24. 20.
12.



Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.



Ky-rie elei-son elei-son

elei-son Kyrie e-

son elei-son elei-son

son elei-son elei-son

elei-son Kyrie elei-

son elei-son elei-son

son elei-son elei-son

elei-son Kyrie elei-son

son elei-son elei-son

son elei-son elei-son

elei-son Kyrie e- lei-son

son elei-son elei-son

6 9 6 7 2 3

ria:

for:

3



Handwritten musical score with lyrics and performance markings.

leison Kyrie - e elei - son eleison

son Kyrie - e elei son eleison

Kyrie - e eleison Kyrie - e elei son eleison

e elei son Kyrie - e elei son eleison

ria: Solo: rito solo.

9 7 3 6 4 3 6 7 6 4 2 6 4 6 4 6

fp: sp: ma: solo: rito solo.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *lei = son for e lei*

Handwritten musical notation on a single staff with lyrics: *e lei = son e lei = son*

Handwritten musical notation on a single staff with lyrics: *e lei = son*

Handwritten musical notation on a single staff with lyrics: *Puffi eleison eleison ele... i son*

Handwritten musical notation on a single staff with lyrics: *6/4 7/4 6/4 5/4 6/4 4/4 slo:*



Handwritten musical notation on a staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a staff, with the instruction *chiffre clairon* written below the notes.

Handwritten musical notation on a staff, with the instruction *chiffre clairon* written below the notes.

Handwritten musical notation on a staff, with the instruction *chiffre clairon* written below the notes.

Handwritten musical notation on a staff, with the instruction *chiffre clairon* written below the notes.

Handwritten musical notation on a staff, including the instruction *Putti:* and various numerical figures (e.g., 9 6 7, 6 9 7, 9 4 6, 8 6 7 6 7, 6 8 6 7, 6) written below the notes.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Kyrie eleison" are written in cursive below the notes. At the bottom, there are numerical figures such as 67, 65, 67, 67, 65, 67, 71, 6, 7, 4, 3, and 6.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are "e lei son elei son" and "fugie elei son". The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings like "f" and "unifano".

Lyrics: e lei son elei son, elei son, fugie elei son, lei son elei son, lei son elei son, lei son elei son, fugie elei son, fugie elei son.

Figured Bass: 6 9 6 7 2 5, 6 4 6, 6 7, 6 5, 6 6 5

Handwritten musical score on six staves. The first four staves contain vocal lines with lyrics in French. The fifth staff contains a basso continuo line with figured bass notation. The sixth staff contains a basso solo line. Performance markings include 'p', 'f', 'sp', 'solo', and 'Basso solo'.

Lyrics (Staff 1):
 leison Kyrie e elei son eleison

Lyrics (Staff 2):
 son Kyrie e eleison elei son Kyrie e eleison

Lyrics (Staff 3):
 Kyrie e eleison Kyrie e elei son

Lyrics (Staff 4):
 e eleison Kyrie e elei son eleison

Figured Bass (Staff 5):
 9 7 5 6 5 6 7 6 5 6 9/4 3

Performance markings:
 p, f, sp, solo, Basso solo



Handwritten musical notation on a staff with notes and rests. A dynamic marking *for:* is present below the staff.

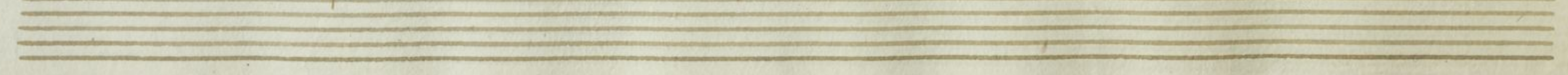
Handwritten musical notation on a staff with notes and rests. A dynamic marking *for:* is present below the staff.

Handwritten musical notation on a staff with notes and rests. Includes the dynamic marking *for:* and the word *lei* written below the staff. A *ritti:* marking is also visible above the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word *lei* written below the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word *lei* written below the staff.

Handwritten musical notation on a staff with notes and rests. Includes the dynamic marking *for:* and the word *lei* written below the staff. Numerical figures *6b5*, *9b*, *4 7*, *4 7*, *6*, *5b*, *4 5* are written below the staff.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a bass line with figured bass notation.

Lyrics: *elai - son elai - son elai - son elai - son*

Figured Bass: $6\ 7$, $6\ 6$, $4\ 3$, $6\ 9\ 7$, $6\ 7$, $5\ 7$, $5\ 4$, $4\ 3$

40

Gloria.

Allegro

Violini

Canto

alto

Tenore

Basso

Organo

Violini (first staff) musical notation

Violini (second staff) musical notation

Canto (first staff) musical notation with lyrics: *et in terra pax hominibus*

alto (first staff) musical notation with lyrics: *bonae voluntatis*

Tenore (first staff) musical notation with lyrics: *bonae voluntatis*

Basso (first staff) musical notation with lyrics: *bonae voluntatis*

Organo (first staff) musical notation with lyrics: *bonae voluntatis*

Organo (second staff) musical notation with lyrics: *bonae voluntatis*

Allegro

Parti:
Soprano *bona voluntate* *benedicimus te* *glorificamus*

Parti:
Alto *laudamus te* *adoramus te*

Parti:
Tenore *benedicimus te* *glorificamus*

Parti:
Basso *bona voluntate* *benedicimus te* *glorificamus*

Parti:
 2 6 4 3 6 8
 7 6 5 6 7



Handwritten musical score with lyrics. The score consists of seven staves of music. The lyrics are: "gratias agimus tibi agimus tibi propter magnam magnam glo =", "gratias agimus tibi agimus tibi propter magnam magnam glo =", "De gratias agimus tibi agimus tibi propter magnam magnam glo =", "De gratias agimus tibi agimus tibi propter magnam magnam glo =", "De gratias agimus tibi agimus tibi propter magnam magnam glo =".

Dynamic markings include *fff* and *ff*. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or additions in the lower staves, including a large bracketed section on the bottom staff.

solo: *ritti:*

Domine Deus Rex caelestis Deus pater omnipotens

solo: *ritti:*

Domine Deus Rex caelestis Deus pater omnipotens

solo: *ritti:*

Domine Deus Rex caelestis Deus pater omnipotens

solo: *ritti:*

Domine Deus Rex caelestis Deus pater omnipotens

solo: *ritti:*

Domine Deus Rex caelestis Deus pater omnipotens

4/3 6/6 # pedale

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

- Domine Deus
- Domine Deus
- Domine Deus Agnus
- Domine Deus
- Domine Deus Agnus
- Domine Deus Agnus
- Domine Deus Agnus
- Domine Deus Agnus
- Domine Deus Agnus
- Domine Deus Agnus

Other markings include "solo:", "rit.", "pedale.", and "tutti.". The score features various musical notations such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, including a "pizz" marking above the staff.

Handwritten musical notation on a single staff with lyrics "se re re mi re re no bis" and "qui tollis pec cata".

Handwritten musical notation on a single staff with lyrics "qui tollis pec cata".

Handwritten musical notation on a single staff with lyrics "qui tollis pec cata".

Handwritten musical notation on a single staff with lyrics "se re re mi re re no bis" and "qui tollis pec cata".

Handwritten musical notation on a single staff with lyrics "qui tollis pec cata" and numerical figures below the staff.

Handwritten musical notation on a single staff with numerical figures below the staff.

Handwritten musical score for a choir and organ. The score consists of seven staves. The top two staves are for the organ, with dynamic markings like 'pia' and 'for'. The middle three staves are for the choir, with lyrics written below them. The bottom two staves are for the organ again, with dynamic markings like 'sol.' and 'pua'. The lyrics include 'solus altissimus in solus altissimus', 'je - su je - su chri - ste', and 'je - su'.

pia

for

pia

for

sol.

pua

sol.

pua

solus altissimus in solus altissimus

je - su je - su chri - ste

je - su

je - su

je - su

solus altissimus

pua

for

sol.

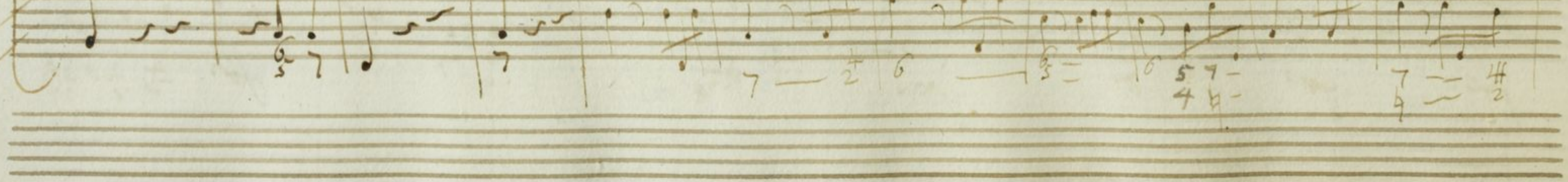
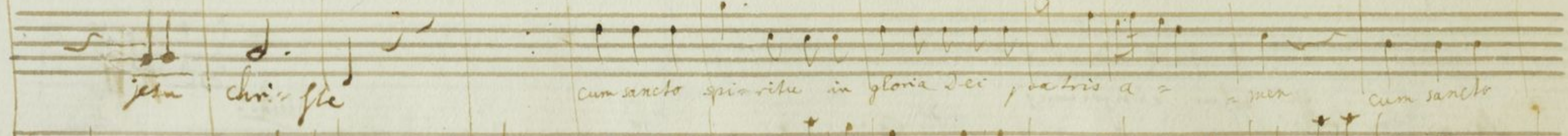
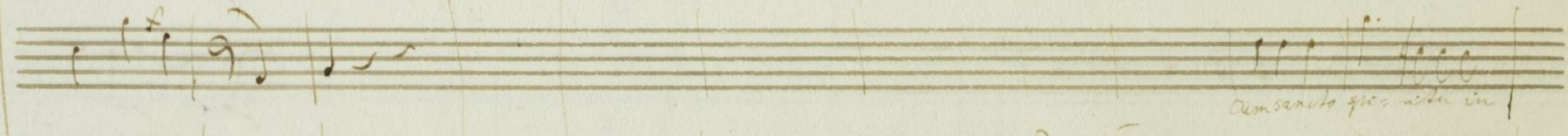
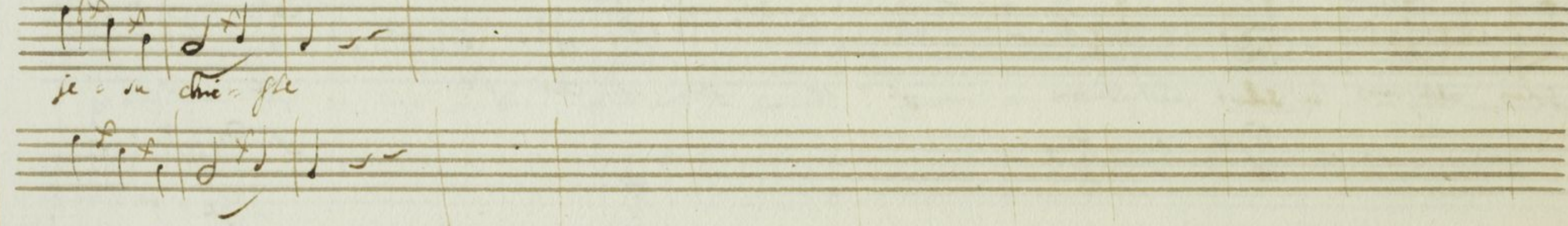
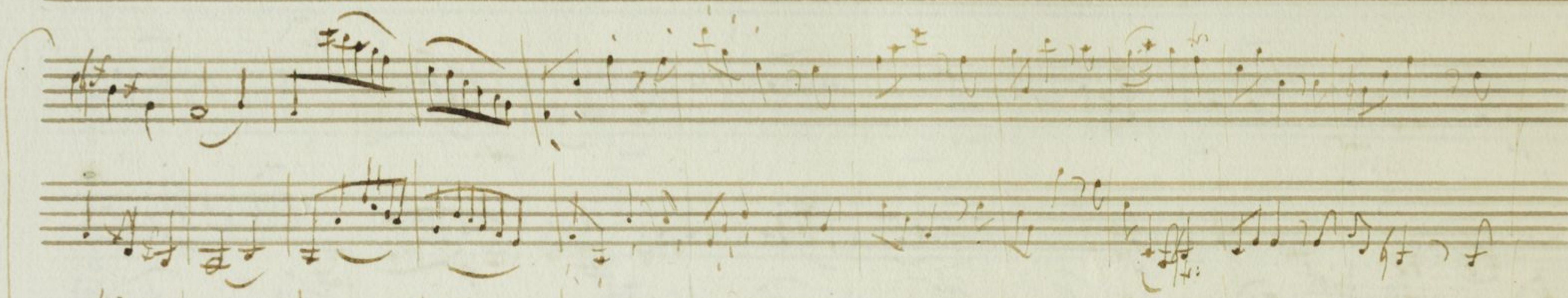
pua

sol.

pia

for

pia



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

cum sancto spiritu in gloria dei

cum sancto spiritu in gloria dei patris amen cum sancto spiritu in

gloria dei patris amen cum sancto spiritu in gloria dei patris amen cum sancto spiritu in

spiritu in gloria dei patris amen cum sancto spiritu in gloria dei patris amen

57-
49-
9
65

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a large, dark ink scribble in the upper left quadrant. The lyrics are written in cursive and include the words "patris amen", "gloria dei patri", and "amen". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "solo" and "ped:". The bottom of the page shows some numerical figures (9, 7, 4, 6, 5, 4, 3) and a "ped:" marking, possibly indicating a pedal point or a specific rhythmic pattern.

patris amen

gloria dei patri

gloria dei patri

amen

amen

amen

amen

amen

solo

amen solo

ped:

9
4 7-

6
5

3
4

5
3

4
3

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "rit.", "a.", and "men". The bottom staff features a large "43" and the word "ing" at the end.

Credo.

Allegro

Violini

Caro

alto

Tenore

Basso

Organo.

Two staves of violin music in G major, C major, and G major. The notation includes various note values, rests, and dynamic markings.

Caro: *credo* in unum deum patrem omnipotentem factorem caeli et terrae visibilium omnium

alto: factorem

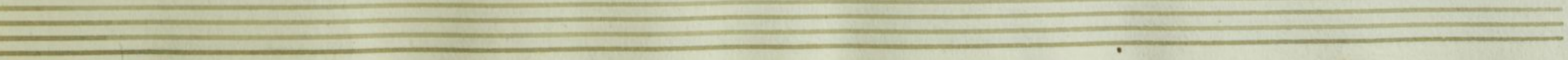
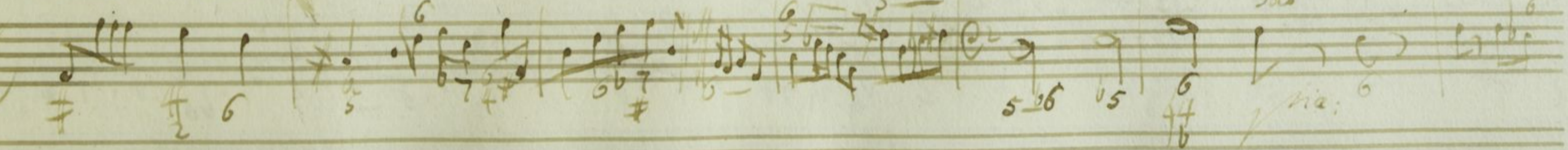
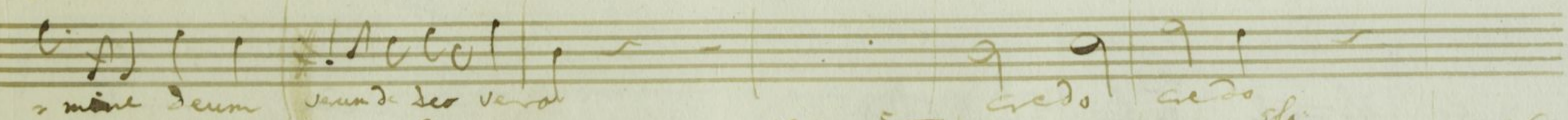
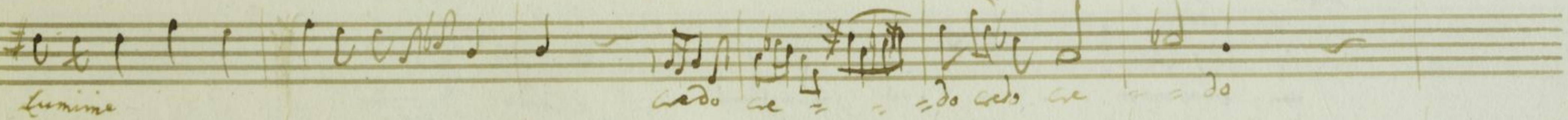
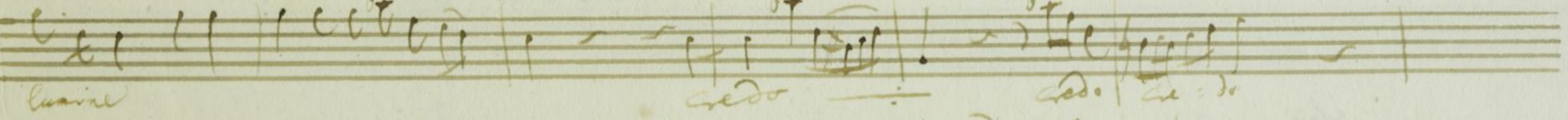
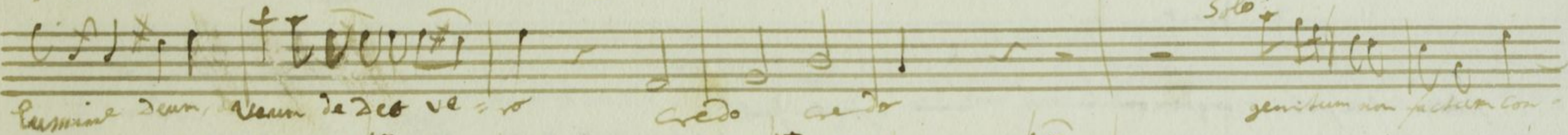
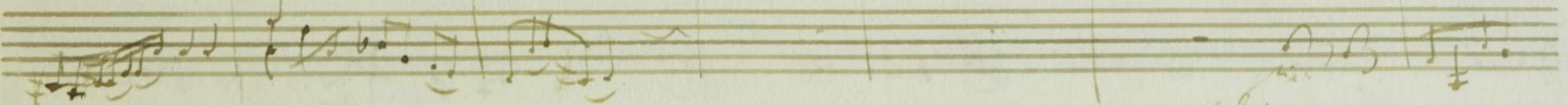
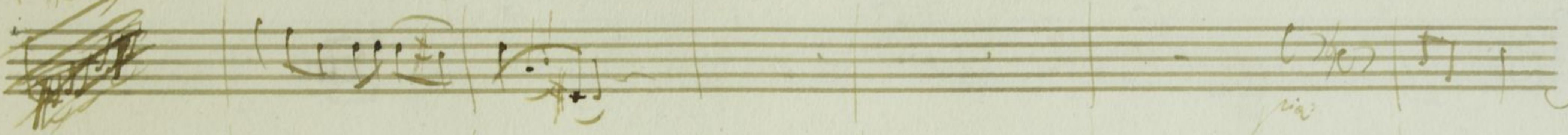
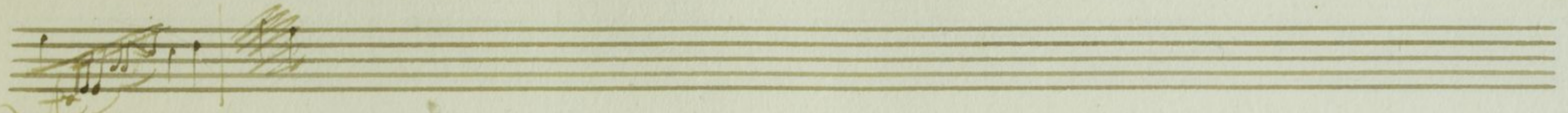
Tenore: factorem

Basso: *credo* *credo* in unum deum patrem omnipotentem factorem caeli et terrae visibilium omnium

Organo: *Parti:* 4 3 6 5 4 = 3 7 7 6 6 5

Allegro

Organ accompaniment notation for the final part of the page, including various note values and rests.



lumine deum secundum deo vero

credo credo

genitum non factum con-

lucine

credo

credo credo

lumine

credo ce = = do credo ce = do

lumine deum secundum deo vero

credo credo

solo

2/2 6

5

7

4

6

7

#

6

5

6

5

6

#

6

5

6

6

via: 6

substantialem patri, pro qua omnia facta sunt

solo:

pro qua omnia facta sunt

solo:

credo

7-65 674 6b7 960 9 67 9

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings like "for." and "tutti".

Handwritten musical notation on a single staff, with a "Solo" marking and a "Cantate" section.

Cantate qui propter nos homines et propter nostram salutem descendit

Handwritten musical notation on a single staff, with a "Cantate" section and a "Cantate" section.

Handwritten musical notation on a single staff, with a "Cantate" section and a "Cantate" section.

Cantate qui propter nos homines et propter nostram salutem descendit

Handwritten musical notation on a single staff, including numerical figures like "6", "6/5", "4/5", "4/2", "3", "4/3", "5", "6", "6/5", "3/2".



Handwritten musical notation on a staff, including notes, rests, and a fermata. A *ma:* marking is present below the staff.

Handwritten musical notation on a staff, including notes, rests, and a fermata. A *ma:* marking is present below the staff.

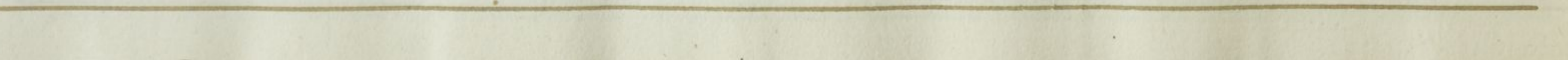
Handwritten musical notation on a staff, including notes, rests, and a fermata. A *solo:* marking is present above the staff.

Handwritten musical notation on a staff, including notes, rests, and a fermata. A *solo:* marking is present above the staff.

Handwritten musical notation on a staff, including notes, rests, and a fermata. A *solo:* marking is present above the staff.

Handwritten musical notation on a staff, including notes, rests, and a fermata. A *solo:* marking is present above the staff.

Handwritten musical notation on a staff, including notes, rests, and a fermata. A *ma:* marking is present below the staff.



de colis . . . credo
 et in-carna-tus est de spi-ri-tu san-cto, ex ma-ri-a vir-gi-ni-

cen-ti-de colis se-do
 et in-carna-tus est de spi-ri-tu san-cto ex ma-ri-a vir-gi-

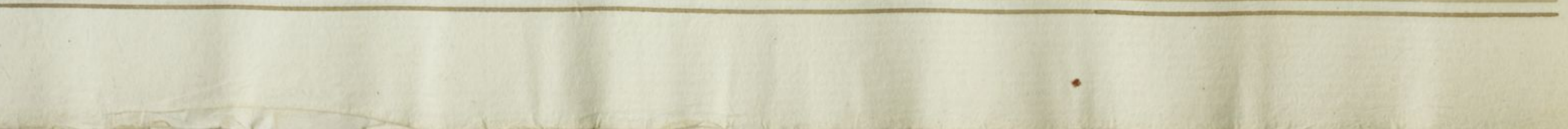
6 7 4 3 6 7 6 5 7
 ma: 6 5 4 3 6 6 6 4 3 2 6 5 6



Alto

Tutti

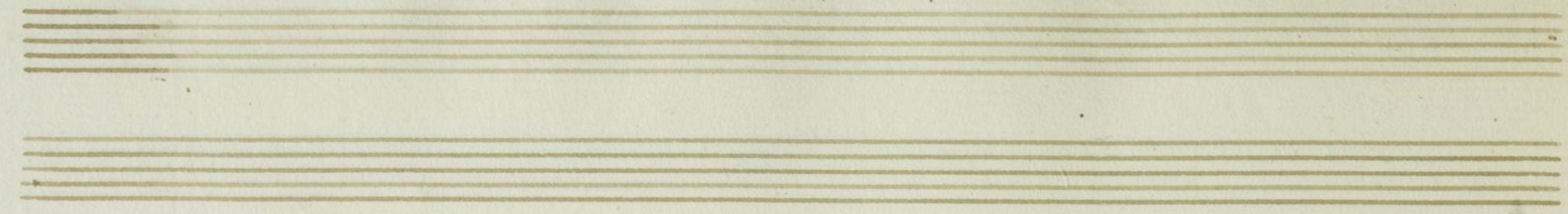
Lato



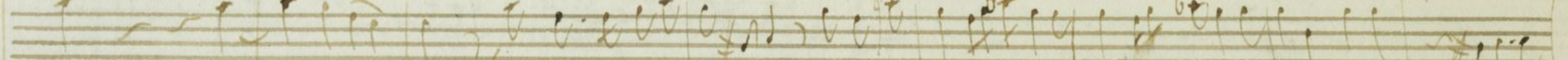
Alto
Tutti
Lato
cho

pas " = sus *na: et sepultus est* *filia* *venit* *hera* *die* *secundum* *scripturas*
 " " " = sus *pas* *na:* *filia*
lato: pas = sus pas = sus *na:* *filia*
cho pilato pas = sus *na: et sepultus est* *filia* *venit* *hera* *die* *secundum* *scripturas*

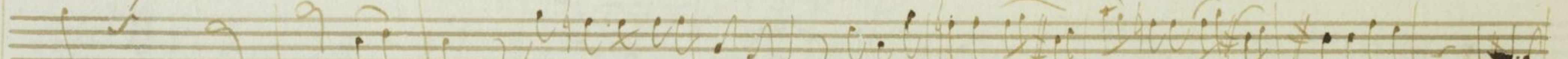
na: *filia*



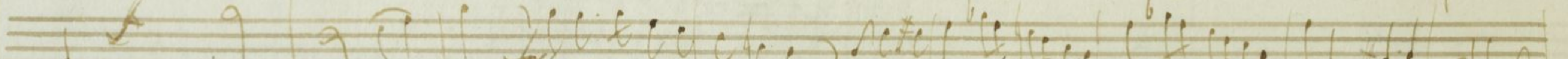
nas credo — *et iterum venturus est venturus est cum glo - ria judi - cae vivos* *piet motu*



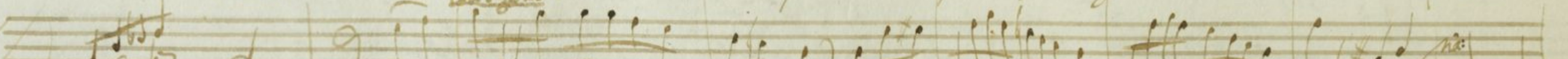
na: ca = do — *for:* *cum glo - ria judi - cae vivos* *pi:*



na: *for:* *cum glo - ria judi - cae vivos* *pi:*

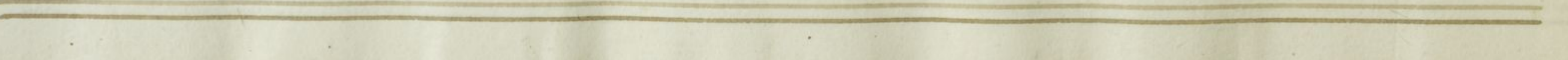


na: *for:* *et iterum venturus est venturus est cum gloria ju - di - cae vivos* *Piet motu*



na: *for:* *et iterum venturus est venturus est cum gloria ju - di - cae vivos* *Piet motu*

na: senza organo: *for:* #2 # 55 6 6 6 5 # 12 # 55 7 6 # 5 5 5 # - 5 # # 4



...s cuius regni non erit finis non

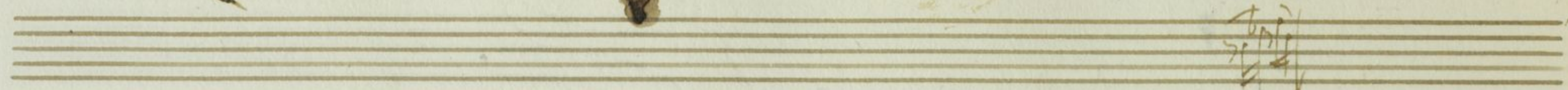
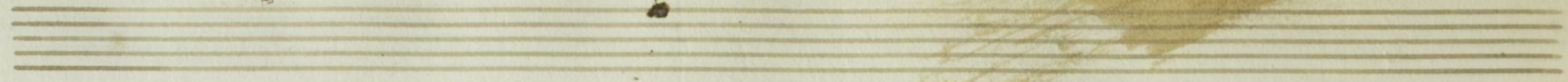
...s cuius regni non erit finis

...s cuius regni non erit finis non

...s cuius regni non erit finis non

...s cuius regni non erit finis non





ma.

ma.

solo.

et in spiritu sanctum Dominum et consubstantem

do

credo

solo.

quicum

do

credo

solo.

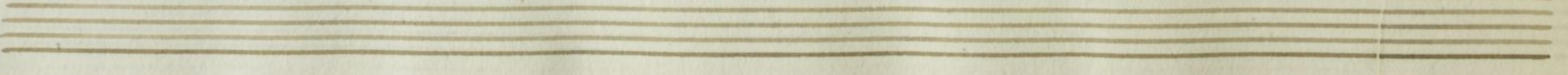
quoniam pater filius et qui procedit

credo

solo.

ma. 6

6 5 7 5 5 6 5 6 6 6 5 9 8 5 5 3 6 5 6 7 6 6 6 6 6 6 5 4 6



Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

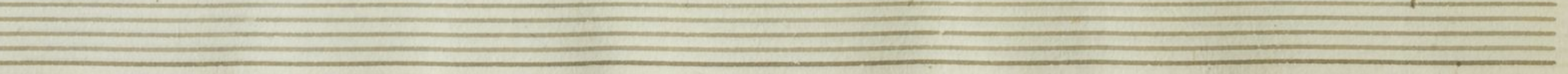
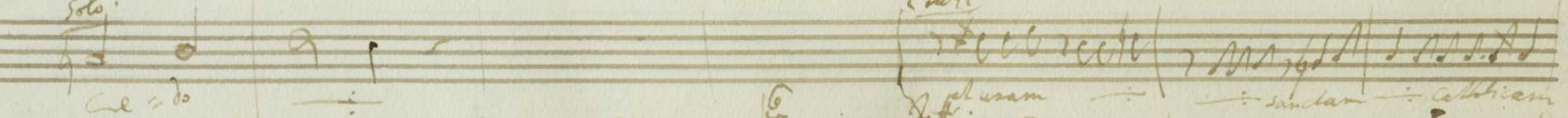
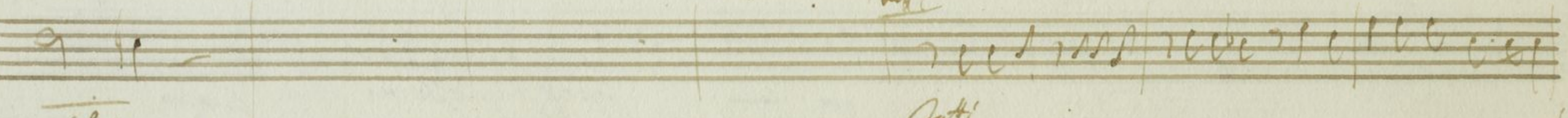
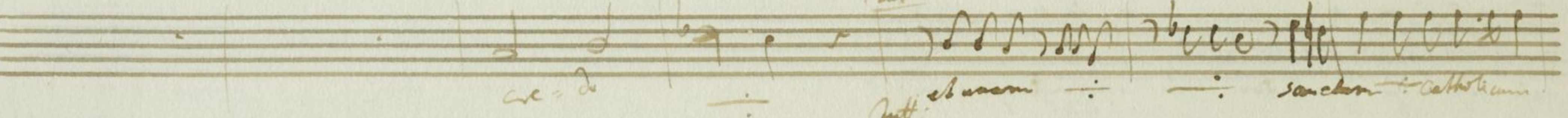
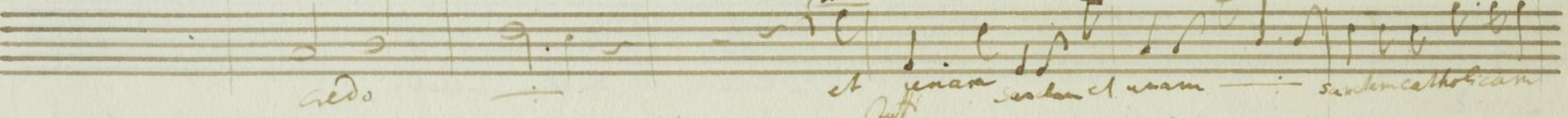
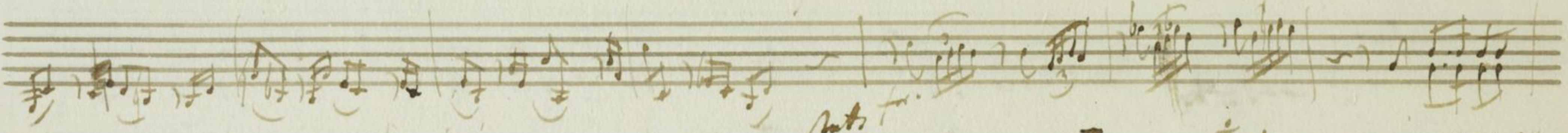
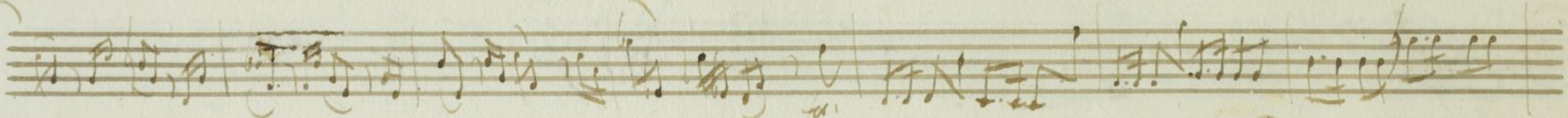
Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.



Parti
et unam sanctam et usam — sanctam catholicam

Parti
et usam — sanctam catholicam

Parti
et usam — sanctam catholicam

Parti
et usam — sanctam catholicam

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section with a "trio" marking. The bottom staff continues the musical line with similar notation.

Organo ecclesi. am

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The text "Organo ecclesi. am" is written above the top staff.

Organo ecclesi. am

sol.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The text "Organo ecclesi. am" is written above the top staff, and "sol." is written above the bottom staff. There is a large, dense section of musical notation on the right side of the page.

Adag. *Allg.*
for. *Adag.* *All.*
all.
et exspecto resurrectionem *Adag.* *All.* *et vitam venturi se*
Adag. *All.* *et vi =*
fatti. *Ad.* *All.*
et exspecto resurrectionem *Ad.* *All.*
Quinti. *Adagio.* *All.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, and there is a section of figured bass notation at the bottom.

Lyrics:

= culi a = = men a = = men a = = men amen a = =

= tam veru = = sa = = culi a = = men a = = men amen a = = ver = =

et vi = tam veru = = sa = = culi a = = men a = =

et vi = tam veru = = sa = = culi

Figured Bass:

98 987 6 2 6 65076 6 67

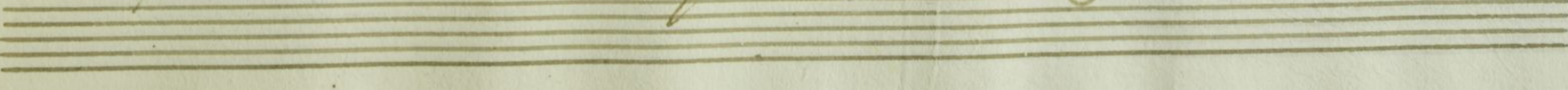
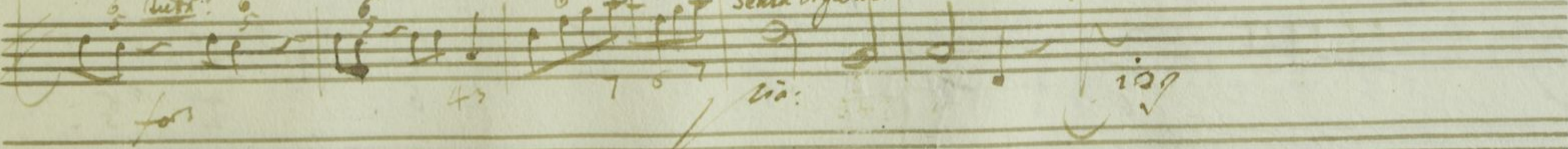
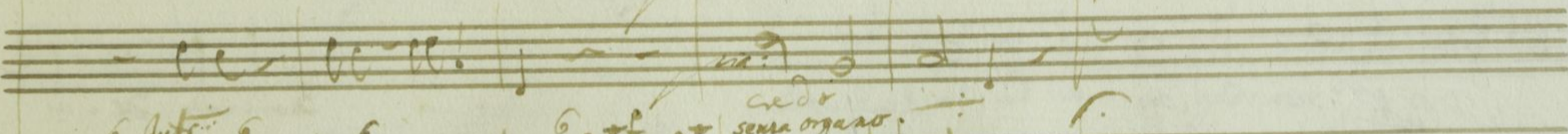
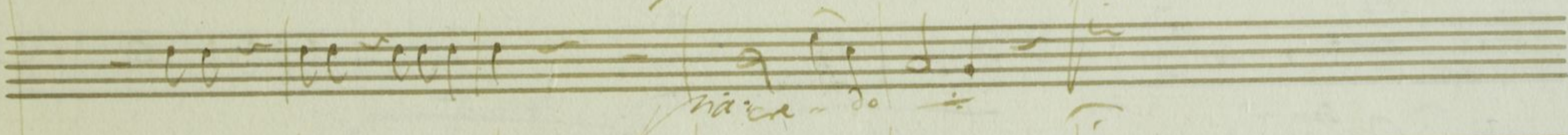
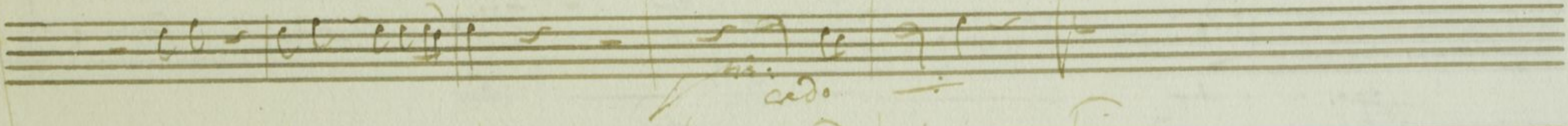
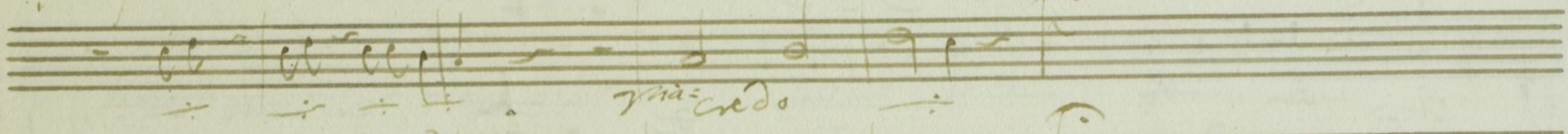
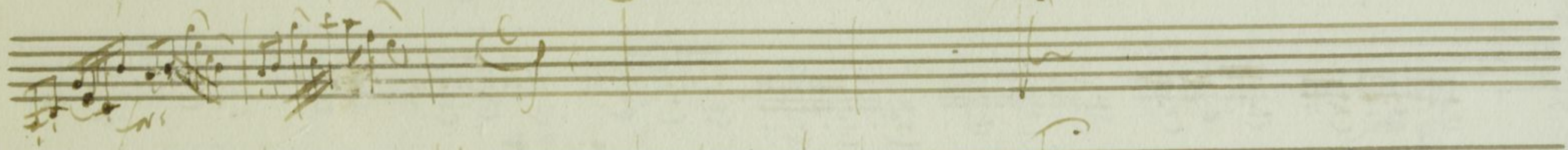
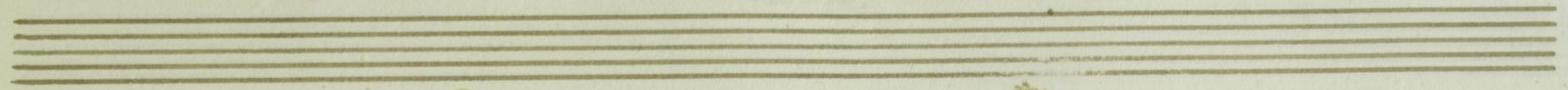
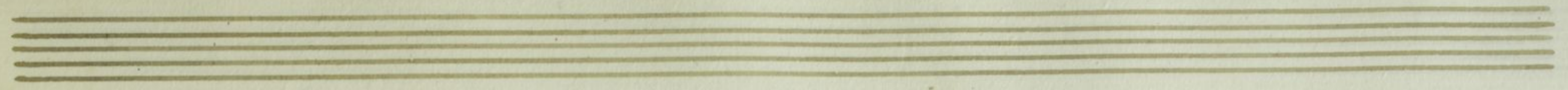


Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in brown ink and includes lyrics in Latin: "a - men a - men a - men".

The score consists of eight staves. The top two staves are empty. The third and fourth staves contain the vocal line, with lyrics written below the notes. The fifth through eighth staves contain the piano accompaniment, with various musical notations including chords, arpeggios, and fingerings (e.g., 5, 57, 6, 43). The piece concludes with a double bar line and the word "Solo:" written below the final staff.

Lyrics: a - men a - men a - men

Handwritten markings include "Solo:" at the end of the piece and various performance instructions like "vivo" and "rit.".



Sanctus

Violini

Violini

Handwritten musical notation for two violin staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of several measures of notes, including eighth and sixteenth notes, and rests.

canto

canto

Handwritten musical notation for a vocal line in treble clef with a 3/4 time signature. The lyrics "San - ctus" and "Do - minus De - us" are written below the notes.

alto

alto

Handwritten musical notation for an alto vocal line in treble clef with a 3/4 time signature. The lyrics "San - ctus" are written below the notes.

tenore

tenore

Handwritten musical notation for a tenor vocal line in treble clef with a 3/4 time signature. The lyrics "San - ctus" are written below the notes.

Basso

Basso

Handwritten musical notation for a bass vocal line in bass clef with a 3/4 time signature. The lyrics "San - ctus" and "Do - minus De - us" are written below the notes.

Organo

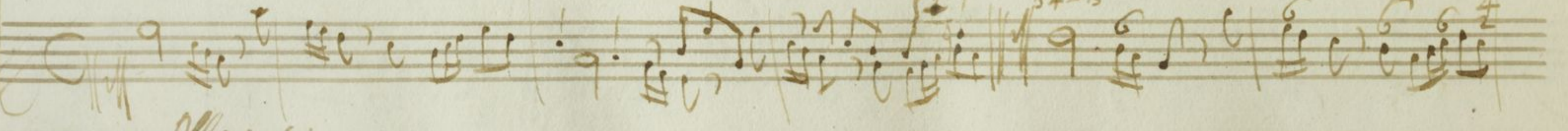
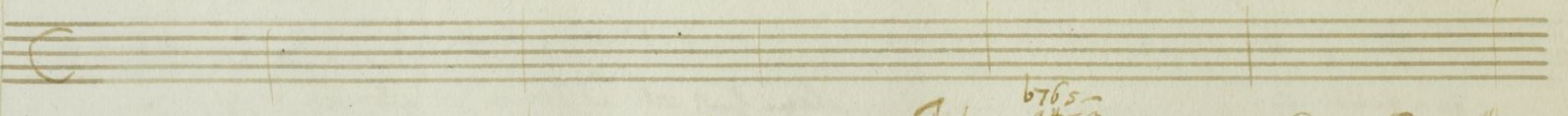
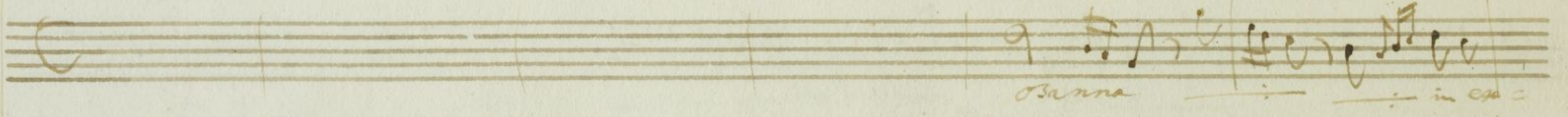
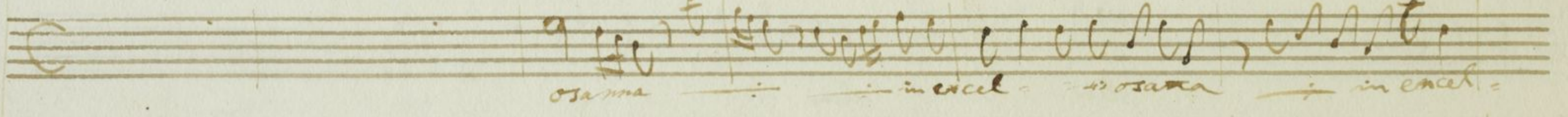
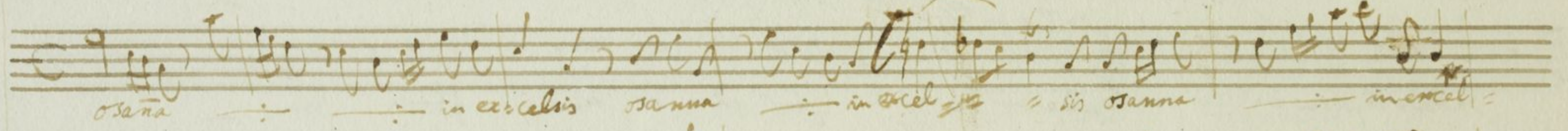
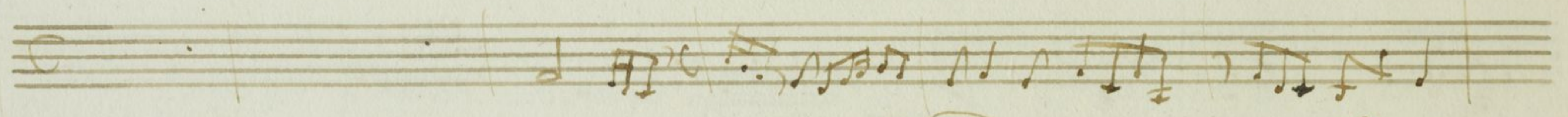
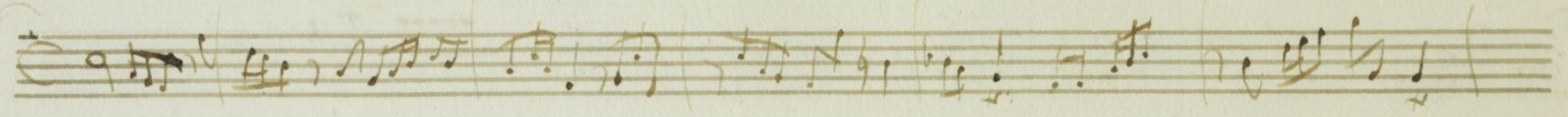
Organo

Handwritten musical notation for an organ part in bass clef with a 3/4 time signature. The lyrics "San - ctus" and "Do - minus De - us" are written above the notes. The notation includes chords and single notes.

saba oth pleni sunt caeli pleni sunt caeli. fuit celi et terra gloria tua,
 pleni pleni pleni fuit celi pleni fuit celi
 sa - ba oth pleni pleni fuit celi et terra gloria tua,

Musical notation includes various note values, rests, and ornaments. The basso continuo line at the bottom features figured bass notation such as 6/5, 6/5, 6/5, 6/5, 5 4, 4/2, 6/5, 7, 6/4, 5/3.

Allargo.



6765-
34-3

Allargo.

Handwritten musical score on seven staves. The lyrics are written below the notes. The text includes:

is in excelsis
 sis osanna
 in excelsis
 osanna
 in excelsis
 osanna
 in excelsis
 osanna
 in excelsis
 osanna
 in excelsis

At the bottom of the page, there are some numerical annotations: $\frac{4}{2}$, $\frac{5}{2}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$.

Benedictus

Violin

Viola

Soprano

Bene-dictus qui venit in nomine Domini benedictus

Alto

Bene-dictus qui venit in nomine Domini benedictus qui

Tenor

Bene-dictus qui venit in nomine Domini benedictus bene

Bass

Bene-dictus qui venit in nomine Domini benedictus

Organo

Bene-dictus qui venit in nomine Domini benedictus

ni qui venit in nomine do- mini Benedicite

venit qui benedicit qui venit in nomine do- mini Benedicite

qui venit in nomine domini Benedicite

Figured bass notation: 3 3 6 6 4 6 5 6 4 7 6 6 7 6 6 7 6 6 7 8 4

Be - nedictus
 Benedic - tus qui ve - ni - sti in no - mine do - mi - ni
 Domine Benedic - tus
 Be - nedictus qui venisti in no - mine do - mi - ni
 Benedic - tus
 Benedic - tus
 qui venisti in no - mine do - mi - ni

4 5 7 4 = 7 4 = 7 4 = 7 4 7 6 8 6 6 3 3 5 4 6 2 6

Stanna Da Cyro Tutti

Stanna Da Cyro Tutti

mine do - mini benedictus

mine do - mini bene - dictus

Stanna Da Cyro Tutti

36

Adagio

Violini

Coro

alto

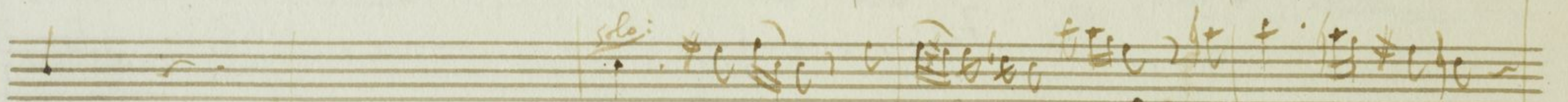
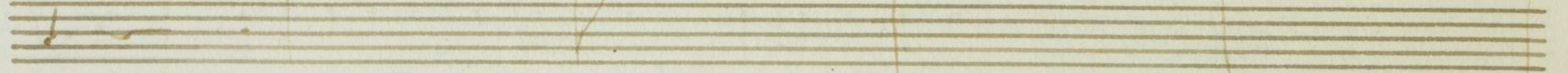
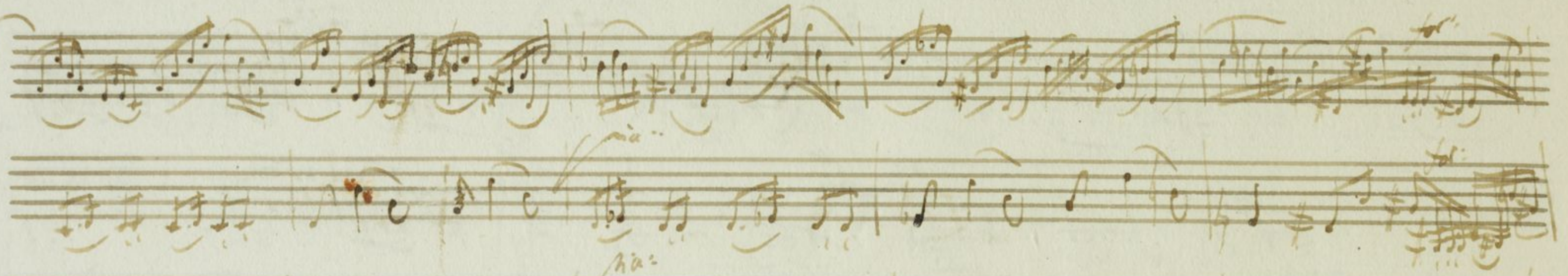
tenore

Organo

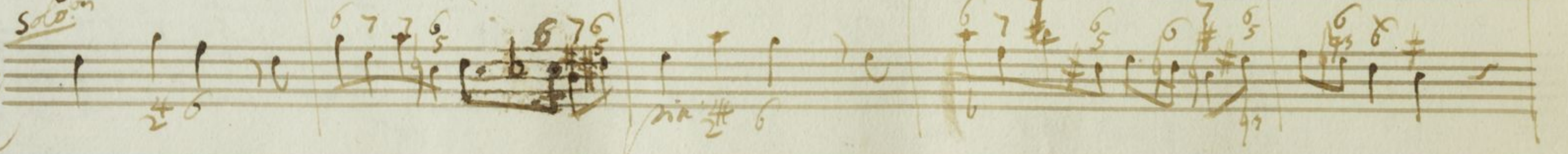
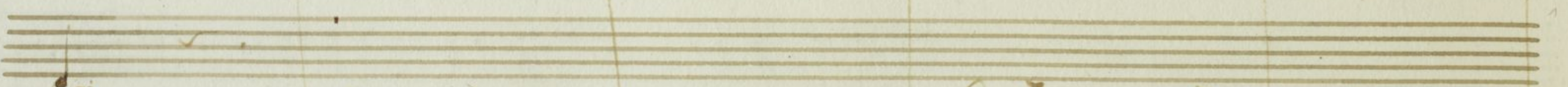
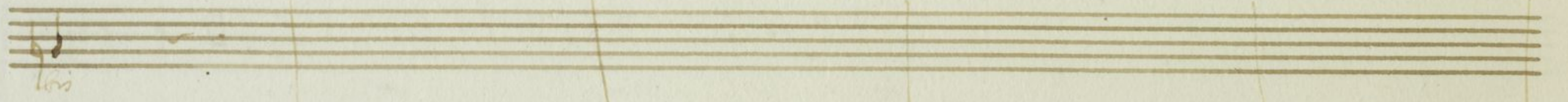
Organo

ni:
ni:
solo:
 Agnus dei qui tollis peccata

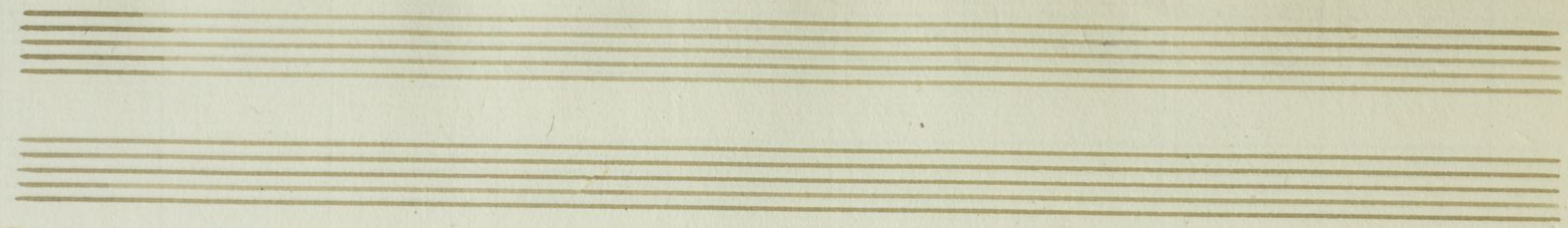
Adagio



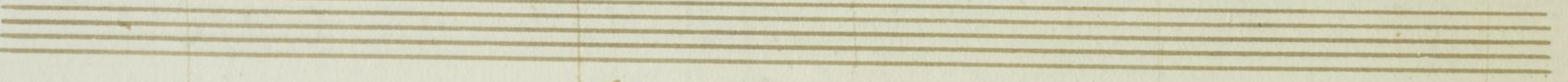
agnus dei • qui tollis peccata mundi • peccata mundi



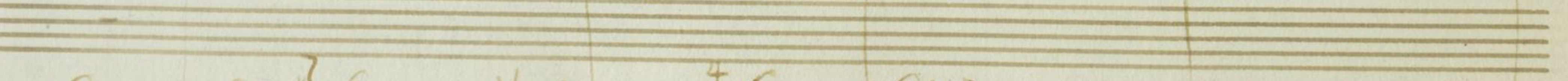
Handwritten musical score on page 30, featuring vocal lines with lyrics and piano accompaniment. The score is written in brown ink on aged paper. It consists of several staves. The top two staves are empty. The third staff contains a melodic line with lyrics: *Quia: mi-se-re-re*. The fourth staff contains a piano accompaniment line with lyrics: *mi-se-re-re*. The fifth staff contains a vocal line with lyrics: *mi-se-re-re*. The sixth staff contains a piano accompaniment line with lyrics: *mi-se-re-re*. The seventh staff contains a vocal line with lyrics: *mi-se-re-re*. The eighth staff contains a piano accompaniment line with lyrics: *mi-se-re-re*. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including the word "Solo" at the end of the piece.



Handwritten musical notation for two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a more complex rhythmic accompaniment with many beamed notes. There are dynamic markings such as *ho.* and *for.* scattered throughout the piece.

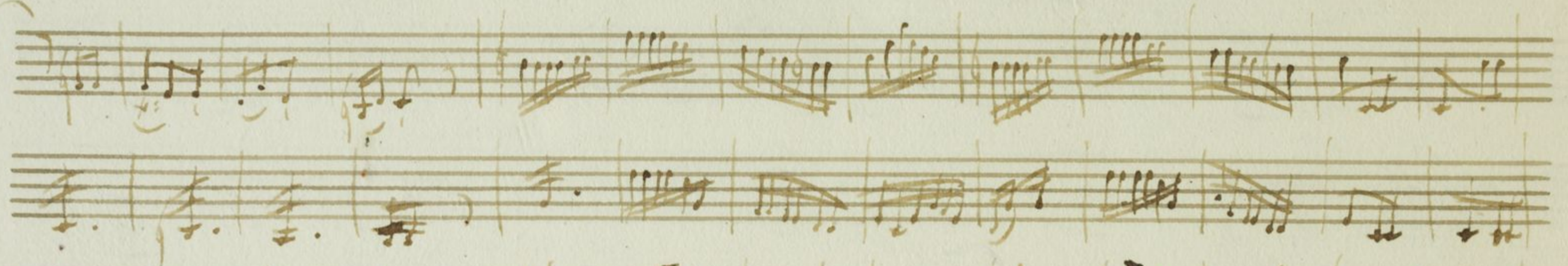


A single staff of music with a vocal line. The lyrics are written below the notes: *agnus dei qui tollis peccata mundi peccata mundi.* The notation includes various note values and rests.



Handwritten musical notation for two staves. The top staff features a melodic line with some accidentals and rests. The bottom staff contains a bass line with notes and rests. There are dynamic markings like *no.* and *for.* present.

Handwritten musical notation for two staves. The top staff has a melodic line, and the bottom staff has a bass line. There are dynamic markings such as *for.* and some numerical figures like *124* and *2* at the end of the piece.



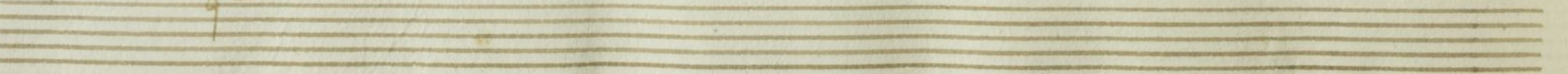
sona nobis pa - an

sona nobis pacem

pa - an

pa - an

4/6 4/6 3/4 6/8 4/6 5/4 4/4



Handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Latin and appear to be a prayer or hymn. The bottom staff contains figured bass notation.

Lyrics (from top to bottom):
 nobis a-cum-ria: dona nobis a-cum-ria: dona nobis
 do = na nobis pace
 do = na nobis pace
 do = na nobis pace
 3 3 3 3 3 3 2 2 2 2 2 2 6-6 6-6

Figured Bass (bottom staff):
 4 7 6 7 6 4 5 3 4 7 6 7 6 6 5 3 4 3 3 3 2 2 2 6-6 6-6



Handwritten musical score with seven staves. The first two staves contain instrumental notation. The third through sixth staves contain vocal lines with lyrics in Latin. The seventh staff contains figured bass notation.

pa-cem *pa-cem* *pa-cem* *pa-cem*

Dona nobis pacem *Dona nobis pacem* *Dona nobis pacem* *Dona nobis pacem*

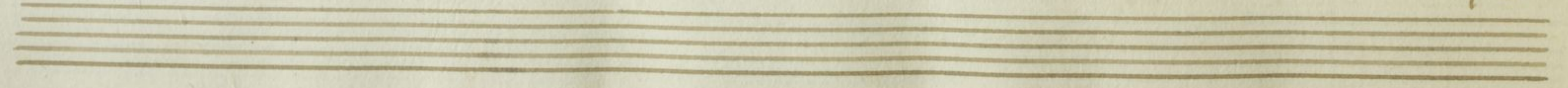
pa-cem *pa-cem* *pa-cem* *pa-cem*

Dona nobis pacem *Dona nobis pacem* *Dona nobis pacem* *Dona nobis pacem*

pa-cem *pa-cem* *pa-cem* *pa-cem*

Dona nobis pacem *Dona nobis pacem* *Dona nobis pacem* *Dona nobis pacem*

Figured bass notation: $6\ 8\ 5\ 4\ 3$, 6 , $7\ 6$, 6 , $4\ 6$, $6\ 6$, $7\ 6$, 6 , $4\ 6$, 6 , 4 , 6 , $6\ 4\ 5\ 3$



Handwritten musical score on aged paper, featuring six staves. The top two staves contain melodic lines with various note values and rests. The third and fourth staves contain lyrics in Latin, with some words underlined. The fifth and sixth staves contain figured bass notation, including numbers and symbols like '4 2 6 6' and '6 4 3 # 2 3 7'. The paper shows signs of age, including yellowing and some staining.

Lyrics (from the third and fourth staves):

am dona pacem dona nobis pacem
 dona nobis pacem dona nobis pacem
 dona nobis pacem dona nobis pacem
 dona nobis pacem dona nobis pacem

Figured Bass (from the fifth and sixth staves):

4 2 6 6 4 2 6 6
 6 4 3 # 2 3 7 6 4 3 3 3 3 3

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are "pa - - - - - am" and "dona nobis pa - - - - - cem". The music is written in a historical style with various note values and rests.

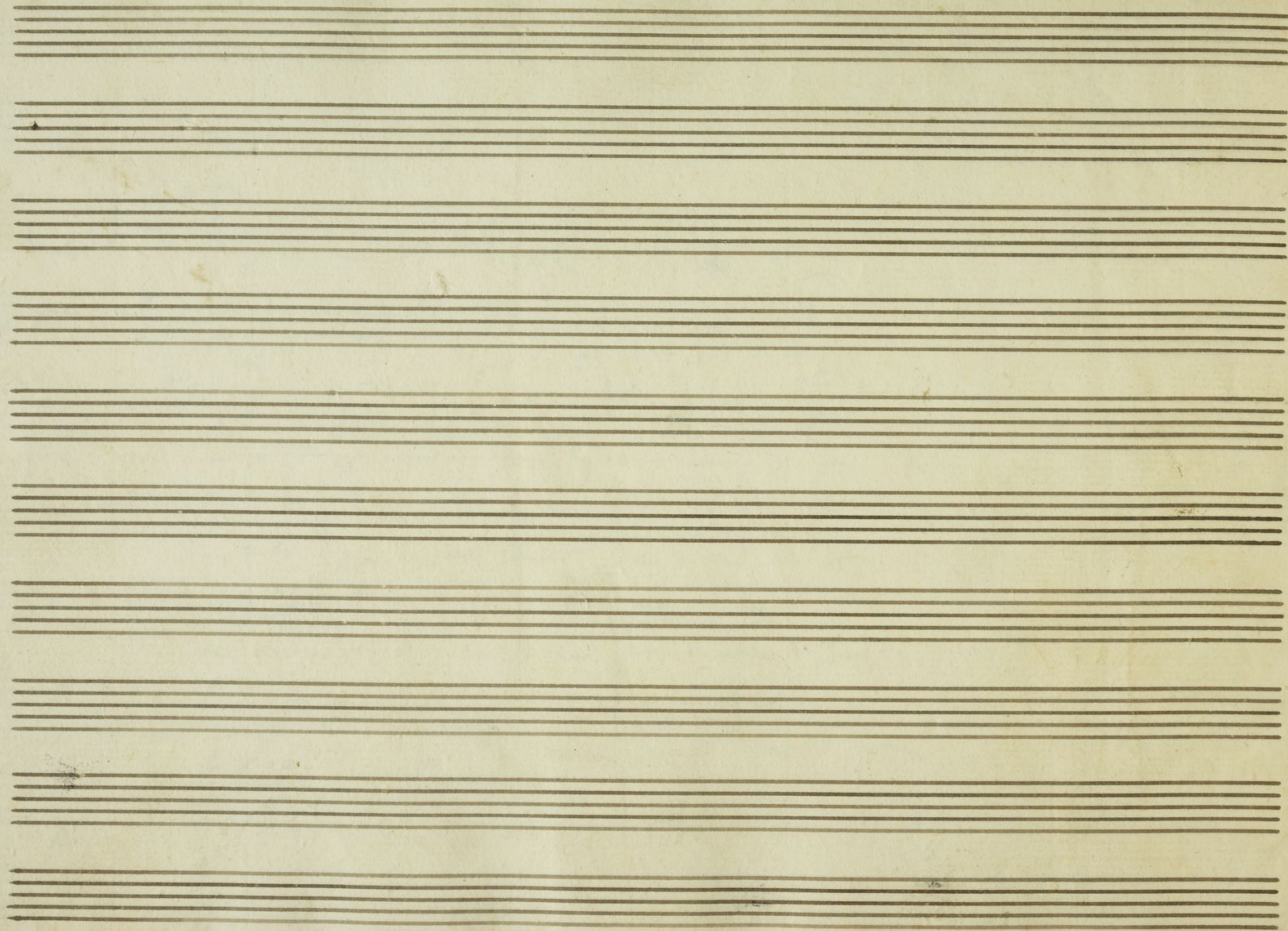
Lyrics: pa - - - - - am, dona nobis pa - - - - - cem, dona nobis pa - - - - - cem, dona nobis pa - - - - - cem.

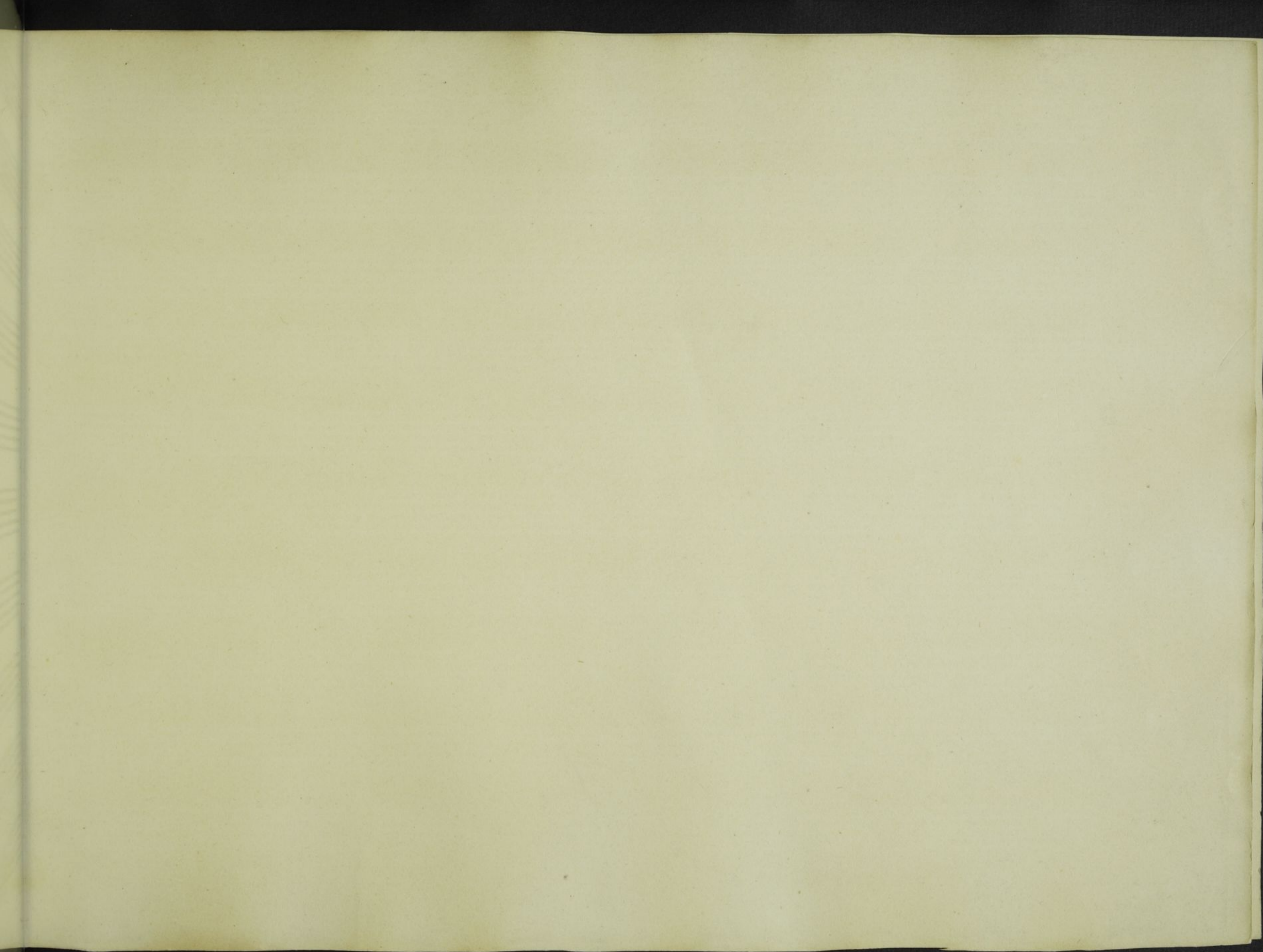
Figured bass notation: 6 4 7, 7 7, 7 7 7, 6 4 5 3

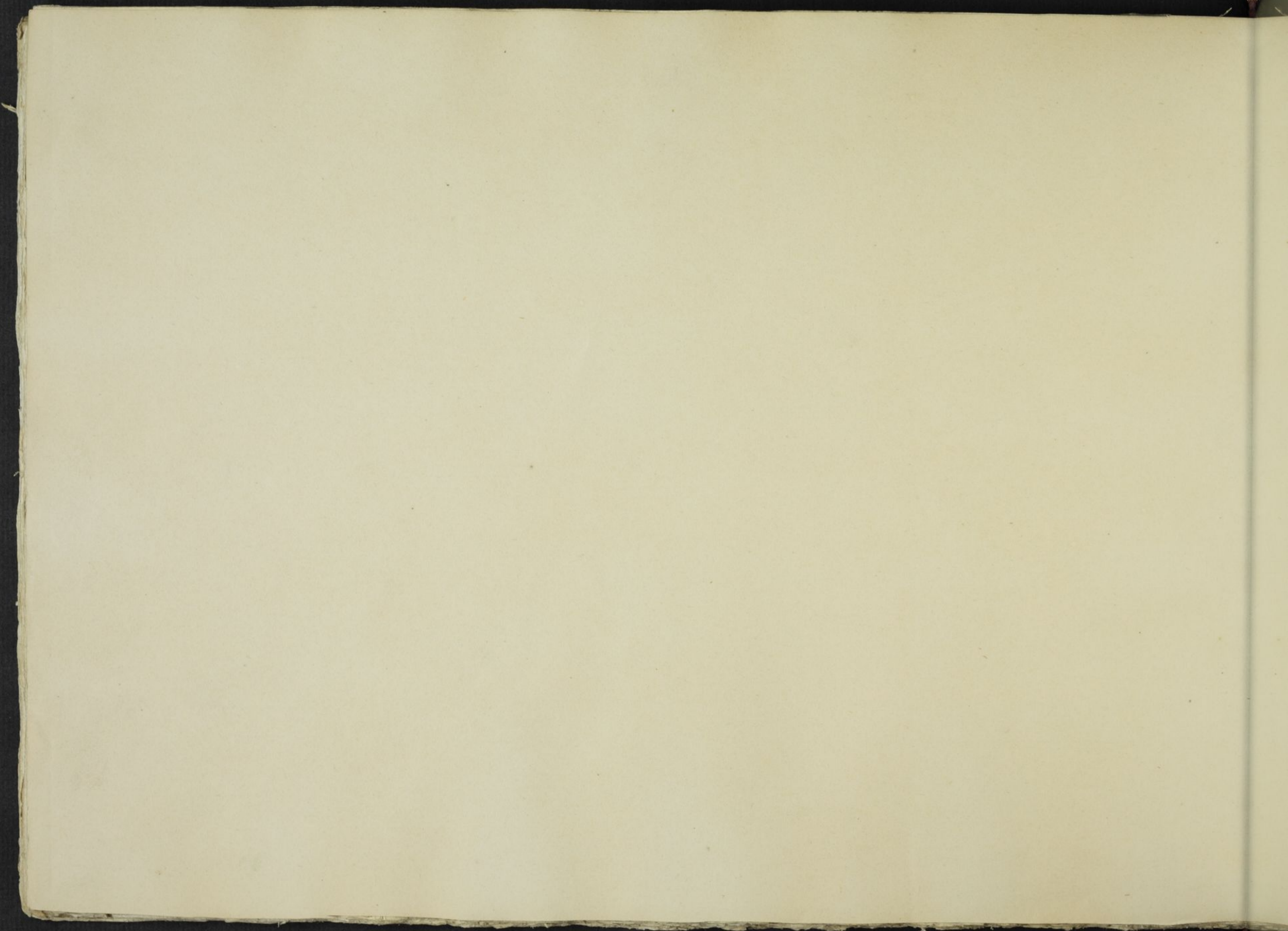
Page number: 76

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a small tear at the bottom edge. There are a few faint, illegible marks on the staves, possibly bleed-through from the reverse side of the page.









61/2

