

Symphonic Picture No. 9

Interoception

Danielle Rosaria

Maestoso

18 *mf*

25 *cresc.* *f* *cresc.* *ff*

33 **31** *p* *tenuto*

72 *f*

80

90 **4** *p* *tenuto*

100 *cresc.* *f* **36**

142 *ff* *f* *mf* *cresc.* *ff*

151

158 **2** *mf* *f* *mf*

165 *cresc.* *f* **8** *p*

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180 *tenuto*

188 *f*

195

203 *solo*
mf *cresc.* *f* *cresc.* *ff*

Detailed description: This musical score consists of four staves of music in G major (one sharp). The first staff (measures 180-187) features a melodic line with a 'tenuto' marking. The second staff (measures 188-194) continues the melody with a forte 'f' dynamic. The third staff (measures 195-202) shows a more active melodic line. The fourth staff (measures 203-209) is marked 'solo' and includes dynamics of mezzo-forte (mf), crescendo (cresc.), forte (f), crescendo (cresc.), and fortissimo (ff). The piece concludes with a double bar line at the end of measure 209.