

A mes Elèves Paule et Jeanne DUFRESNE.

C. 1892

VALSE GRACIEUSE

Pour PIANO
à Quatre Mains

PAR

A. MAUZENDE

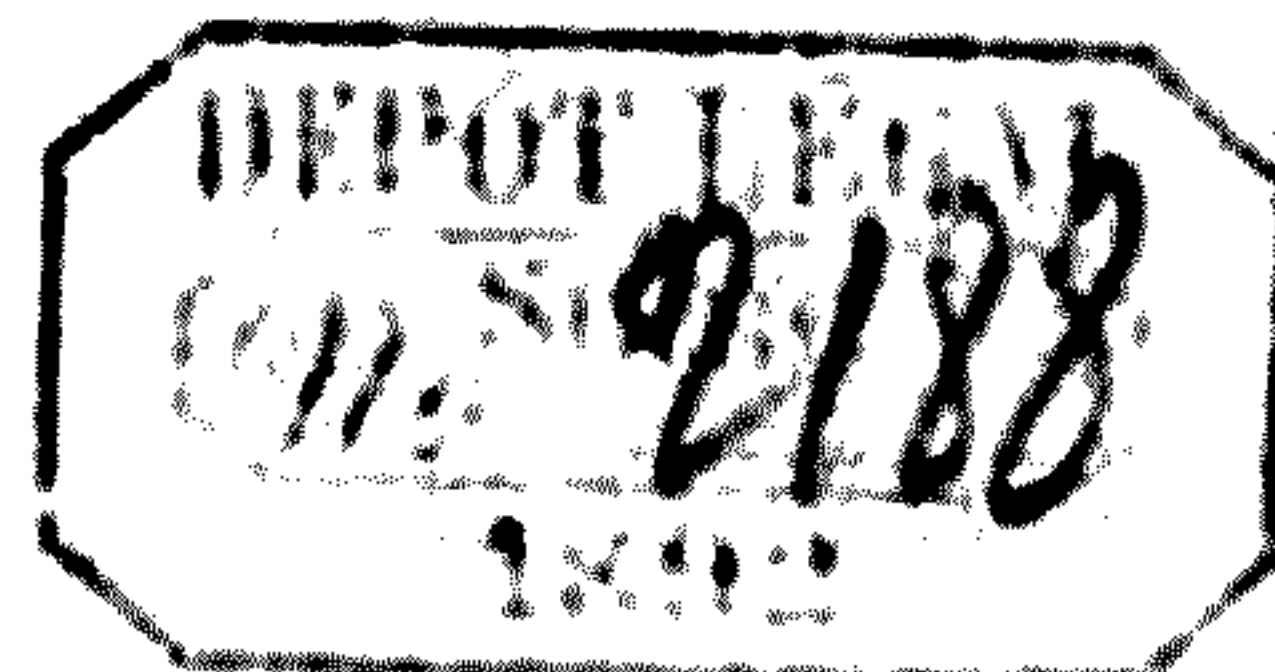


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VALSE GRACIEUSE

POUR PIANO A 4 MAINS

A. M. AUZENDE

SECONDA.

Mouvt de Valse.

Animato.

PIANO.

p un poco cantando.

Cresc

Ped. sempre.

Grazioso.

Rit.

a Tempo.

Dim.

p

Rit.

Cresc.

p

a Tempo.

A

Armonioso.

3

3

3

3



VALE GRACIEUSE

POUR PIANO A 4 MAINS

A. M. AUZENDE

Mouvt de Valse.
Animato.

PRIMA.

PIANO.

Seconda.

p



Rit.

a Tempo.

p un poco cantando.



Cresc.

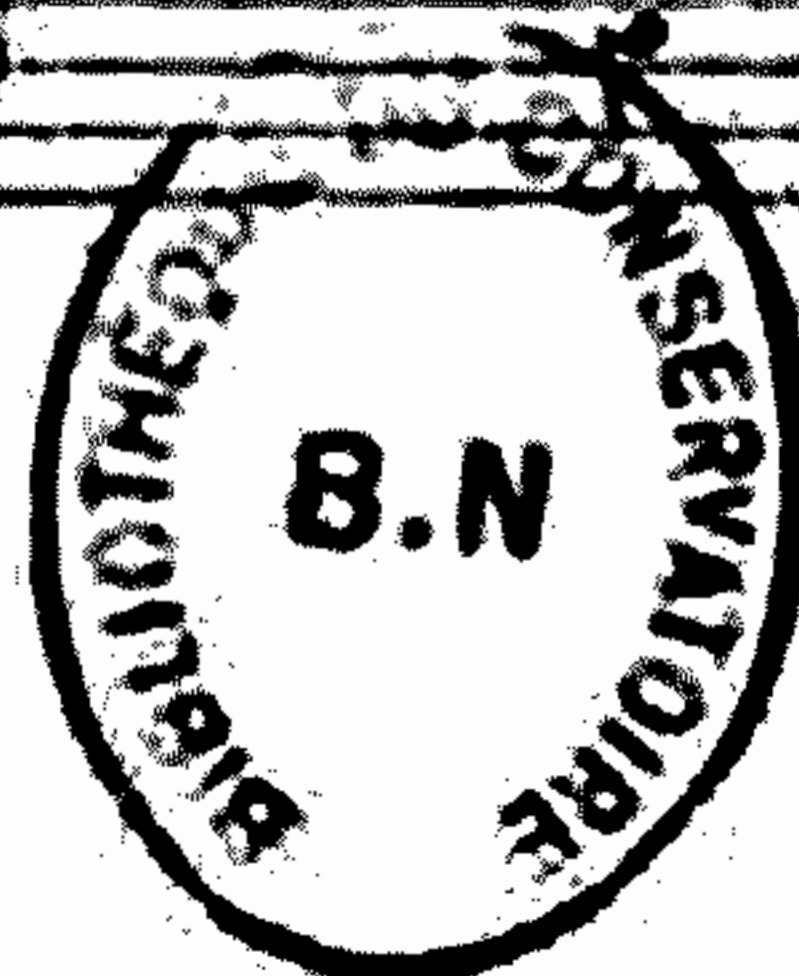
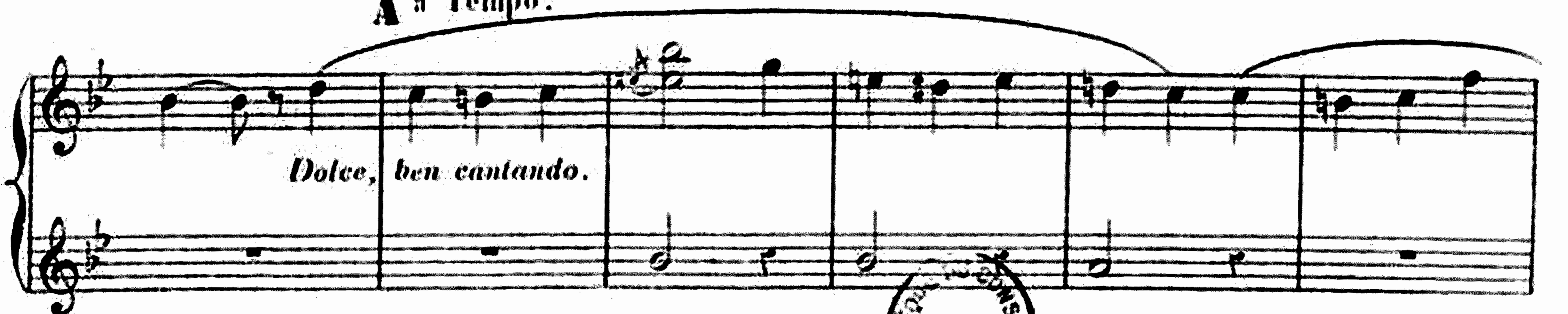
Dim.

Grazioso. Rit.



A a Tempo.

Dolce, ben cantando.



a Tempo.

Rit.

a Tempo.

Molto rit.

a Tempo.

Rit.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur spanning across several measures. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. It includes dynamic markings *Rit.* and *p*. The upper staff continues the melodic development, while the lower staff provides accompaniment.

a Tempo.

Third system of musical notation, consisting of two staves. It includes the dynamic marking *Cresc.* (Crescendo). The upper staff shows a more active melodic line, and the lower staff provides accompaniment.

Rit. Grazioso.

a Tempo.

Fourth system of musical notation, consisting of two staves. It includes dynamic markings *Dim.* and *mf*. The upper staff features a melodic line with some slurs, and the lower staff provides accompaniment.

8

Molto rit.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *Cresc.* and *Dim.*. The upper staff continues the melodic line, and the lower staff provides accompaniment.

a Tempo.

Rit.

Sixth system of musical notation, consisting of two staves. It includes the dynamic marking *Rit.*. The upper staff features a melodic line with slurs, and the lower staff provides accompaniment.



a Tempo.

f espressivo.

Dim.

Cresc. *f* *ff* *Sempre ff*

Cresc.

f *ff* *p*

a Tempo.

PRIMA.

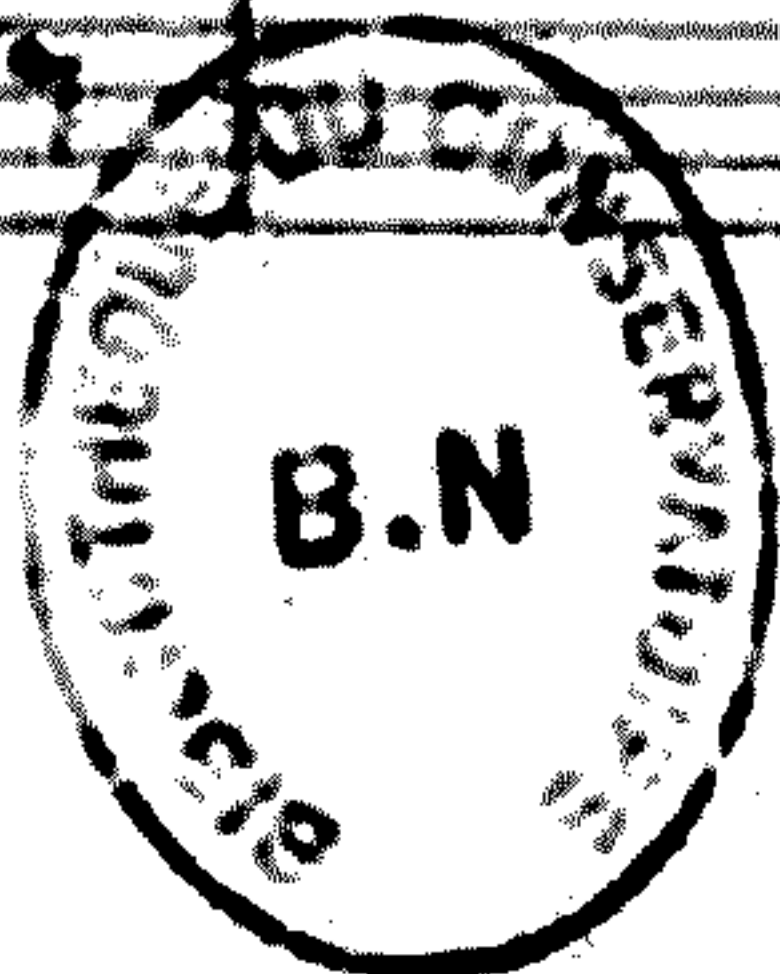
First system of musical notation, featuring a treble and bass clef. The music is marked *f* *espressivo*. It includes various chordal textures and melodic lines with slurs and dynamic markings.

Second system of musical notation, continuing the piece with complex chordal structures and melodic passages.

Third system of musical notation, marked *Cresc.*, *f*, *ff*, and *Sempre ff*. It features a prominent melodic line in the treble clef with slurs and dynamic markings.

Fourth system of musical notation, marked *Leggiero.*, *Cresc.*, and *Loco*. It includes a melodic line in the treble clef with a crescendo and a *Loco* section.

Fifth system of musical notation, marked *f*, *ff*, and *Leggiero*. It concludes the page with a melodic line in the treble clef and dynamic markings.



3
Cresc.
f
f Espressivo.

Dim.
Cresc.
ff
8^{va} basse

Rit.
f
Dim.
p

a Tempo.
Un poco cantando.
Cantando.
Rit.

8

Cresc. *f* *f* *Espressivo.*

This system contains the first two staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines. A first ending bracket labeled '8' spans the first two measures. Dynamic markings include *Cresc.*, *f*, and *f* *Espressivo.* with hairpins indicating volume changes.

This system contains the next two staves of music. It continues the melodic and harmonic development from the previous system, featuring various chordal textures and melodic fragments.

8

f *Cresc.* *f* *ff*

This system contains the next two staves of music. It includes a first ending bracket labeled '8' at the end. Dynamic markings include *f*, *Cresc.*, *f*, and *ff*.

8

This system contains the next two staves of music. It features a first ending bracket labeled '8' at the beginning. The music continues with complex chordal structures and melodic lines.

8

f *Dim.* *Rit.*

This system contains the next two staves of music. It includes a first ending bracket labeled '8' at the beginning. Dynamic markings include *f*, *Dim.*, and *Rit.*

a Tempo. *Cantando.* *Rit.*

This system contains the final two staves of music on the page. It begins with the marking *a Tempo.* followed by *Cantando.* and ends with *Rit.*

SECONDA.

a Tempo.

più *f* Cresc.

Molto rit.

a Tempo.

ff *f*

Cresc.

$\frac{3}{2}$ Rit.

a Tempo.

a Tempo.

Dim. Ben cantando. *f* Molto rit. *mf*

p

Dim. *ppp*

a Tempo.

più f. (1) Ben cantando.

Cresc.

Molto rit.

a Tempo.

Molto rit.

a Tempo.

Molto rit.

Cresc.

f

mf

Ben cantando.

a Tempo.

p

Dim.

ppp

Seconda.



⁽¹⁾ Ce chant est le même que celui de la lettre A. faut le bien marquer.