

# Paul Vane

Words by  
Henry DeLafayette Webster

or  
Lorena's Reply

Music by  
Joseph P. Webster

Piano introduction in G major, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked with an asterisk.

Vocal line in G major, 4/4 time. The melody is written in a soprano clef and includes a repeat sign at the beginning. The lyrics are aligned with the notes.

1. The years are creep - ing slow - ly by, dear Paul, The win - ters come and  
2. *I thought it eas - y to for - get, dear Paul, Life glowed with youth - ful*  
3. I've kept you ev - er in my heart, dear Paul, Thru years of good and  
4. *Per - haps we'll nev - er, nev - er meet, dear Paul, Up - on this earth a -*

Piano accompaniment for measures 6-9. The right hand has a simple melodic line, and the left hand has a bass line with chords. Chord symbols G, C, G, and D7 are indicated above the bass line.

Vocal line in G major, 4/4 time. The melody continues from the previous section and includes a repeat sign at the beginning.

go; The wind sweeps past with mourn - ful cry, dear Paul, And  
*hope;* *The glo - ri - ous fu - ture gleamed yet, dear Paul, And*  
ill; Our souls could not be torn a - part, dear Paul, They're  
*gain;* *But there, where hap - py an - gels greet, dear Paul, You'll*

Piano accompaniment for measures 10-13. The right hand has a simple melodic line, and the left hand has a bass line with chords. Chord symbols G, G, C, and G are indicated above the bass line.

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pelt my face with snow,  
*bade us clam-ber up.*  
 bound to-ge-th-er still.  
*meet Lo-re - na there.*

But there's no snow up - on the heart, dear Paul, 'Tis  
*They frown - ing said, "It must not, can - not be; Break*  
 I nev - er knew how dear you were to me, 'Till  
*To - geth - er up the ev - er shin - ing way, We'll*

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sum - mer al - ways there;  
*now, the hope - less bands!"*  
 I was left a - lone;  
*press with hop - ing heart,*

Those ear - ly loves throw sun - shine  
*And Paul, you know how well that*  
 I thought my poor, poor heart would  
*To - geth - er thru the bright e -*

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o - ver all And sweet - en mem' - ries dear.  
*bit - ter day I bent to their com - mands.*  
 break, the day They told me you were gone.  
*ter - nal day, And nev - er more to part.*

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The musical score consists of four measures. The right hand (treble clef) plays a melody in G major. The left hand (bass clef) provides a bass line. Pedal markings (Ped.) and asterisks (\*) are used to indicate specific performance techniques. A fermata is placed over the final note of the melody in the fourth measure.

Measure 23: Treble clef has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Bass clef has a half note G2, followed by a half note G3. Pedal marking and asterisk are present.

Measure 24: Treble clef has a quarter note B4, followed by a quarter note C5, and a quarter note D5. Bass clef has a half note G3, followed by a half note G3. Pedal marking and asterisk are present.

Measure 25: Treble clef has a quarter note D5, followed by a quarter note C5, and a quarter note B4. Bass clef has a half note G3, followed by a half note G3. Pedal marking and asterisk are present.

Measure 26: Treble clef has a quarter note B4, followed by a quarter note A4, and a quarter note G4. Bass clef has a half note G3, followed by a half note G3. Pedal marking and asterisk are present. A fermata is over the final note.