

A.A. 298

5/5

Basso continuo.

Monni del Mezula.
A. 7, 8, 9, e cinq. Voci.

BASSO PRINCIPALE
LIBRO SECONDO
DE CONCERTI SPIRITVALI

CON ALCVNE SONATE A DVE, TRE,
QVATTRO, ET CINQVE VOCI

DEL CAVALIER
TARQVINIO MERVLA
Organista nella Chiesa Collegiata di S. Agata, e Maestro di Capella
nella Cathedralre di Cremona il Sabbatho, per le Laudi
della Beata Vergine.

DEDICATI

All' *Illustrissimo* Prencipe della Accademia delli Animofi di Cremona
Il Sig. BARTOLOMEO Sfondrati.

Nouamente composti, & dati in luce.

CON LICENZA DE' SVPERIORI, ET PRIVILEGIO.



IN VENETIA,

E

Appresso Aleffandro Vincenti. MDCXXVIII.

Basso Principale

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (7, 5, 6) are written above the notes in the top staff.

An empty musical staff with a treble clef and a common time signature.

A 2. Cantor & Basso. 47.

S Aluum me fac Deus.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (6, 4, 3, 5) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (4, 3, 5) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (5, 6, 7, 4, 3, 4, 6) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (6, 6, 6, 5, 6, 5) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (6, 5, 6, 6, 7, 6, 5, 4, 4, 3) are written above the notes in the top staff.

Basso Principale

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (6, 7, 5, 6, 7, 6, 5, 6, 7) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (6, 7, 5, 6, 7, 6, 5, 6, 7) are written above the notes in the top staff.

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Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (7, 7, 4, 3, 4, 3, 5, 4, 3, 4, 3, 4, 3) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (5, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7) are written above the notes in the top staff.

Two staves of musical notation. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. Fingering numbers (7, 6, 4, 3, 5, 6, 7, 6, 4, 3, 4, 3, 4, 3, 4, 3) are written above the notes in the top staff.

An empty musical staff with a treble clef and a common time signature.

Mozart 4^o A. 3. Alto, & Tenore.

Vcllo Cedra. 5
Ten. 65
Alto. Tutti due.
Tutti due

5^a A. 3. Dei Canti, onero Tenori. In Dialogo. 5^o Basso Principale 6 5

H
Odie. Primo Canto. Alleluia
Canto sec.
Tutti due
Alleluia
Alleluia si placet.

A. 24. Doi Cant. ouero Tenori. 6 Basso Principale

Magnam misericordiam.

Allegria.

The musical score consists of eight staves. The first staff is the vocal line for the Tenors, starting with a large circle. The second staff is the Bass line. The third and fourth staves are for the Violin and Viola. The fifth and sixth staves are for the Violoncello and Contrabasso. The seventh and eighth staves are for the Organ. The music is in 6/8 time and features various ornaments and fingerings indicated by numbers 1-5.

A. 25. Doi Cant. ouero Tenori. 7 Basso Principale 6/8

Nomen Iesu.

The musical score continues on the second page with seven staves. The vocal line (Tenors) and Bass line are prominent. The instrumental parts (Violin, Viola, Violoncello, Contrabasso, and Organ) provide accompaniment. The music is in 6/8 time and includes various musical notations such as slurs, ornaments, and fingerings.

A 5. Canto, & Basso.

Basso Principale 5.

D les sanctificatus.

8 3 7 7 5 43 45 6 6 43

6 6 6 6 43 43 43 43 43 43

6 5 43 5 6 4 43 54

43 43 43 43 43 43 43 43 43 43

54 5 43 6 5 6 6 43 6 7

6 14 14 43 43

56 43 36 43

5 56 5 6 14 43

A 1. Dei Alti, ouero Canti.

Basso Principale

O Mnes gentes.

43

43 43 43 43 43 43 43 43 43 43

76 43 56 6 76 6 43 76

76 43 6 76 6 43 6 5 43

43 43 43 43 43 43 43 43 43 43

43 43 43 56 6 6 43

Alleluia.

43 65 43 65 56

8 6

Basso Principale 5

A 2. *Doi Altiero Cariti, ò Tenori. In Dialogo.* 5

B *6 6 Eneidic anima tra. Alto primo.*

Alto secondo.

Tutti due

Basso Principale

A 2. *Canto, & Alt.* 41

5 Bone Iesu. Can. 5 *Alto.*

Canto. = A. *Tutto.*

Basso Principale 5

A 2. Due Tenori, 6 Cant. **Basso Principale**

C

Orde & animo.

16 7 20 14 b 3 4 3 A 2. Canto, & Tenore. In Dialogo

I Efti dulcedo cordiu

Tenore

Canto

Tenore

Canto

Tenore

Canto

Tenore. Canto. Ten. Can.

Tenore. Basso Princ. y

Tenore.

A 2. Alto, & Basso. In Dialogo.

D Iteftus meus. Alto folo.

Basso folo.

Tenore.

Canto.

Tenore. Canto. Ten. Can.

16 17

Basso Principale

16 17

17 18

Alto, & Basso. Basso Principale

A c c i a.

17 18

A 3. Canto, Alto, & Tenore. 18

Basso Principale

Musical score for voice and bass. The score consists of eight staves. The first staff is for the voice parts (Canto, Alto, & Tenore) and the second staff is for the Basso Principale. The music is written in a single system with a common time signature. The lyrics "E sta Deigenitria" are written below the first staff. The score includes various musical notations such as notes, rests, and fingerings.

A 2. Basso, con doi Violini. 19

Musical score for bass and violins. The score consists of eight staves. The first staff is for the Basso and the second staff is for the two violins. The music is written in a single system with a common time signature. The lyrics "Ominos illuminatio." are written below the first staff. The score includes various musical notations such as notes, rests, and fingerings.

5 14 2 14 5 20 44 5 41 13 5 5 6
Initium V. 1. 5. Basso Principale 6



A 3. Canto, Tenore, & Basso.

H

Le celi vere Mattia.



Basso Principale



A 2. Canto, Tenore, & Basso.

P

Victra facie.

respiciunt.



Basso Principale

41 42 43

intercede.

A 2. Doi Violini, & Violone.

41 42 43

Cantore Prima.

Basso Principale

44 45 46

Canzone Seconda.

This page contains the first eight staves of the musical score. The notation includes a treble clef with a C-clef (soprano), a treble clef with a G-clef (violin), a treble clef with a C-clef (viola), a treble clef with an F-clef (cello), and a bass clef (bass). The music is written in a common time signature (C) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Numerous fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a repeat sign and a double bar line.

This page contains the continuation of the musical score, consisting of nine staves. The notation follows the same format as the first page, with fingerings and rhythmic markings. The piece concludes with a repeat sign and a double bar line.

A 4. Canto, Alto, Tenore, & Baſſo. 26

Baſſo Principale

I N dedicatione.

Baſſo Principale

A 4. Canto, Alto, Tenore, & Baſſo.

N Attilius tua.

Basso Principale

A 4. Canto, con tre Instrumenti.

Efu dulcis memoria. Canto solo.

Viola.

Basso Priore

Canto.

Viola co' 1 Trémolo

Canto.

Viola.

Canto.

Viola

A 4. Canto, & Basso, con doi Violini.

5 30

Basso Principale 6

E

Go flos campi.

Basso. Canto.

Canto.

Violini.

Violini 1. & 2.

31

Violini 3. & 4.

Basso Princ.

B. C.

A 4 Canto, Alto, Tenore, & Basso. 33 Basso Principale

P
Anis Angelicus.

6 72 43 41 4 72 41 65 6 43

6 72 43 41 4 72 41 65 6 43 43

89 36 72 56 73 76 56 56 43 56 76 76 43 43 6

76 43 6 6 3 6 43 6 56 5 6 65 6 43 65

343 565 7 7 7 76 5 765 343 76

Tutti. 341 43 565 4 6 76 343 765 54 65 43 43 41 7 6 6 765 343

765 56 65 765 76 65 43 56 65 7 43 43 65 76

3 43 76 5

A 4 Canto, Alto, Tenore, & Basso. 33 6 Basso Principale

E
Cō sum panis. Basso, & Tenore.

6 5 76 6 6 5 76 3 3 3 3

43 65 41 43 6 43 3 3 3 41 6

41 41 41 98 41 41 41 41

6 41 5 65 6 5 6 6 6 765 4 6 6 765

543 543 5 6 6 765 4 6 6 765 7

Tutti. Tenore solo.

41 6 6 41 6 41

Tutti. Basso solo.

41 76 6

43 6 43 5 46 6 43 5 43 6 7 6 5 74 *del. con.* **Ritmo Principale**
7
Tutti.

A 5. *Lecanie della B. V. Maria.* 6 35

K *Viv.*

Basso Principale

5 16 5 4 3

6 4 3

5 6 4 3

5 6 4 3

5 6 4 3

5 6 4 3

5 6 4 3

5 6 4 3

5 6 4 3

5 6 4 3

Basso Principale

17

A Gnes Dei. mundi. Patre.

Agnus. mundi. Exaudi. Agnus. mun-

di. miferere.

A QUATTRO VOCI

Contr. Soprano

Contr. Alto

Contr. Tenore

Contr. Bassista

Contr. Soprano

Contr. Alto

Contr. Tenore

Contr. Bassista



TAVOLA.

A DVE VOCI.

Domine inclina	Alto, & Basso	1
Saluum me fac Deus	Canto, & Basso	2
Quasi Cedrus	Alto, & Tenore	4
Hodie nobis de caelo	Doi Canti, ouero Tenori	5
O magnum misterium	Doi Canti, ouero Tenori	6
O nomen Iesu	Doi Canti, ouero Tenori	7
Dies sanctificatus	Canto, & Basso	8
Omnes gentes	Doi Alti, ouero Canti	9
Benedic anima mez. In Dialogo.	Doi Alti, ouero Canti, & Tenori	10
O bone Iesu	Canto, & Alto	11
Corde, & animo	Doi Tenori, & Canti	12
Iesu dulcedo cordium. In Dialogo.	Canto, & Tenore	14
Dilectus meus. In Dialogo.	Alto, & Basso	15
Hæc dies quam fecit Dominus	Alto, & Basso	17

A TRE VOCI.

Beata Dei Genitrix	Canto, Alto, & Tenore	18
Dominus illuminatio	Basso, con doi Violini	19
Hic est vere Martir	Canto, Tenore, & Basso	20
Pulchra facie	Canto, Tenore, & Basso	21
Canzone Prima	Doi Violini, & Violone	22
Canzone Seconda	Doi Violini, & Violone	24

A QUATTRO VOCI.

In dedicatione templi	Canto, Alto, Tenore, & Basso	26
Natus es tua	Canto, Alto, Tenore, & Basso	27
Iesu dulcis memoria	Canto, con tre Intromenci	28
Ego flos campi	Canto, & Basso, con doi Violini	30
Panis Angelicus	Canto, Alto, Tenore, & Basso	32
Ego sum panis	Canto, Alto, Tenore, & Basso	33

A CINQUE VOCI.

Letanie della B. V. Maria.	Canto, Alto, doi Tenori, & Basso.	35
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I L F I N E.

