

# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Flute I & II

Edvard Grieg. Op. 71, No.3  
*arr. by Ross Jungnickel*

No.63

Allegro leggiero

Horn

*mf* *p*

*cresc.* *sf*

(A) *p*

*cresc.*

*f*

*sf* *p* *pp*

3 (B) 7 4 (C) 2

Stretto Oboe I

(D) *p* *sf* *pp*

*p* *sf* *pp*

7

# "Puck"

Flute I & II

March Grotesque

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

Allegro molto

The musical score is arranged in ten systems, each with two staves. The top staff of each system is the piano accompaniment, and the bottom staff is the flute part. The key signature is B-flat major (two flats). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *pp*, *f*, *sfz*, *cresc. molto*, *dim.*, *ff*, and *sfz*. There are also performance instructions like 'G.P.' (Grave) and 'piu cresc.'. The flute part includes fingerings (e.g., 2, 1, 2, 1) and articulations like accents and slurs. There are three marked sections: (A) at the end of the first system, (B) at the beginning of the fourth system, and (C) at the beginning of the sixth system. The score concludes with a double bar line and repeat dots.

# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Edvard Grieg, Op. 62, No. 4  
arr. by Ross Jungnickel

Oboe I. II.

Allegro leggiero

No. 63

Horn Viol. I

*p* *f* *sf* *pp*

*cresc.* *f* *sf*

**(A)** *pp*

**(B)** *pp* *pp*

**(C)** *pp*

**(D)** *p* *f* *p* *pp*

5 10 12 19

3

7 4 2 10

5

Stretto

Flute II

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

Allegro molto

*pp*

*f* *sfz* *pp*

*pp* *cresc.*

*piu cresc.* *f* *pp*

*cresc. molto* *f*

*f* *dim.* *pp*

*ff* *G.P.* *ffz*

2 10

*a2* 2 1 2 **(A)** 1 10

1

1

2 **(B)** Flute II

1

1 9 **(C)** 10

3 1 2



# Lyric Pieces Brooklet

Bächlein-Ruisseau

Clarinet I in A

Edvard Grieg, Op. 62, No. 4  
*arr. by Ross Jungnickel*

Allegro leggiero

No. 63

The score is written for Clarinet I in A and includes parts for several other instruments: Horn I, Flute II, Oboe, Trp't. I, and Clar. II. The music is in 3/4 time and consists of several staves of notation. Dynamics range from *ppp* to *sf*. The score includes several marked sections: (A) starting with the Oboe, (B) starting with Trp't. I, (C) starting with Clar. II, and (D) starting with Clar. II. The tempo is marked *Allegro leggiero* and *Stretto*. The key signature has one flat (B-flat).

# "Puck"

## March Grotesque

Clarinet I in B $\flat$

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

Allegro molto

The musical score for Clarinet I in B $\flat$  consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *pp* and a fermata over the first measure.
- Staff 2:** Features a dynamic of *f* and a fermata over the last measure, with 'G.P.' (Grave) indicated below.
- Staff 3:** Includes a dynamic of *fz* and a section marked with a circled 'A'.
- Staff 4:** Shows a dynamic of *pp* and a 'cresc.' (crescendo) marking.
- Staff 5:** Features a dynamic of *f* and a section marked with a circled 'B'.
- Staff 6:** Includes a dynamic of *f* and a 'cresc. molto' (crescendo molto) marking.
- Staff 7:** Shows a dynamic of *f* and a 'dim.' (diminuendo) marking.
- Staff 8:** Includes a dynamic of *pp* and a section marked with a circled 'C'.
- Staff 9:** Features a dynamic of *ff* and a fermata over the last measure.
- Staff 10:** Ends with a dynamic of *ffz* and a fermata over the last measure, with 'G.P.' (Grave) indicated below.



# Lyric Pieces

## Brooklet

Bassoon I. II.

Bächlein - Ruisseau

Edvard Grieg, Op. 63, No. 4

arr. by Ross Jungnickel

Allegro leggiero

No. 63

Horn *Io*

*mf* *p* *cresc.* *f*

**A**

*pp* *cresc.* *f*

*sf* *p* *pp*

*II<sup>do</sup> Solo*

**B**

*pp*

**C**

*cresc. f* *pp* *pp*

**D**

*pp* *p* *pp* *pp*

Stretto

3 4 1

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No. 3

arr. by Ross Jungnickel

Allegro molto (♩=176)

*pp*

2

6 1 1

*G.P.* *f* *sfz* *pp* *pp*

*à 2* *p* *cresc.* *pp*

**B**

16 **C**

*cresc. molto* *pp*

*ff* *G.P.* *ff* *sfz*

2 1 1



# Lyric Pieces

## Brooklet

Horns in F

Bachlein - Ruisseau

Edvard Grieg, Op. 62, No.4  
arr. by Ross Jungnickel

Allegro leggiero

No. 63

1<sup>o</sup> Solo

*mf* *p* *cresc.* *sfz*

(A) Bassoon *pp* *cresc.* *f*

(B) Bassoon I *sfz* *p* *pp*

(C) Bassoon I *p* *pp* *Stretto Soli* *p*

(D) Bassoon I *pp* *p*

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No.3  
arr. by Ross Jungnickel

Allegro molto

Trpt. II

*pp* *f*

(A) Bassoons *pp* *p* *cresc.* *f* *1<sup>o</sup> Solo*

(B) Bassoon I *pp* *cresc. molto* *f* *Trpt. II* *1<sup>o</sup> Solo* *f*

(C) Bassoons *f* *mf* *p* *pp* *pp*

*ff* *G.P.* *ff=fff*



# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Trumpet I in A (tacet)

Edvard Grieg, Op. 62, No.4

arr. by Ross Jungnickel

Allegro leggiero

No. 63

Horn I

mf con sordino pp cresc.

Clar. II

sf pp cresc.

A

Horn I

f sf p

pp Clar. II cresc.

B

Horn I Clar. II

f pp pp cresc.

C

Stretto

Oboe II Solo

pp p sf

D

Clar. II Horn I

p pp cresc.

E

# "Puck" March Grotesque

Trumpet I in B $\flat$

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

Allegro molto

The musical score is written for Trumpet I in B $\flat$  and includes parts for other instruments. The key signature has two flats (B $\flat$  major/D $\flat$  minor) and the time signature is 2/4. The tempo is marked "Allegro molto".

- Staff 1:** Clarinet II (Clar. II) part, starting with a dynamic of *pp* and a 2-measure rest.
- Staff 2:** Solo part for Trumpet I, starting with *f*. It includes a 2-measure rest, followed by notes with accents. It ends with a 2-measure rest, then two 1-measure rests, and finally *f* to *sfz*.
- Staff 3:** Horn II part, starting with a circled A (A), *pp*, and a 2-measure rest. Horn I part follows with *pp* and a 2-measure rest.
- Staff 4:** Clarinet II (Clar. II) part, starting with a circled B (B), *cresc.*, *f*, and *mp*.
- Staff 5:** Solo part for Trumpet I, starting with *cresc. molto* and *f*.
- Staff 6:** Trombone (Tromb.) part, starting with *f*, *f*, *dim.*, *mf*, *p*, and *pp*.
- Staff 7:** Clarinet II (Clar. II) part, starting with a circled C (C) and *pp*.
- Staff 8:** Solo part for Trumpet I, starting with *ff*, followed by notes with accents. It ends with a 2-measure rest, then two 1-measure rests, and finally *ff* to *sfz*.

# Lyric Pieces

## Brooklet

Bächlein - Ruisseau

Trumpet II in A (tacet)

Edvard Grieg, Op. 63, No. 4

arr. by Ross Jungnickel

**No. 63** *Allegro leggiero*

Clar. II    Horn I

con sordino    *fz*    *pp*    *cresc.*

Horn I

*f*    *pp*

Clar. II    Horn I    Horn I

*pp*    *sf*    *sf*    *pp*

Horn I

*p*    *sf*    *p*    *pp*    *ppp*

## "Puck"

in B $\flat$

March Grotesque

Edvard Grieg, Op. 71, No. 3

arr. by Ross Jungnickel

*Allegro molto*

Horn I

*pp*    *f*

Horn II    Horn I    Cl. II

*pp*    *f*    *pp*

Horn II

*pp*    *cresc.*    *f*

Horn I

*f*    *dim.*    *pp*

Horn I

*ff*    *ff*    *sfz*



# Lyric Pieces

## Brooklet

Trombone (tacet)

Allegro leggiero

Bächlein - Ruisseau

Edvard Grieg, Op. 62, No. 4

arr. by Ross Jungnickel

No. 63

1 Bassoon I

2 Trpt. II (Horn)

3 Horn II

4 Bassoon II

5 Horn II

6 Bassoon II

7 Horn II

8 Bassoon II

pp cresc. sf pp

cresc. mf sf p ppp

2 Horn II

1 Bassoon II

1 Horn II

1 Bassoon II

pp p p pp

2 Horn II

3 Bassoon II

4 Horn II

5 Bassoon II

6 Horn II

7 Bassoon II

8 Horn II

1 Bassoon II

p sf p pp ppp

**Stretto**

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No. 3

arr. by Ross Jungnickel

Allegro molto (♩=176)

2 Bassoon II

Trpt. II (Horn)

1 Horn II

2 Horn II

1 Horn II

1 Horn II

f G. P. f = sfz

1 Bassoon II

2 Bassoon II

1 Bassoon II

pp pp pp

3 Horn Solo

cresc. molto f f mf p pp

1 Bassoon II

pp Horn II

2 Horn II

1 Horn II

1 Horn II

ff G. P. ff = sfz

# Lyric Pieces

## Brooklet

Triangle

Bächlein-Ruisseau

Edvard Grieg, Op. 62, No. 4

arr. by Ross Jungnickel

Allegro leggiero

No. 63

1 7 (A) 16 (B) 7 (C) 4

Stretto 5 (D) 6 Viol. I pp 1 pp

Timpani, Triangle, Cymbals, Tamtam

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No. 3

arr. by Ross Jungnickel

Allegro molto

Timp. in F.C.

1 2 3 4 5 6 7 8 6 1 1

pp 2 Cymbals (A) Tamtam G.P. Cymbal (with Drumstick)

f sfz 2 pp 3 pp 9 ff 1

(B) Triangle 1 p (with Drumsticks) f

pp pp cresc. molto

(C) Timpani 1 f 1 f 9 pp 2 3

2 Cymbals 4 p 5 6 7 8 p 6 1 1 ff

G.P. f sfz

Parts  
2 Fl., 2 Ob., 2 Clar., 2 Bassoons,  
2 Horns, 2 Trpts. Tromb., Timp.  
5 Strings, Piano, (Harmonium ad lib.)

# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Edvard Grieg. Op. 62, No. 4  
arr. by Ross Jungnickel

### Violin I

**No. 63**

**Allegro leggiero**

Horn *mf* *p* *divisi*

Flute. *p* *pp* *cresc.*

*cresc.* *sf* *sf*

*f*

*sf* *dim.* *pp* *sva bassa*

*cresc.* *f* *pp*

Viol. II



Violin I

©

*pp*

*pp*

*pp*

*p*

*p*

*sf*

*pizz.*

*pp*

*p*

*pp*

Horn

The Violin I score consists of four staves. The first staff begins with a circled 'C' and a *pp* dynamic. The second staff has a circled 'D' and a *p* dynamic. The third staff features a *sf* dynamic followed by a *p* dynamic. The fourth staff includes a *pizz.* marking and a *pp* dynamic. A bracket under the first two measures of the fourth staff is labeled 'Horn'.

"Puck"  
March Grotesque

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

Allegro molto (♩ = 176)

Bass pizz. *pp*

*pp*

*f*

*pp*

*f*

*sfz*

*G. P. pp<sub>sva</sub>*

*f*

*sfz*

Cello  
*sva*  
*bassa*

The Bass and Cello score consists of four staves. The first staff is for Bass with a *pp* dynamic and a *pizz.* marking. The second staff has a *f* dynamic. The third staff is for Cello with a *pp* dynamic. The fourth staff includes a first ending bracket labeled '1' and dynamics *f* and *sfz*. A *G. P. pp<sub>sva</sub>* marking is present below the first ending.

# Violin I

Cello  
 Clar.  
 pizz.  
 pp  
 pp  
 cresc.  
 piu cresc.  
 f  
 Horn  
 arco  
 pp dolce  
 B  
 cresc. molto  
 f  
 Horn  
 f  
 dim.  
 mf  
 Viola pizz.  
 Cello pizz.  
 p  
 pp  
 C  
 pp  
 ff  
 ff  
 sffz  
 G.P.  
 pp  
 ff  
 ff  
 sffz

# Lyric Pieces

## Brooklet

Violin II

Bächlein-Ruisseau

Edvard Grieg, Op. 62, No. 4  
*arr. by Ross Jungnickel*

Allegro leggiero

No. 63

Horn

*mf* *p*

2 3

4 5 6

*cresc.*

*sf* *pp*

*cresc.*

*f* *sf*

*pp* *cresc.*

*f* *pp*

*pp*

*f* *pp*

*pp*

*Stretto*

*pp* *p*

*sf* *p*

*pp* *pizz.* *p* *pp*



# "Puck" March Grotesque

## Violin II

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

Allegro molto (♩ = 176)

The musical score for Violin II is written in G minor (three flats) and 3/4 time. It begins with a *pp* dynamic and includes various articulations such as accents and slurs. The score features several dynamic changes, including *f*, *sfz*, *cresc.*, *cresc. molto*, *dim.*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks A, B, and C are placed at specific points in the music. The piece concludes with a double bar line and repeat signs.

# Lyric Pieces

## Brooklet

Bächlein - Ruisseau

Viola

Edvard Grieg, Op. 63, No. 4

arr. by Ross Jungnickel

Allegro leggiero

No. 63

Horn

*mf* *p* *cresc.*

(A)

*sf* *pp* *cresc.*

*f div.* *sf*

Bassoon

*p* *pp* *pp*

(B)

*cresc.* *f* *pp* *pp*

(C)

Oboe

*p* *sf*

Stretto

*pp*

(D)

Clar.

*p* *pizz.* *p* *pp*

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No. 3

arr. by Ross Jungnickel

Allegro molto (♩=176)

Cello

*pizz.* *pizz.* *2* *3* *4*

*pp* *pp*

*5* *6* *7* *arco* *f*

1  
G.P.

Clar. II pizz. *pp* *f* *sfz* *pp* *pp*

Clar. II arco pizz. *pp* *pp* *cresc.*

2  
*più cresc.* *f*

(B) arco *div.* *pp* *cresc. molto*

*f* *f*

pizz. *dim.* *mf* *pp* *pizz.* *pp*

4 5 6 7 arco *ff*

1  
G.P. *pp* *ff* *sfz*



# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Violoncello

Allegro leggiero

Edvard Grieg, Op. 62, No. 4

arr. by Ross Jungnickel

No. 63

Violoncello

Horn

Viola

*mf* *p* *cresc.*

*f* *pp* *cresc.*

*f* *f*

*p* *pp*

*cresc.* *f* *pp* *pp*

*pp* *Horn* *p* *f*

*Bassoons* *Horn* *p* *ppizz.* *pp*

## "Puck"

March Grotesque

Edvard Grieg, Op. 71, No. 3

arr. by Ross Jungnickel

Allegro molto

*pizz.* *pp*

*arco* *f* *Tromb.*

The musical score for the Violoncello part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *arco* and *f*. A first ending bracket labeled "1" spans the final measures, which end with *G.P.* and *pp*.
- Staff 2:** Features a first ending bracket labeled "A". Dynamics range from *f* to *sf*, then *pp*, and ends with *pizz.* and *pp*.
- Staff 3:** Starts with *arco* and *pp*, then transitions to *pizz.*.
- Staff 4:** Includes *cresc.* and *piu cresc.* markings.
- Staff 5:** Labeled "Horn" and "Horns" with a first ending bracket labeled "B". Dynamics include *pp* and *cresc. molto*.
- Staff 6:** Labeled "Horn Solo (Trp't.)" and "Viola pizz.". Dynamics include *f*, *mf*, and *p*. A first ending bracket labeled "3" is present.
- Staff 7:** Labeled "Solo pizz." and "Solo pizz.". Dynamics include *pp* and *pp*. A first ending bracket labeled "C" is present.
- Staff 8:** Features a sequence of notes numbered 3 through 7, ending with *arco* and *ff*.
- Staff 9:** Continues the sequence of notes from the previous staff.
- Staff 10:** Ends with a first ending bracket labeled "1", *G.P.*, *pp*, and *ff = sfz*.

# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Bass

Edvard Grieg, Op. 62, No. 4  
arr. by Ross Jungnickel

**No. 63** *Allegro leggiero*

Horn  
Viol. I  
Cello  
Bassoon  
pizz.

6 14 1 2

pp ff cresc. f pp

Stretto 4 4

A B C D

# "Puck"

## March Grotesque

Edvard Grieg, Op. 71, No. 3  
arr. by Ross Jungnickel

*Allegro molto*

pizz.

2 3 4 5 6 7 8 9 3

arco. f G.P. pp f = sfz

A 1 12

B Cello pp cresc. pp Cello pizz. pp

pizz. pp 1 2 3 4 5 6 7 3

arco ff G.P. pp ff = sfz

# Lyric Pieces

## Brooklet

Bächlein-Ruisseau

Piano

Edvard Grieg, Op. 62, No. 4

arr. by Ross Jungnickel

Allegro leggiero

No. 63

The musical score is arranged in six systems. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro leggiero'. The score includes parts for Horn, Violin I, and Flute. Dynamics include *mf*, *p*, *cresc.*, and *sf*. A section marked 'A' begins in the fourth system with the Flute part. The piece concludes with a repeat sign and a fermata.



Viol. *f*

This system contains the first three measures of the score. The Violin part (top staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

This system contains measures 4 through 7. The Violin part continues with its melodic line, and the Piano accompaniment maintains its rhythmic pattern.

Bassoon *f* *p*

This system contains measures 1 through 4. The Bassoon part (top staff) begins with a forte (*f*) dynamic and then shifts to piano (*p*) in measure 3. The Piano accompaniment (bottom staff) continues with its rhythmic pattern.

Viol. Clar. *pp*

This system contains measures 1 through 4. The Violin and Clarinet parts (top staff) are marked piano-piano (*pp*). The Piano accompaniment (bottom staff) continues with its rhythmic pattern.

*cresc.* *f* *pp* Fl.

This system contains measures 1 through 4. The Piano part (bottom staff) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano-piano (*pp*) section. The Flute part (top staff) enters in measure 4. The system concludes with a double bar line and a fermata.

**C**

*pp.*

**Stretto**

*pp.*

**D**

*p* *sf*

*p*

*pp* Horn *p* *pp*

# "Puck"

## March Grotesque

Edvard Grieg, Op. 71, No. 3  
*arr. by Ross Jungnickel*

Allegro molto ( $\text{♩} = 176$ )

Fl.  
Ob.  
Cl.

Viol. I  
*pp*

*pp*

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a series of chords and rests, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major/C minor).

The second system continues the piano accompaniment. The right hand features more complex chordal textures and some melodic fragments. The left hand maintains its rhythmic pattern.

The third system shows a dynamic shift to *f* (forte) in the right hand. The left hand continues with eighth notes, and there are some longer note values in the right hand.

The fourth system features a melodic line in the right hand with slurs and accents. The left hand continues with eighth-note accompaniment.

The fifth system concludes the piano part. It includes dynamic markings *pp*, *f*, and *sfz*. The right hand has a melodic phrase with fingering numbers (2, 5, 1, 2) above it. The left hand continues with eighth notes.

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**A**

*pp* *pp*

*pp* *cresc.*

*più cresc.* *f* *pp*

Horn

**B**

*dolce*

*cresc. molto* *f*





Musical score for Horn and Viola, pizz. The Horn part is in the upper staff, and the Viola, pizz. part is in the lower staff. The key signature has two flats (B-flat and E-flat). The Horn part starts with a series of chords, marked with a forte (*f*) dynamic. The Viola, pizz. part starts with a series of chords, marked with a forte (*f*) dynamic. The Horn part then transitions to a *dim.* (diminuendo) section, and the Viola, pizz. part transitions to a *mf* (mezzo-forte) section.



Musical score for Cello, pizz. The Cello, pizz. part is in the upper staff. The key signature has two flats (B-flat and E-flat). The Cello, pizz. part starts with a series of chords, marked with a piano (*p*) dynamic. The Cello, pizz. part then transitions to a *pp* (pianissimo) section.



Musical score for Piano. The key signature has two flats (B-flat and E-flat). The piano part starts with a series of chords, marked with a pianissimo (*pp*) dynamic. The piano part then transitions to a *ff* (fortissimo) section.



Musical score for Piano. The key signature has two flats (B-flat and E-flat). The piano part starts with a series of chords, marked with a fortissimo (*ff*) dynamic. The piano part then transitions to a *pp* (pianissimo) section.



Musical score for Piano. The key signature has two flats (B-flat and E-flat). The piano part starts with a series of chords, marked with a fortissimo (*ff*) dynamic. The piano part then transitions to a *pp* (pianissimo) section, followed by a *ff* (fortissimo) section, and finally a *ffz* (fortissimo with accent) section. The piano part ends with a double bar line and repeat signs.