

Adagio ma non tanto ♩ = 89

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
I.II (B)
4 Corni
III.IV (G)
2 Clarini (C)
3 Tromboni
Alto (I)
Tenore (II)
Basso (III)
Timpani (G.D)

Adagio ma non tanto ♩ = 89

Violini I
Violini II
Viola
Violoncelli
Contrabassi

[cantabile con molta anima] 1)
I solo

Ob. *p legato*

Vc. div. in 4
[legato] *p*

Cb. [legato] *p*
solo

10

Fl. 2) *p*

Ob. I

Cl.

Fg. *p*

Cr. III, IV (G) *p*

Vc. div. in 4

Cb.

20

1) Это указание имеется в автографе четырехручного переложения. Там же другие пометки об инстр.
2) В рукописи у Fl. : *su b.* (см. полное собр. соч. М. Глинки, том 5, стр. 106-128)

Fl.
Ob.
Cl.
Fg.

Cr.
Trbn.

[ben tenuto]

f

Archi

[espressivo]

mf

1)

dolce

[pp] dolce

[pp] dolce

[pp] dolce

[pp] dolce

[pp]

30

Archi

dolce

[pp] dolce

p

pp

ppp

[pp] dolce

p

pp

ppp

[pp] dolce

p

pp

ppp

[pp] dolce

2)

p

pp

pp

ppp

1) В рукописи первоначально: V. II ; поправлено карандашом, вернее всего рукой Глинки. Во всех изд. и в „балакиревской“ копии так, как в первоначальном варианте.

2) В автографе четырехручного переложения обозначено: „Тромб. e Bassi“. Но в рукописи партитуры партии Тромб. не имеется. М. 31264 Г.

Vivace $\text{♩} = 160$

Fl. *pp* [*f*] *ff* *sf*

Ob. *pp* *pp* *p* *cresc.* *f* *ff* *sf*

Cl. [*f*] *ff* *sf*

Fg. *p* *cresc.* [*f*] *ff* *sf*

(B) Cr. *p* *f* *sf* *p*

(G) Clari. *pp* *f* *ff* *sf* *p* III

Trbn. *f* *ff* *sf*

Trp. *pp* *f* *sf*

Vivace $\text{♩} = 160$

1) *pp* *f* *sf* [*p*]

Archi *pp* *f* *sf* *p* [*pizz.*]

pp *f* *sf* [*pizz.*]

40 *f* *sf* *p* 50

1) В рукописи первоначально у V. I *pe*²; исправлено карандашом рукой Глинки.

Fl. *dolce*

Cl. *p dolce 1)*

Fg. *p*

Cr. (B) III (G) *mf pp*

Trp. *p*

Archi *[arco]*

Fl. *dolce*


Cl. *p*

Fg. *p*

Cr. (B) III (G) *p*

Trp. *p*

Archi *[pizz.]*

1) В рукописи партитуры у Cl. в тт. 58, 59, 69, 70, 71 так:  что нарушает единство фразировки с партией Fl. То же относится к репризе.

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. III. IV (G)

Clni (C) *f*

Trbn. *f*

mf

Archi *più f*

1) В рукописи у Trbn. alto в тт. 92-95 миb (вероятно описка).

Fl. *a 2*

Ob.

Cl.

Fg.

Cr.

(G)

(C)

Clri

Trbn.

Arch.

100

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in G (Clri), Clarinet in C (Clri), Trumpet (Trbn.), Trombone (Trbn.), and Arch ensemble (Arch.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *v* (accents) are used throughout. The page number 100 is centered at the bottom.

y

$\text{♩} = \text{♩}^1)$

Fl.

Ob.

Cl.

Fg.

(B)

Cr.

(G)

Clni

(C)

Trbn.

Archi

110

1) Обозначение $\text{♩} = \text{♩}$ в рукописи отсутствует, но в изд. Ст., где четырехручное переложение принадлежит Глинке, указано: „ При сей перемене движения, как и при последующих, достоинство четвертной ноты не изменяется“. В автографе четырехручного переложения имеется аналогичное авторское примечание: „ A tous les changements de mesure de $\frac{2}{4}$ a $\frac{3}{4}$ la valeur des quarts reste la même“. (При всех изменениях размера с $\frac{2}{4}$ на $\frac{3}{4}$ достоинство четвертных нот остается тем же самым. — франц.). (См. Полное собр. соч. М. Глинки, том 5, стр. 110.)

This musical score page features several staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Horns (Cr.), Clarinet in B-flat (Clni), and Trumpets (Trbn.). The bottom section is for the String section (Archi). The score is written in a key signature of two flats and includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *f*. There are also some performance instructions like *a2* and *b* with arrows. The page number 12 is in the top left, and the number y is centered at the top. The copyright information ML 31264 G. is at the bottom center.

Fl. a2

Ob. a2

Cl. b2

Fg. b2

sf sf sf sf sf

Cr. (B)

Clni (G)

Trbn. (C)

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

Archi

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

120

I solo

Cl. *p dolce* *I solo*

Fg. *p*

Archi

decresc. p *pp un poco ppp*

decresc. p *pp un poco ppp*

p pizz.

p pizz.

sf *p*

130

Fl. *I* *p*

Cl. *I*

Fg. *I* *pp*

Cr. *(B)* *I* *pp*

(G) *III* *pp*

Archi

p

p

p

p

140

[poco ritenuto] ¹⁾

Fl. I

Cl. I

Fg. I

mf

Cr. I. II (B)

pp

Archi

[pp]

arco

mf

150

160

Fg. I

u2

Archi

mf

arco

170

1) Это указание заимствовано из автографа четырехручного переложения (см. Полное собр. соч. М. Глинки, том 5, стр. 112).

Tempo I (vivace)¹⁾

Fl.

Ob.

Cl.

Fg.

Cr. I. II (B)

Trbn.

Archi

1) Это указание заимствовано из автографа четырехручного переложения (см. Полное собр. соч. М. Глинки, том 5. стр. 113).

Fl.

Ob.

Cl.

Fg. *a2*

Cr. I. II (B) *f pp*

Trbn.

Archi

180

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trbn.), and Strings (Archi). The Flute part features a melodic line with several long, sustained notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained chords and moving lines. The Bassoon part is marked with 'a2'. The Cor Anglais part is divided into two staves, labeled 'I. II (B)', and includes a dynamic marking of 'f pp'. The Trumpets part consists of two staves with sustained notes. The String section (Archi) is represented by four staves, with the upper two staves showing sustained notes and the lower two staves showing a rhythmic accompaniment. The page number '180' is located at the bottom left of the score.

Fl. *p.*

Ob. *p.*

Cl. *p.*

Fg. *p.*

Cr. I. II (B) *p.*

Archi *p.*

190 *p.* 200

Fl. *p.*

Ob. I *p.*

Cl. *p.*

Fg. *p.*

Cr. I (B) *p.*

Archi *p.*

210

Musical score for page 19, featuring the following instruments and parts:

- Fg. (Flute):** Part 1 (top staff) with dynamics *mf* and *a2*.
- Cr. (Clarinet):** Part 1 (second staff) with dynamics *mf* and *a2*.
- Trbn. (Trumpets):** Parts 1 and 2 (third and fourth staves) with dynamics *mf* and *marcato*.
- Archi (Strings):** Parts 1, 2, 3, and 4 (fifth through eighth staves) with dynamics *mf* and *marcato*.
- Fl. (Flute):** Part 2 (ninth staff) with dynamics *f* and *a2*.
- Ob. (Oboe):** Part 2 (tenth staff) with dynamics *f* and *a2*.
- Cl. (Clarinet):** Part 2 (eleventh staff) with dynamics *f* and *a2*.
- Fg. (Flute):** Part 3 (twelfth staff) with dynamics *f* and *a2*.
- Trbn. (Trumpets):** Parts 3 and 4 (thirteenth and fourteenth staves) with dynamics *f*.
- Archi (Strings):** Parts 5, 6, 7, and 8 (fifteenth through eighteenth staves) with dynamics *f* and *div.*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 220 and 230 are indicated at the bottom of the page.

Fl. a2
 Ob. a2
 Cl. a2
 Fg. a2
 Cr. (B) I f
 Clni (G) a2
 Clni (C) a2
 Trbn. f
 Tp. ff
 Archi unis. ff

Musical score for a symphony orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in G (Clni), Clarinet in C (Clni), Trumpet (Tp.), Trombone (Trbn.), and Arches (Archi). The score is written in a major key and 4/4 time. The woodwinds and strings play a melodic line with various articulations and dynamics, including accents, slurs, and dynamic markings such as *f* and *ff*. The brass instruments provide harmonic support. The string section is marked *unis.* (unison).

Fl.

Ob.

Cl.

Fg.

(B) a2

Cr.

(G) a2

(C) a2

Clai

Trbn.

Trp.

Archi

a2

f

tr

Fl. *f* *p dolce*

Ob. *f*

Cl. *f* *p* *p dolce* 1)

Fg. *f* *p*

Cr. *f* *p* (G) III *pp*

Clni *f* *p* (C) a2

Trbn. *f*

Tp. *f* *p*

Archi *f* *pp* *pizz.* *arco* *f* *pp*

1) См. прим. к т. 58

Ob.
Cl.
Fg.
Clni
Tp.
Archi

(C) cresc. f

cresc. f

cresc. f

cresc. arco

280

Fl.
Ob.
Cl.
Fg.
Clni
Trbn.

f a2

f a2

f

f

f

Archi

stacc. f

stacc. f

stacc. f

1) См. прим. к тт. 92-95

290

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trbn.). The string section is labeled 'Archi'. The score is written in a key signature of two flats and a 3/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', '(B)', '(G)', '(C)', and 'f'. The page number '300' is printed at the bottom center.

300

Fl. *a2* *sf*

Ob. *sf*

Cl. *a2* *sf*

Fg. *sf*

Cr. *III.IV(G)* *a2* *sf*

Clni (c) *sf*

Trbn. *sf*

Archi

The score is for a symphonic band or orchestra. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trbn.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with *sf* (sforzando) and includes various articulations like accents and slurs. The Flute, Clarinet, and Horn parts have a first octave marking *a2*. The Horn part is labeled *III.IV(G)*. The Archi part consists of multiple staves for strings.

Fl. *p dolce*

Ob. *decresc.* *p*

Fg. *pp*

Archi *p* *pp pizz.* *p pizz.*

320

Fl. *p*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Archi *pp*

330

1) В рукописи Fl.

Fl. I *[poco ritenuto]*¹⁾

Ob. I

Cl.

Fg. *mf* *decresc.*

Archi *mf dolce* *pp* *arco* *mf*

340

Fg. I

Archi

350

Fg. *p*

Archi *p* *arco* *pp*

360

¹⁾ Это указание заимствовано из автографа четырехручного переложения (см. Полное собр. соч. М. Глинки, том 5, стр. 120).

Fl. *p*

Ob. *soli p* *soli p*

Fg. *p*

Cr. *III.IV(G)* *sf p* *p*

Tp. *p*

Archi *pizz.* *p* *pizz.* *pp arco*

380

Fl. *p* *p* *sf* *p*

Ob. *p* *p* *sf* *p*

Cl. *p* *p* *sf* *p*

Fg. *p* *p* *sf* *p*

Cr. *III.IV(G)* *p*

Archi *arco* *sf* *p* *arco* *sf* *p*

390

Ob.
Cl.
Fg.

Archi

400

Fl.
Fg.

Archi

410 420

Fg.
Cr.

Archi

430

1) В рукописи партитуры у Fg. протянуто *миб*, а не *до#*.

Fg. (C) *pp* *p* *p*

Cr. (G) *pp* *p* *pp*

Tp. *pp*

Archi *pp* *p* *mf*

440

Ob. *p* *f*

Cl. *p* *f*

Fg. *mf* *f*

Cr. (C) *mf* *f*

Cr. (G) *mf* *f*

Clni (C) *mf* *f*

Tp. *f*

Archi *f* *ff*

450

Fl. *ff* *f* *f* *f* *f*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* *f* *f* *f* *f*

Cln *ff* *f* *f* *f* *f*

Trbn. *ff* *f* *f* *f* *f*

Tp. *ff*

Archi *ff* *ff*

Fl. *f* *sf* *sf* *sf*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. (C) *ff* *sf* *sf*

(G) *ff* *sf* *sf*

Clni (C) *ff* *sf* *sf*

Trbn. *f* *sf* *sf*

Tp. *f*

Archi

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Clai (Clarinete), Trbn. (Trombones), Tr. (Trumpets), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte dynamic (*sf*). The Flute part has a *sf* marking. The Clarinet part has a *sf* marking and a first ending bracket labeled '1) a2'. The Horns and Trumpets parts also have *sf* markings. The string parts are marked with *sf* and have various articulations. The page number 490 is located at the bottom left of the score.

490

1) В рукописи до т.503 играет только Ст. I.

Fl. *marcato* *a2* *ff* *marcato*

Ob. *ff* *marcato* *a2*

Cl. *ff* *marcato* *a2*

Fg. *ff*

Cr. *(c) a2* *marcato* *ff* *marcato*

Clni *(G)* *(c) I* *ff* *marcato*

Trbn. *ff* *marcato*

Tp. *ff*

Archi *marcato* *ff* *marcato*

ff *marcato*

Fl.

Ob.

Cl.

Fg.

Cr.

Clui

Trbn.

Tp.

Archi

510

1) В рукописи так:

Fl.

Fl. ^{a2} ¹⁾

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr. ^(C) ^(G) ^I ^{a2}

Clai ^(C)

Trbn. ^(C)

Trp.

Archi

520

1) См. прим. к т. 511.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. (C)

Clni (G) *a2*

Trbn. (C)

Tp. *tr*

Archi

Fl. *a2*
 Ob.
 Cl. *a2*
 Fg.
 Cr. (C)
 Clni (G)
 Clni (C)
 Trbn.
 Trp.
 Archi

560 *sf sf sf ff* 570 *sf*