

Frau Wilhelmine Krausdy-Claufs
freundschäftlich gewidmet.

TRIO

für

Pianoforte, Violine und Violoncello

componirt

von

S. DE LANGE.

Op. 21.

Pr. 10 Mk.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER).

Lith Anst v. E. Jul. Pickenhahn, Leipzig.

Violino.

TRIO.

I.

Allegro moderato.

S. de Lange, Op. 21.

Violoncello.

3

p *mf*

1

f *cresc.*

2

mf *f*

2

ff *ff* *p*

mf *mf* *f* *pp*

2

f

cresc. *f* *cresc.* *ff* *p*

Violino.

7
mf
f dim.

riten.
mf
f
a tempo
mf

cresc.
f
f

1.
dim.
cresc.

ff
dim.

dim.
p
pp
poco cresc.

p

cresc.
f
sf
f

cresc.

ff
p

dim.

1
cresc. poco
a
poco

Violino.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and reaches a *f* dynamic. The second staff features a *meno f* marking. The third staff includes *f*, *f²*, and *p* dynamics. The fourth staff has a *p* dynamic. The fifth staff starts with *pp* and *pp* dynamics. The sixth staff includes *p*, *pizz.*, *arco*, *riten.*, *a tempo*, and *mf* markings. The seventh staff has *f* and *a tempo* markings. The eighth staff includes *riten.*, *p*, *a tempo*, and *mf marcato* markings. The ninth staff has *f* and *f* dynamics. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and a *1* fingering marking.

Violino.

SCHERZO.

III.

Allegro.

simile

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with a piano (*p*) dynamic and a *simile* instruction. The first staff contains a series of eighth-note chords. The second staff features a dynamic shift to *f* and includes first endings. The third staff starts with *p* and includes accents. The fourth staff shows a *cresc.* leading to *f*. The fifth staff has a *dim.* followed by *poco cresc.*. The sixth staff includes *f*, *dim.*, and *p*. The seventh staff starts with *p* and includes *più f* and *f*. The eighth staff has a *dim.* and *p*. The ninth staff features *f* and *p*. The tenth staff includes *cresc.*. The eleventh staff starts with *ff* and includes accents. The twelfth staff concludes with *p* and first, second, and third endings.

Violino.

4 5 6 *sempre dim.* 1 2 3 4 5

6 7 8 *cresc.*

mf *dim.* *p*

Più lento.

f *p* *cresc.* *tr*

Tempo I.

1 *p* 3 *dim.* *pp* *cresc.*

dim. *p*

poco a poco 3 *f* *sempre cresc.* 4 2 3

4 *ff*

1 *p* 2

Violino.

dim. *pp*

f *pp*

p *cresc.*

f *dim.*

f *dim.*

p *pp* *Pianof.* *cresc. e accel.*

f *sempre accel.*

FINALE.
Allegro.

IV.

f

f

Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a *sempre f* instruction and a triplet. The third staff starts with a *dim.* (diminuendo) marking followed by a forte (*f*) dynamic. The fourth staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *più p* (pianissimo) and *pp*. The seventh staff is marked *poco più f* (poco più forte). The eighth staff includes a *pp* marking and a *cresc.* marking. The ninth staff is marked *f* (forte). The tenth staff is marked *cresc.* and includes a second ending bracket.

Violino.

The musical score for Violino consists of 12 staves. The first two staves feature a melodic line with a 'dimin.' marking. The third staff includes a triplet of eighth notes. The fourth and fifth staves show a melodic line with 'cresc.' markings. The sixth staff begins with 'mf' and 'cresc.'. The seventh staff starts with 'f' and 'cresc.', reaching 'ff'. The eighth staff has a 'dim.' marking. The ninth staff begins with 'dim.' and 'p'. The tenth staff has a '2' marking. The eleventh staff has a '1' marking. The twelfth staff is labeled '2ª Corda' and includes 'poco cresc.' and 'rit. e dim.' markings.

Violino.

a tempo

p

ff

ff *f f*

p

p

1 2

3 3 3 1

cresc. *pp* 3

f

marcato *cresc.*

Poco animato.

ff

Detailed description: This is a page of a violin score. It begins with the tempo marking 'a tempo'. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff has dynamics of *ff* and *f f*. The fourth staff starts with *p*. The fifth staff ends with *p*. The sixth staff contains first and second endings. The seventh staff starts with *p* and includes triplet markings. The eighth staff has a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic, with a triplet. The ninth staff starts with a forte (*f*) dynamic. The tenth staff has a marcato dynamic and a crescendo. The section concludes with 'Poco animato.' and a fortissimo (*ff*) dynamic.

Violino.

accelerando

riten. **Più vivo.** *sempre cresc. accel.*

mf cresc. *f cresc.*

Più vivo. *p cresc. e accel.*

mf cresc. *f cresc.*

f *più f*

Un poco allargando.

ff con tutta la forza

ff

mf *cresc.* *f*

meno f *dim.* *p cresc.*

molto *f cresc.*

TRIO.

I.

Allegro moderato.

S. de Lange, Op. 21.

mf

f *cresc.*

mf *f*

ff *p*

mf *mf* *f* *pp*

cresc. *f*

cresc. *ff* *p*

Violino.

Violoncello.

The musical score for the Cello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *dim.*, *mf riten.*
- Staff 2: *mf*, *a tempo*, *f*
- Staff 3: *f*, *f*, *dim.*
- Staff 4: *mf*, *cresc.*, *ff*
- Staff 5: *dim.*, *p*
- Staff 6: *p*, *poco cresc.*
- Staff 7: *cresc.*, *f*
- Staff 8: *sf*, *f*, *cresc.*
- Staff 9: *ff*, *p*
- Staff 10: *dim.*, *pp*
- Staff 11: *cresc.*

Violoncello.

f *cresc.* *ff*

mf

f *f* *p*

p *pp* *pp*

pizz. *arco* *riten.* *a tempo*

mf

f *rit.* *p* *mf*

a tempo *f*

f *dim.*

p

Violoncello.

First staff of music in bass clef, key of D major. It begins with a forte (*f*) dynamic and includes a *poco accel.* marking. The music features a melodic line with slurs and a series of chords.

Second staff of music in bass clef, key of D major. It starts with a forte (*f*) dynamic, followed by a *riten.* (ritardando) and a piano (*p*) dynamic. The tempo is marked **Tempo I.**

Third staff of music in bass clef, key of D major. It begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking, ending with a mezzo-forte (*mf*) dynamic.

Fourth staff of music in bass clef, key of D major. It starts with a mezzo-forte (*mf*) dynamic and includes a *dim. poco* marking. The tempo is marked **Poco più lento.** The staff concludes with a first ending (1) and a second ending (2).

Fifth staff of music in bass clef, key of D major. It begins with a piano (*p*) dynamic and includes a *poco* marking. The staff concludes with a piano-piano (*pp*) dynamic.

Sixth staff of music in bass clef, key of D major. It starts with a piano (*p*) dynamic and includes a *p animato e cresc. sempre al Fine* marking. The staff concludes with a forte (*f*) dynamic.

Seventh staff of music in bass clef, key of D major. It begins with a fortissimo (*ff*) dynamic and concludes with another fortissimo (*ff*) dynamic.

II.

Andante.

Eighth staff of music in bass clef, key of D major. It starts with a piano (*p*) dynamic and includes a *p cantabile* marking. The tempo is marked **Andante.**

Ninth staff of music in bass clef, key of D major. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The staff concludes with a piano (*p*) dynamic.

Tenth staff of music in bass clef, key of D major. It starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The staff concludes with a piano (*p*) dynamic.

Eleventh staff of music in bass clef, key of D major. It begins with a piano-piano (*pp*) dynamic and includes a *dim.* (diminuendo) marking. The staff concludes with a piano (*p*) dynamic.

Violoncello.

molto espressivo

mf *più f*

dim. *pp* *f*

a tempo

dim. *riten. p cantabile*

p *mp*

f *f* *p* *f* *p* *p* *f*

p *poco rit. a tempo* *dim.* *p con espress.*

cresc. *mf* *f* *dim.*

più f *ff* *poco riten. sf* *rit. 1*

Molto tranquillo.

p *pp*

dim. poco riten. *ppp*

The musical score is written for a cello in a single system. It consists of two staves: a bass staff and a treble staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *mf* and a tempo of *molto espressivo*. It features a variety of dynamics including *pp*, *f*, *mp*, *p*, *ff*, and *ppp*. Tempo markings include *a tempo*, *riten. p cantabile*, *poco rit. a tempo*, and *Molto tranquillo*. The score includes numerous slurs, accents, and phrasing slurs. There are also some numerical markings (1, 2, 3) above notes, possibly indicating fingerings or breath marks. The piece concludes with a *ppp* dynamic and a *dim. poco riten.* marking.

Violoncello.

SCHERZO.

III.

Allegro.

The musical score is written for a single cello in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *cresc.* and *f*
- Staff 5: *dimin.* and *poco cresc.*
- Staff 6: *f*, *dim.*, and *p* with first, second, and third endings.
- Staff 7: *p*, *più f*, and *f* with fourth and fifth endings.
- Staff 8: *dim.* and *p*
- Staff 9: *f*, *p*, and *f*
- Staff 10: *cresc.*
- Staff 11: *ff*
- Staff 12: *p* with first and second endings.

Violoncello.

3 4 5 6 1 2 *dim.* 3 *sempre* 4

5 6 7 8 9 *cresc.*

mf *f*

dim.

Più lento.

f

cresc. *f*

Tempo I.

p

dim. *pp*

dim. *p cresc.* *p cresc.*

poco a poco *f sempre cresc.* *ff*

1 4 3 3 3 0 4

Violoncello.

p *dim.* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *pp* *cresc.*

Più lento.

dim. *p* *pp* *cresc.*

cresc. e accel. *f* *sempre accel.*

FINALE.

IV.

Allegro.

f *ff* *ff*

Violoncello.

f

sempre f *dim.*

f.

cresc. *f*

p

pp *più p*

pp *p*

poco più f

pp

cresc. *f*

cresc.

ff

Violoncello.

1 2 3

dim. *dim.* *p* *dim. 2^a Corda*

p

cresc.

mf *cresc.*

f *cresc.* *ff*

dim.

p

Tempo I.
Violino.

7 3

p *riten.* *p*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a 13/8 time signature. The music features various dynamics including *dim.*, *p*, *mf*, *f*, *ff*, and *riten.*. Performance instructions include *dim. 2^a Corda* and *Tempo I. Violino.*. Fingerings (1, 2, 3) and accents (^) are indicated throughout. The piece concludes with a *p* dynamic and a *riten.* marking.

Violoncello.

The musical score for the Violoncello part on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *mf*, along with articulations like accents (\wedge) and slurs. There are also performance markings such as *cresc.* and *Poco animato.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff of the page is marked *Poco animato.* and *ff*.

Violoncello.

Violino.

accelerando

riten. **Piu vivo.**

mf cresc. *f cresc.*

p **Piu vivo.** *cresc. e accel.*

mf cresc. *f cresc.*

f *piu f*

Un poco allargando.

ff con tutta la forza

ff

mf *cresc.* *f*

meno f *dim.*

p cresc.

molto *f cresc.*