

Vijf studies voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

Violin II Vijf studies voor strijkorkest

Adagio $\text{♩} = 64$

Deel I

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1
mp *mf* *pp* *f*

11
p *f*

17 *rall.* *Allegro* $\text{♩} = 120$
mf

25
pp *mf*

32
mf

40
mf

50
mf

60
mp *f*

68 *mp* *non rit.* G.P. *Adagio* $\text{♩} = 64$

77
mp *mf* *pp* *f* *p*

87
f *pp* *rall.*

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Violin II

Deel II

Arie van Hoek

Adagio ♩ = 64

Musical notation for measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This pattern repeats with a dynamic marking of *p* (piano).

Musical notation for measures 9-15. Measure 9 starts with a double bar line and a first ending bracket. The music features a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a *Div.* (diviso) marking and a dynamic marking of *f* (forte).

Musical notation for measures 16-20. The music consists of eighth notes with accents (>). It includes a first ending bracket with two endings, marked 1. and 2.

Musical notation for measures 21-28. The music begins with a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present. The piece concludes with a dynamic marking of *pp* (pianissimo).

Musical notation for measures 29-36. The music features a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a dynamic marking of *p* (piano) and the instruction *dolce* (dolce).

Musical notation for measures 37-42. The music features a series of eighth notes. A dynamic marking of *p* (piano) is present. The piece concludes with a dynamic marking of *pp* (pianissimo) and the instruction *rall.* (rallentando).

Musical notation for measures 43-52. The music begins with a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present. The piece concludes with a dynamic marking of *pp* (pianissimo) and the instruction *Adagio* ♩ = 54.

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Deel III

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Div. *agitato* Allegro ♩ = 112 Adagio 3 Allegro ♩ = 112 3 Adagio 3

10 Allegro ♩ = 112 *ff* Adagio 3 Allegretto ♩ = 84 4 *mp*

21

27

32 *p*

37 *mf*

44 *mf*

52 1. G.P. 2. Allegro ♩ = 112 *f*

59 Adagio 3 Allegro ♩ = 112 *f* Adagio ♩ = 54 2 *pp*

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Deel IV

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Andante $\text{♩} = 84$

Div. *mf* *p* *dolce*

7 *p*

13 *mf*

19 *p* *f*

24 *p* *mf* *pp*

29 *f* *p*

34 *calando*

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Violin II

Deel V

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Molto allegro $\text{♩} = 124$

1

9

17

25

33

41

48

55

61

67 Adagio ♩ = 56

p *f*

76

80

84

89

92

rall. *mp* Molto allegro ♩ = 124

97

mf

105

p

112

f *p*

119

p *mp* *mf*

125

f *ff* *non rit.* *pizz.*