

# Celloconcert Opus 104

Horn 3 in F

Allegro ♩ = 116

Antonín Dvořák

Selectie voor vier hoorns door

Arie van Hoek

Musical staff 1: Horn 3 in F, measures 1-8. Dynamics: *pp*.

Musical staff 2: Horn 3 in F, measures 9-15. Dynamics: *mp*, *pp*, *p*.

Musical staff 3: Horn 3 in F, measures 16-20. Dynamics: *mp*, *f*, *mp*.

Musical staff 4: Horn 3 in F, measures 21-26. Tempo: *poco rit.*, **Grandioso** ♩ = 110. Dynamics: *mf*, *mf*, *f*, *mf*.

Musical staff 5: Horn 3 in F, measures 27-34. Tempo: *molto rit.* Dynamics: *fp*.

Musical staff 6: Horn 3 in F, measures 35-46. Tempo: **Un poco sostenuto** (♩ = 80). Dynamics: *p*, *pp*.

Musical staff 7: Horn 3 in F, measures 47-54. Tempo: **Allegro** ♩ = 116. Dynamics: *p*, *p*, *mf*, *f*.

Musical staff 8: Horn 3 in F, measures 55-60. Tempo: *poco rit.* Dynamics: *mf*.

Musical staff 9: Horn 3 in F, measures 61-72. Tempo: **Adagio, ma non troppo**, 3/4 ♩ = 108. Dynamics: *p*, *p*, *f*, *p*, *pp*.

Musical staff 10: Horn 3 in F, measures 73-81. Dynamics: *p*, *pp*, *pp*, *mp*, *pp*.

Musical staff 11: Horn 3 in F, measures 82-88. Dynamics: *mp*.

90 *Allegro moderato*

100 *pp* *p* *mp*

108 *f* *mf* *pp*

115 *mf*

124 *f*

134 *pp*

145 *mf* *mf*

154 *p* *molto rit.* *a tempo* *pp*

164 *f*

173 *rit.* *Meno mosso* ♩ = 84 *pp* *p*

184 *accel.* *mp*

190 *Allegro moderato*

198

206

214

223

232 *Allegro vivo* ♩ = 132

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Arie van Hoek

opgedragen aan

Truus Litjens