

Hänsel und Gretel

Engelbert Humperdinck

Fragmenten uit de ouverture gezet voor vier hoorns door

Arie van Hoek

opgedragen aan

Truus Litjens

Hänsel und Gretel

Engelbert Humperdinck

bew. Arie van Hoek

Horn 1 in F Ruhige, nicht zu langsame Bewegung

Musical staff 1: Horn 1 in F, measures 1-8. Dynamics: *mp*

Musical staff 2: Horn 1 in F, measures 9-15. Dynamics: *p*, *mf*, *p*, *mp*

Musical staff 3: Horn 1 in F, measures 16-23. Dynamics: *p*, *mf*, *p*, *p*. Tempo markings: *poco rit.*, *a tempo*

Musical staff 4: Horn 1 in F, measures 24-29. Dynamics: *mp*, *pp*, *pp*. Tempo marking: *non-rit.*

Musical staff 5: Horn 1 in F, measures 30-38. Dynamics: *mp*. Tempo marking: *Munter*

Musical staff 6: Horn 1 in F, measures 39-44. Dynamics: *p*, *pp*, *p*, *pp*, *f*

Musical staff 7: Horn 1 in F, measures 45-51. Dynamics: *p*, *pp*, *mf*, *ff*

Musical staff 8: Horn 1 in F, measures 52-60. Dynamics: *pp*

Musical staff 9: Horn 1 in F, measures 61-69. Dynamics: *pp*, *p*

Musical staff 10: Horn 1 in F, measures 70-77. Dynamics: *p*. Tempo marking: *poco rubato*

Musical staff 11: Horn 1 in F, measures 78-89. Dynamics: *mf*, *p*. Tempo marking: *a tempo*. Includes a triplet of eighth notes.

Musical staff 12: Horn 1 in F, measures 90-95. Dynamics: *p*, *dim.*. Tempo marking: *non-rit.*

101

109

117

125

132

139

148

161

173

183

193

201

pp

f

pp

f

f

ff

non-rit.

poco rit.

a tempo

f

ff

p

p

cresc. poco á poco

mf sub. p

f

p

f

f

ff

mp

p

poco rit.

Ruhig

pp

pp

Sehr ruhig

pp

pp