

TOCCATA in E-Flat MAJOR

(Based on 'In dulci júbilo' [In sweet rejoicing] - the tune first appears in Codex 1305 and is thought to have been written by the German mystic Heinrich Seuse, 1295 - 1366)
for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba

Score (01':40'')

Michel Rondeau
Feb.10-12, 2019

Allegro con brio ♩. = 70

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in E-flat major (two flats) and 6/8 time. The key signature is E-flat major, and the time signature is 6/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 70 beats per minute. The score begins with a 7-measure rest for all instruments. The first staff (Horn in F 1) has a dynamic marking of *f* at the end of the piece. The second staff (Horn in F 2) is silent. The third staff (Trumpet in B♭ 1) has a dynamic marking of *mf* at the beginning. The fourth staff (Trumpet in B♭ 2) has a dynamic marking of *mf* at the beginning. The fifth staff (Flugelhorn 1) has a dynamic marking of *mf* at the beginning. The sixth staff (Flugelhorn 2) has a dynamic marking of *mf* at the beginning and *f* at the end. The seventh staff (Trombone 1) has a dynamic marking of *f* at the end. The eighth staff (Trombone 2) is silent. The ninth staff (Trombone 3) has a dynamic marking of *f* at the end. The tenth staff (Tuba) is silent.

TOCCATA in E-Flat MAJOR- Rondeau - Score

10

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

TOCCATA in E-Flat MAJOR- Rondeau - Score

15

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

TOCCATA in E-Flat MAJOR- Rondeau - Score

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

f

f

f

f

f

f

f

TOCCATA in E-Flat MAJOR- Rondeau - Score

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

TOCCATA in E-Flat MAJOR- Rondeau - Score

34

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

f

cresc.

f

cresc.

f

f

f

f

f

f

f

TOCCATA in E-Flat MAJOR- Rondeau - Score

39

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 39. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The Horns 1 and 2 parts play a melodic line of quarter notes. The Trumpets 1 and 2 play a rhythmic pattern of eighth notes, with the first trumpet part marked *f*. The Flugelhorn 1 and 2 parts play a melodic line of quarter notes. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Trombone 3 part plays a melodic line of quarter notes. The Baritone Trombone and Tuba parts play a rhythmic pattern of quarter notes. The score is divided into four measures. The first measure contains the initial notation for all parts. The second measure contains the continuation of the notation. The third and fourth measures contain the continuation of the notation, with some parts having rests.

TOCCATA in E-Flat MAJOR- Rondeau - Score

43

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 43. The key signature is E-flat major (two flats). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The Horns 1 and 2 parts are mostly silent, indicated by rests. The Trumpets 1 and 2 have some activity in the final measure, with Trumpet 1 playing a quarter note followed by an eighth note, and Trumpet 2 playing a quarter note followed by an eighth note. The Flugelhorn 1 and 2 parts feature a rhythmic pattern of eighth notes with slurs and accents. The Trombone 1 part has a melodic line of quarter notes. The Trombone 2 and 3 parts have a similar melodic line. The Baritone Trombone and Tuba parts have a rhythmic pattern of quarter notes. Dynamics include piano (*p*) markings.

TOCCATA in E-Flat MAJOR- Rondeau - Score

51

Hn. 1
f

Hn. 2
f

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2
f

Tbn. 3
f

B. Tbn.

Tuba

TOCCATA in E-Flat MAJOR- Rondeau - Score

54

rit.

3 3

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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Horn in F 1

Michel Rondeau
Feb.10-12, 2019

Allegro con brio $\text{♩} = 70$

3

8

15

6

8

mp

cresc.

mf

33

cresc.

38

10

f

f

52

rit.

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B \flat Flugelhorn 1

Michel Rondeau

Feb.10-12, 2019

Allegro con brio $\text{♩} = 70$

6

12

19

26

33

39

46

52

mf *f*

mp *cresc.*

f *mf*

f *cresc.* *f*

p

rit.

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B \flat Flugelhorn 2

Michel Rondeau

Feb.10-12, 2019

Allegro con brio $\text{♩} = 70$

The musical score for Flugelhorn 2 consists of nine staves of music. The key signature is one flat (B-flat major), and the time signature is 6/8. The score includes various dynamics and articulations:

- Measures 1-5: *mf* (measures 3-4), *f* (measures 5-6)
- Measures 6-11: *f* (measures 6-7), *mf* (measures 8-9), *f* (measures 10-11)
- Measures 12-17: *f* (measures 12-13), *mf* (measures 14-15), *f* (measures 16-17)
- Measures 18-25: *mp* (measures 18-19), *cresc.* (measures 20-21), *f* (measures 22-23), *mf* (measures 24-25)
- Measures 26-31: *f* (measures 26-27), *mf* (measures 28-29), *f* (measures 30-31)
- Measures 32-38: *f* (measures 32-33), *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39)
- Measures 40-44: *p* (measures 40-41), *cresc.* (measures 42-43), *f* (measures 44-45)
- Measures 46-49: *f* (measures 46-47), *mf* (measures 48-49)
- Measures 50-54: *f* (measures 50-51), *rit.* (measures 52-53), *f* (measures 54-55)

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Trumpet in B \flat 1

Allegro con brio $\text{♩} = 70$

Michel Rondeau
Feb.10-12, 2019

The musical score for Trumpet in B \flat 1 consists of seven staves of music. The key signature is one flat (B \flat major), and the time signature is 6/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf* (measures 1-5), *f* (measures 6-11), *mf* (measures 12-19), *mp* (measures 20-25), *f* (measures 26-32), *f* (measures 33-45), *p* (measures 46-51), and *rit.* (measures 52-58). Articulation marks (>) are used throughout. Fingering instructions (3, 2, 5) are provided for specific notes. The score concludes with a double bar line at measure 58.

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Trumpet in B \flat 2

Michel Rondeau

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Allegro con brio $\text{♩} = 70$

1 *mf* *f*

6

12 **4**

20 *mp* *cresc.*

26 *f* *mf* *mf* **3**

34 *cresc.* *f*

41 **5** *cresc.* *f*

51 *3* *rit.* *3*

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Trombone 1

Michel Rondeau

Feb.10-12, 2019

Allegro con brio $\text{♩} = 70$

3

f

9

15

mp

22

cresc.

f

28

mf

2

35

f

42

3

f

51

rit.

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Trombone 2

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Feb.10-12, 2019

Allegro con brio $\text{♩} = 70$

4

f

9

15

mp

22

cresc. *f* *mf*

29

3

2

f

39

45

3

f

53

rit.

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Trombone 3

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Allegro con brio $\text{♩} = 70$

3



8



14



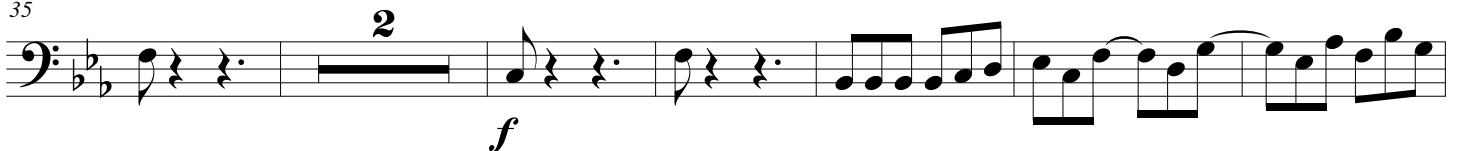
21



27



35



43



52



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Bass Trombone

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Allegro con brio ♩. = 70

6



11



TOCCATA in E-Flat MAJOR

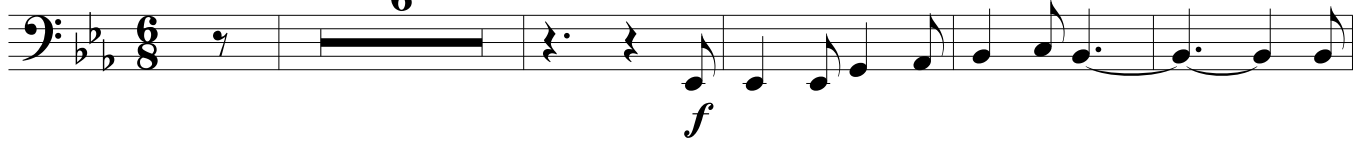
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Tuba

Michel Rondeau
Feb.10-12, 2019

Allegro con brio ♩ = 70

6



11

