

# Le Bourgeois Gentilhomme (extracts)

Jean-Baptiste Lully

## Ouverture

Arranged for Sax quartet by Jane Thomas

Slow  $\text{♩} = 60$

Musical score for the first system of the Ouverture, featuring Soprano, Alto, Tenor, and Baritone Saxophones. The tempo is Slow, with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano Saxophone part begins with a long note, followed by a melodic line. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a more rhythmic line. The Baritone Saxophone part has a long note, followed by a melodic line.

Musical score for the second system of the Ouverture, featuring Soprano, Alto, Tenor, and Baritone Saxophones. The tempo is Slow, with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano Saxophone part begins with a long note, followed by a melodic line. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a more rhythmic line. The Baritone Saxophone part has a long note, followed by a melodic line.

Lively  $\text{♩} = 200$

Musical score for the third system of the Ouverture, featuring Soprano, Alto, Tenor, and Baritone Saxophones. The tempo is Lively, with a quarter note equal to 200 beats per minute. The key signature is one sharp (F#) and the time signature is 6/4. The Soprano Saxophone part begins with a long note, followed by a melodic line. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a more rhythmic line. The Baritone Saxophone part has a long note, followed by a melodic line.

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

## Chaconne des Scaramouches

Andante ♩ = 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

## Marche pour la Ceremonie des Turcs

**Marcato** ♩ = 140

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.