

ORCH 00615

MISTERIOSO AGITATO

(Descriptive)

Harold Smith

Piano

BERG
Inc. Ser.
No. 66

All^o Agitato e misterioso

The first system of the musical score for 'Misterioso Agitato' is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'All^o Agitato e misterioso' and the dynamics are 'pp'. The system consists of six staves of music, featuring a complex, rhythmic melody in the treble and a supporting bass line. The notation includes various note values, rests, and dynamic markings.

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This page contains the continuation of the musical score for 'Misterioso Agitato'. It features six staves of music, maintaining the same key signature and time signature as the first page. The notation is dense and complex, with many beamed notes and dynamic markings. A large 'DC' (Da Capo) marking is visible at the top right of the page, indicating a repeat of the section.

This page contains the final section of the musical score for 'Misterioso Agitato'. It features six staves of music, concluding with a 'Fine' marking and a 'D.C. al Fine' instruction. The notation includes various note values, rests, and dynamic markings. A large 'DC' (Da Capo) marking is visible at the top right of the page, indicating a repeat of the section.

ORCH 00615

MISTERIOSO AGITATO

1st Violin *Good Light Agitato (Descriptive)* TRAIN SCENE. Harold Smith

All^o Agitato e Misterioso

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REPEATED

The musical score is written for a 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by the handwritten *All^o Agitato e Misterioso*. The score consists of ten staves of music. Handwritten annotations include "Good Light Agitato (Descriptive)" and "TRAIN SCENE." in the first line, and "REPEATED" in the upper right. Performance markings include *p* (piano), *mf* (mezzo-forte), *div.* (divisi), *Maestoso*, *col 8^{va}* (colla 8va), and *Fine*. The score concludes with a double bar line and the word *Fine* written twice.

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MISTERIOSO AGITATO

2nd Violin

(Descriptive)

Harold Smith

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All^o Agitato e Misterioso

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *All^o Agitato e Misterioso*. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A *mf* (mezzo-forte) marking appears on the seventh staff. A *Fine* marking is present on the eighth staff, followed by a double bar line and a *ff* (fortissimo) marking. The score concludes with a *D.C. al Fine* instruction at the bottom right.

ORCH 00615

MISTERIOSO AGITATO

(Descriptive)

Harold Smith

Viola

All^o Agitato e Misterioso

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mf

pizz

arco

mf

D. S. al Fine

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MISTERIOSO AGITATO

Cello

(Descriptive)

Harold Smith

All^o Agitato e Misterioso

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The musical score is written for Cello in 2/4 time. It begins with a key signature of one sharp (F#). The tempo and mood are indicated as 'All^o Agitato e Misterioso'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'pizz', 'arco', 'mf', 'ff', and 'sfz'. The piece concludes with a 'Fine' marking and a double bar line.

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MISTERIOSO AGITATO

(Descriptive)

Harold Smith

Bass

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All^o Agitato Misterioso

pizz

arco
cresc.

pizz

mf arco

f

Fine

ff

mf

D.C. al Fine

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MISTERIOSO AGITATO

(Descriptive)

Harold Smith

Flute

All^o Agitato e Misterioso

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p

mf

ff

Maestoso

mf

ff

3

6

1

2

5

3

2

Fine

D.C. al Fine

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Oboe

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Misterioso Agitato, No.66

(DESCRIPTIVE)

HAROLD SMITH

All^o Agitato e misterioso

p

mf

p

mf

mf

mf

mf

mf

mf

mf

Misterioso Agitato, No. 66

Bassoon

(DESCRIPTIVE)

HAROLD SMITH

BERG'S
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All^o Agitato e misterioso

pp

mf

mf

mf

Fine

p

D.C. al Fine

(J-1)

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MISTERIOSO AGITATO

1st Clarinet in A

(Descriptive)

Harold Smith

All^o Agitato e Misterioso

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The musical score is written for a 1st Clarinet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *All^o Agitato e Misterioso*. The score consists of ten staves of music. The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a half note followed by eighth notes. The fourth staff has a half note followed by eighth notes. The fifth staff begins with a half note, followed by eighth notes, and includes a dynamic marking of *p* (piano). The sixth staff continues with eighth notes and includes a dynamic marking of *mf* (mezzo-forte). The seventh staff features a half note followed by eighth notes. The eighth staff begins with a half note, followed by eighth notes, and includes a dynamic marking of *ff* (fortissimo). The ninth staff continues with eighth notes. The tenth staff features a half note followed by eighth notes. The score concludes with a double bar line and a key signature change to one sharp (F-sharp).

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Misterioso Agitato, No.66

2nd Clarinet in A. (DESCRIPTIVE)

HAROLD SMITH

All^o Agitato e misterioso

The musical score is written for a 2nd Clarinet in A. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. The piece concludes with a double bar line and the word "Fine" written below the staff. The final measure of the piece is marked with a fermata and a final chord.

MISTERIOSO AGITATO

(Descriptive)

Harold Smith

1st & 2nd Cornet

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Misterioso Agitato, No. 66

(DESCRIPTIVE)

Horns in F

HAROLD SMITH

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All^o agitato e misterioso

pp

Fine

D.C. al Fine

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MISTERIOSO AGITATO

(Descriptive)

Harold Smith

Trombone

All^o Agitato Misterioso

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pp

p

p

Clar.

pp

p

Fine

pp

pp

pp

pp

D.C. al Fine

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MISTERIOSO AGITATO

(Descriptive)

Harold Smith

Bass drum
Cymb &
Timpani

Fight

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28

Tymp

2 14

mf

B.D. & Cymb

timp

5

B.D. + cymb

Tymp ff

p

D.C. al Fine

Fine

DC

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