

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

46

S. Dr.

B. Dr.

46

Cym.

Detailed description: This page of a musical score, titled 'Jocoso', contains measures 46 through 55. The score is arranged for a large ensemble. The woodwind section includes Eb Clarinet, Bb Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bb Trumpet 1 and 2, Horn 1 and 2, and Trombone (Cantabile, 1, 2). The brass section includes Euphonium and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns, often with slurs and accents. The percussion provides a steady accompaniment.

D.S. al Coda

Fine

59

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Φ

f

f

f

f

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

f

f

f

f

f

f

f

f

f

59

S. Dr.

B. Dr.

59

Cym.

f

f

f

71

E♭ Cl. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Cant. Tbn. *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

71

S. Dr. *f* *p*

B. Dr. *f* *p*

71

Cym. *f*

Detailed description: This page of a musical score, titled 'Jocoso', contains measures 71 through 76. The score is arranged in a multi-staff format. The woodwind section includes E♭ Clarinet, B♭ Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes B♭ Trumpets 1 and 2, Horns 1 and 2, Contrabass Trombone, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) and *p* (piano) across the measures. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. A double bar line is present at the end of measure 74, indicating a section change.

This page of the musical score, titled "Jocoso", contains measures 91 through 100. The score is arranged for a large ensemble and includes the following parts:

- E♭ Cl.**: Treble clef, playing triplets of eighth notes with a forte (*f*) dynamic.
- B♭ Cl. 1**: Treble clef, playing triplets of eighth notes with a forte (*f*) dynamic.
- B♭ Cl. 2**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- A. Sx.**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- T. Sx.**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Treble clef, playing quarter notes with a forte (*f*) dynamic.
- B♭ Tpt. 2**: Treble clef, playing quarter notes with a forte (*f*) dynamic.
- Hn. 1**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- Hn. 2**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- Cant. Tbn.**: Bass clef, playing quarter notes with a forte (*f*) dynamic.
- Tbn. 1**: Bass clef, playing eighth notes with a forte (*f*) dynamic.
- Tbn. 2**: Bass clef, playing eighth notes with a forte (*f*) dynamic.
- Euph.**: Bass clef, playing quarter notes with a forte (*f*) dynamic.
- Tuba**: Bass clef, playing quarter notes with a forte (*f*) dynamic.
- S. Dr.**: Percussion, playing eighth notes with a forte (*f*) dynamic.
- B. Dr.**: Percussion, playing quarter notes with a forte (*f*) dynamic.
- Cym.**: Percussion, playing quarter notes with a forte (*f*) dynamic.

The score features a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamic marking *f* (forte) is consistently used throughout the page. Measure numbers 91 and 99 are indicated at the beginning of their respective staves.

D.C. al Fine

101

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

B. Dr.

101

Cym.

mf

mf

1.

2.

||