

Aria

Conservati Fedele

Soprano

2 Violini

Viola

Basso

di Wolfgang Mozart.

Auf dem Druckbogen der autographischen Partitur dieses
Aria fand ich die Bezugszahl 1765. Dummerley hatla an,
von Mozart (geboren 1756) diese Aria in dem Altan
von G. J. Bachmann (geboren 1756) mit 2 Violinen, Viola
und Bass, die älteste bekannte Partitur des Altan, die sich
vollständigste Vorzeichnung, des von G. J. Bachmann (nach
3. Bg. N. 483) am 17. März 1767 zuverfügung.

Die älteste bekannte Partitur ist in der vorliegenden Partitur
haben. Diese mit die hier mit die vorliegenden Partitur
mit dem jungen Mozart, kommt aber im Druckbogen
abhandlung von... - Was, wenn sich die Mozart'sche
Original von G. J. Bachmann hatla? - So ist es auch wirklich!

Wie auf die Partitur in dem Druckbogen des Abbe Nardini auf
dem ersten folgendem Theil.

H. Hofmeister'sche Verlagsbuchhandlung
Kriesevetter
A. Fuchs

Violini

Handwritten musical notation for Violini, first staff. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Violini, second staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line and a final cadence.

Viola

Handwritten musical notation for Viola. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth and sixteenth notes, followed by a double bar line and a final cadence.

Arco

Handwritten musical notation for Arco. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of eighth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Arco, second staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Arco, third staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Arco, fourth staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Arco, fifth staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Arco, sixth staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Arco, seventh staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, followed by a double bar line and a final cadence.

Con =

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The vocal line includes the following lyrics:

servati fedele pensa ch'io resto e peno // *pensa ch'io resto e peno e*

qualche volta al meno ricordati di me e qualche volta al meno ri

The piano accompaniment consists of several staves, including a bass line and a right-hand part with chords and arpeggios. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

anda tri di me con servati le vele pensa di'io resto e

beno e qualche volta al meno ricordati di me e qualche volta al

fr: pi:

meno Ricordati di me Ricorda di me

con servati fedele pensa d'io verso e

Al basso

peno senza ch'io resto e peno e qualche volta al meno Ri=

Ri cordati= di me e qualche volta al meno Ri cordati di me con

servati fedele pensach'io resto e peno e qualche volta al

Colla:

meno Ri cordati di me e qualche volta al meno Ri cordati di

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):

- ... *am* ... *am* ...
- Ch'io per per virtù d'a more par l'ando calmio*
- ore la-gionero on te ch'io per virtù d'a more par l'ando el mio ore la*

for: pi

for: for

for

ra gionerò con te Ra gionerò con te

for: pi

17

Case

MS

6A

4B

