

Mrs. Dalrymple

151

THE BANKS OF ALLAN WATER



ARRANGED BY

[866]

S . N E L S O N .

R 1/6

ENT STA HALL.

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WJ WORBOYES LITH

Sydney Nelson
(1800-62)

1

THE BANKS OF ALLANWATER.

Newly arranged by S. Nelson.

VOICE

ANDANTE
AFFETUOSO.

The musical score is written for voice, piano, and corni. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo and mood are marked 'ANDANTE AFFETUOSO.' The score is divided into three systems. The first system shows the voice part with a long rest, followed by the piano accompaniment. The second system introduces the corni part, which plays a melodic line with dynamics 'Cres.' and 'Dim p'. The third system features the vocal melody with the lyrics 'On the Banks of Allan - water When the sweet spring-time did fall, Was the' and the piano accompaniment with dynamics 'pp' and 'Dim'. The score concludes with a double bar line.

On the Banks of Allan - water When the sweet spring-time did fall, Was the

2.

Mil - ler's love - ly daughter, Fair - est of them all, For his

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are "Mil - ler's love - ly daughter, Fair - est of them all, For his".

bride a Soldier sought her, And a winning tongue had he, On the

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar chords and bass line. The lyrics are "bride a Soldier sought her, And a winning tongue had he, On the".

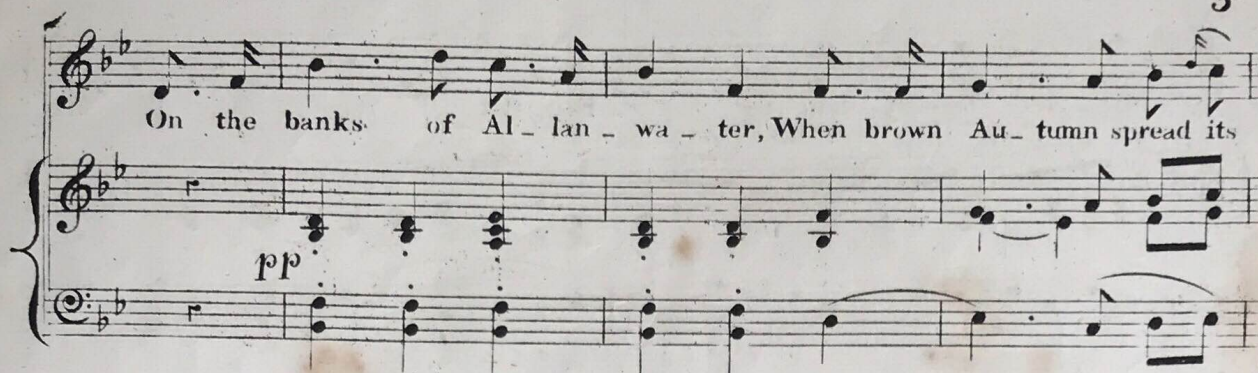
banks of Al - lan - wa - ter None was gay as she.

The third system of the musical score. The vocal line continues with a half note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The piano accompaniment continues with similar chords and bass line. The lyrics are "banks of Al - lan - wa - ter None was gay as she.".

mf *Dim* *f*

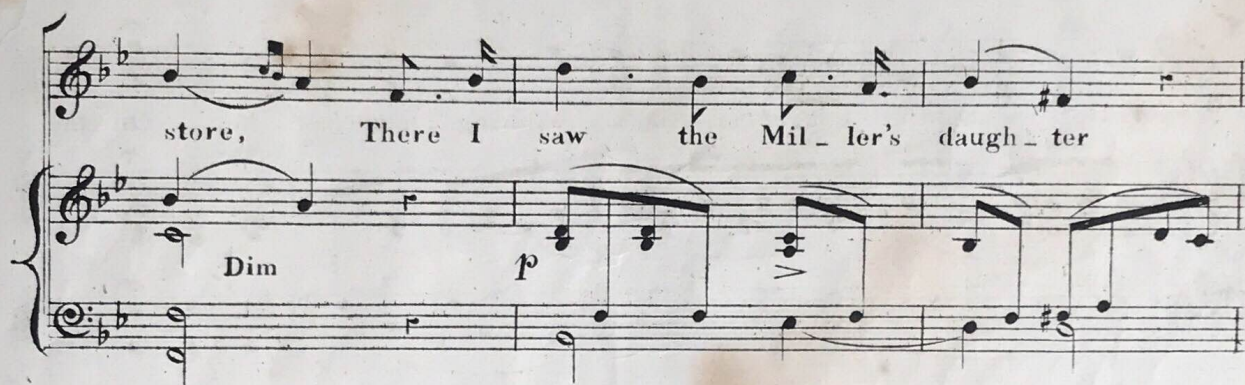
The fourth system of the musical score. It features piano accompaniment only. The right hand has a series of chords, and the left hand has a simple bass line. The lyrics are "banks of Al - lan - wa - ter None was gay as she.".

On the banks of Al - lan - wa - ter, When brown Au - tumn spread its



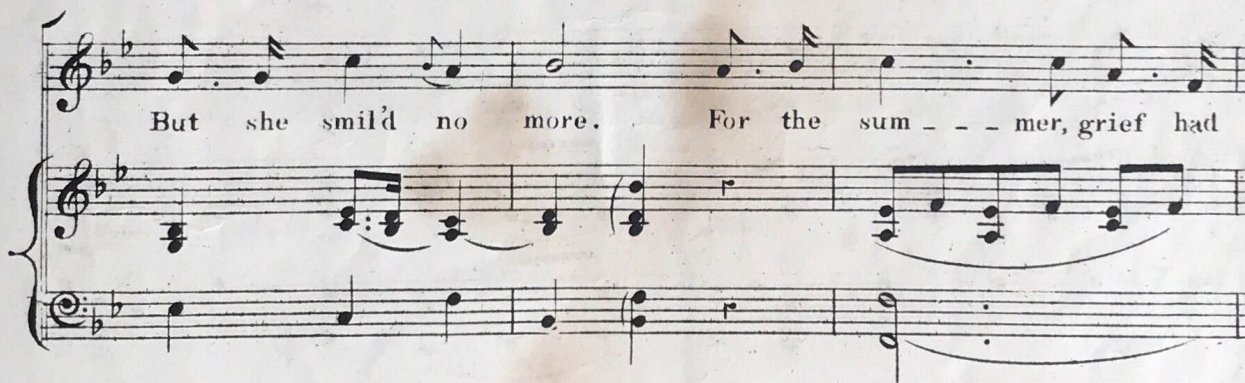
pp

store, There I saw the Mil - ler's daugh - ter



Dim p

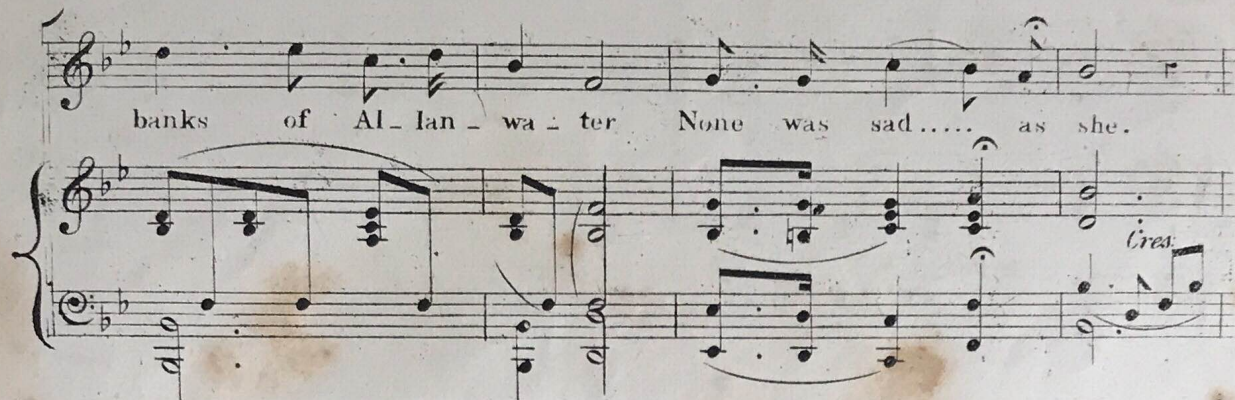
But she smild no more. For the sum - - - mer, grief had



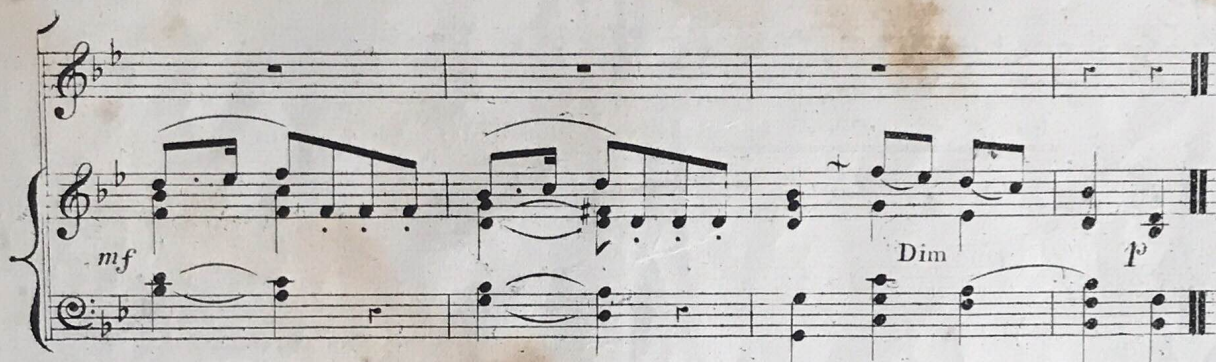
brought her; And the Sol - - dier false was he,..... On the



banks of Al-lan-wa-ter None was sad..... as she.

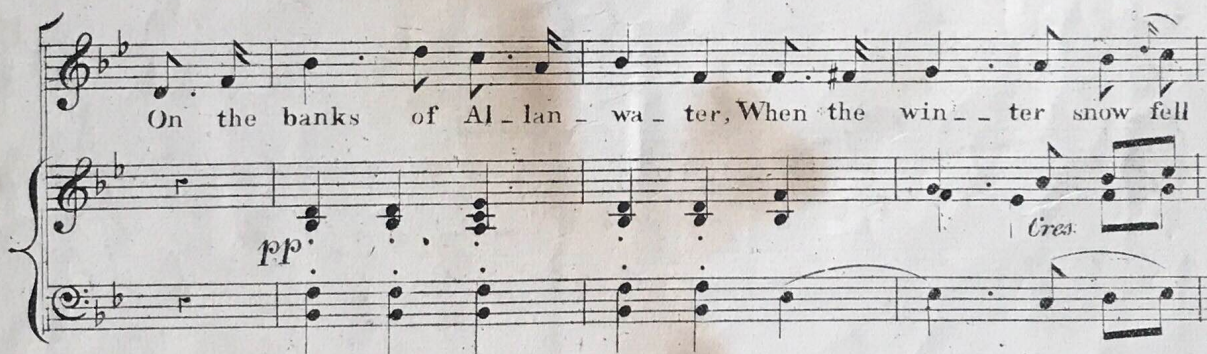


mf *Dim* *p*



On the banks of Al-lan-wa-ter, When the win-ter snow fell

pp *Cres.*



fast,..... Still was seen the Mil-ler's daughter,

Dim *p*



Chil - ling blew the blast! But the Mil - ler's love - ly

mf *f* *p*

tr

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a trill (tr) on the word 'blew'. The piano accompaniment includes dynamic markings of mezzo-forte (mf), forte (f), and piano (p).

daugh - - ter, Both from cold and care was free, On the

tr *3*

This system contains the second line of the musical score. The vocal line continues with a trill (tr) and a triplet (3) of eighth notes. The piano accompaniment provides harmonic support.

banks of Al - lan - wa - ter There a curse lay she.

Cres.

This system contains the third line of the musical score. The vocal line ends with a phrase. The piano accompaniment includes a crescendo (Cres.) marking.

p

This system contains the fourth line of the musical score. The piano accompaniment concludes with a piano (p) dynamic marking.