

Partitur

Henricus Albicastro (1660 - 1730)

Concerto h-moll op.7/7

CONCERTO VII

Affettuoso

Henricus Albicastro (1660 - 1730)

Affettuoso

Violine 1
Violine 2
Viola
Violoncello
Cembalo

65 5 4 # b 7 5 6 7 7 5 7

Detailed description: This block contains the first six measures of the concerto. It features four staves for strings (Violine 1, Violine 2, Viola, and Violoncello) and one grand staff for the Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Affettuoso'. The strings play a rhythmic pattern of eighth notes, while the cembalo provides a harmonic accompaniment. Fingering numbers are provided below the cembalo staff.

Affettuoso

Vio.
Vlo
Vla
Vc.
Cemb.

7 6 6 6 6 4/2 7 5 7 6 6b 5 6 4/2 6 6 6 3 6

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same as in the first block. The musical notation continues with various rhythmic and melodic patterns. Fingering numbers are provided below the cembalo staff.

Allegro

14

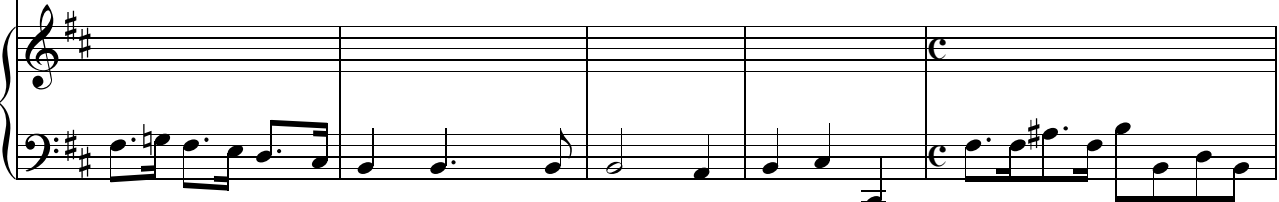
Vio. 

Vlo. 

Vla. 

Vc. 

Allegro

Cemb. 

6 6 6 6 5 4 # 6

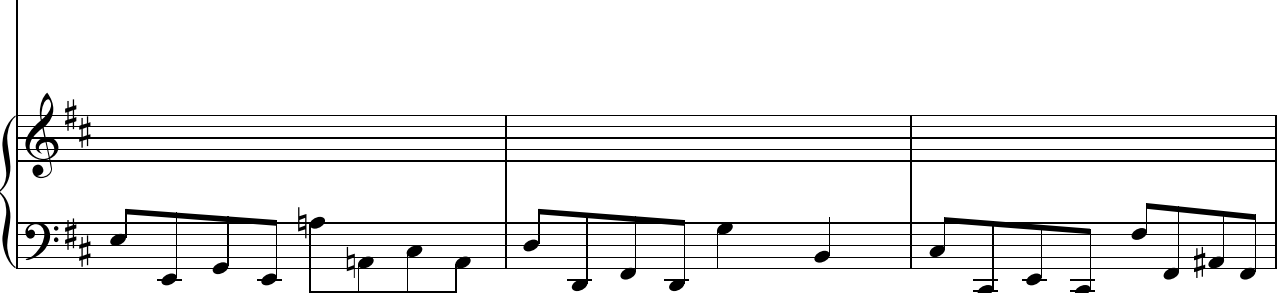
19

Vio. 

Vlo. 

Vla. 

Vc. 

Cemb. 

6 6 6 6 5# 6 #

22 **Adagio**

Vio.

Vlo.

Vla.

Vc.

Cemb.

7 7 7 7 7 7 5 4 6 5 4 # 6 7 6

26 **Spiritoso**

Vio.

Vlo.

Vla.

Vc.

Cemb.

#

32

Vio.

Vlo.

Vla.

Vc.

Cemb.

9 8 6 5 7 6 7 6 6 7 6 6

39

Vio.

Vlo.

Vla.

Vc.

Cemb.

7 6 5 7 5 7 5 7 5 6 6 7 5 7 5

47

Vio.

Vlo

Vla

Vc.

Cemb.

7 # 5 7 # 5 7 5 4 # 6 6 7 5 6 7 6 #

55 **Allegro**

Vio.

Vlo

Vla

Vc.

Cemb.

Allegro

6 # 6 # 6 # 6 #

59

Vio.
Vlo.
Vla.
Vc.
Cemb.

6 6 7 6 6 7 6 6 7 6 7 6 6 7 6 6 7 6 6 7 6 6

63

Vio.
Vlo.
Vla.
Vc.
Cemb.

7 6 6 # 6 7 # # # 6 5 #

67

Vio.

Vlo

Vla

Vc.

Cemb.

6 # 6 # 6 # 6 7 7

71

Vio.

Vlo

Vla

Vc.

Cemb.

7 5 6 6 7 7 6 7 7 6 6 6 6

75

75
Vio.
Vlo
Vla
Vc.
Cemb.

6 6 5 4 # 6 6

Detailed description: This system contains measures 75 through 78. It features five staves: Violin (Vio.), Viola (Vlo.), Violoncello (Vla.), Violoncontrabbasso (Vc.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#). The Violin part has a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have similar rhythmic patterns. The Violoncontrabbasso part provides a bass line. The Cembalo part has a simple accompaniment with some chords. Fingering numbers (6, 5, 4, #, 6, 6) are written below the Cembalo staff for measures 75, 76, and 77.

79

79
Vio.
Vlo
Vla
Vc.
Cemb.

6 6 6 6 7 6 6 7 6 6

Detailed description: This system contains measures 79 through 81. It features the same five staves as the previous system. The Violin part continues with its melodic line. The Viola and Violoncello parts have similar rhythmic patterns. The Violoncontrabbasso part provides a bass line. The Cembalo part has a simple accompaniment with some chords. Fingering numbers (6, 6, 6, 6, 7, 6, 6, 7, 6, 6) are written below the Cembalo staff for measures 79, 80, and 81.

89

Vio.

Vlo.

Vla.

Vc.

Cemb.

6 #4 6 #4 6 7 6 6 #4 8 6

93

Vio.

Vlo.

Vla.

Vc.

Cemb.

7 6 6 9 8 6 7 6 6 9 8 6 7 6 6 #4 8 6 6

102

Vio.

Vlo

Vla

Vc.

Cemb.

7 6 6 9/5 8 5 6 5 6 5 6 5 6 6

106

Vio.

Vlo

Vla

Vc.

Cemb.

6 6

110

Vio.

Vlo

Vla

Vc.

Cemb.

6 # 6 7 6 7 6 # 6 7 6 6 9/5 8 6 7 6 6

114

Vio.

Vlo

Vla

Vc.

Cemb.

9/5 8 6 7 6 7 6 6 7 7 6 5 5 6 #

118

Vio.

Vlo.

Vla.

Vc.

Cemb.

6 # 6 # # # 6 7 6 6

122

Vio.

Vlo.

Vla.

Vc.

Cemb.

9 8 6 7 6 6 9 8 6 # 6 7 # 7 # 7 # 6 6 #

Grave

126

Musical score for Violin (Vio.), Viola (Vla.), and Violoncello (Vc.) parts, measures 126-130. The key signature is two sharps (F# and C#). The tempo is marked 'Grave'. The score includes a double bar line at the end of measure 130.

Grave

Musical score for Cembalo (Cemb.) part, measures 126-130. The key signature is two sharps (F# and C#). The tempo is marked 'Grave'. The score includes a double bar line at the end of measure 130. Fingerings are indicated below the notes: 7/5 # 6 # 7/5 7 5 6 #4 # 6 7 6.

131

Musical score for Violin (Vio.), Viola (Vla.), and Violoncello (Vc.) parts, measures 131-135. The key signature is two sharps (F# and C#). The tempo is marked 'Grave'. The score includes a double bar line at the end of measure 135.

Musical score for Cembalo (Cemb.) part, measures 131-135. The key signature is two sharps (F# and C#). The tempo is marked 'Grave'. The score includes a double bar line at the end of measure 135. Fingerings are indicated below the notes: 6 6 7/5 7/5 5 # 5 4 # 7.

136

Vio.

Vlo.

Vla.

Vc.

Cemb.

7 6 5 7 # 6 5 # 6

141

Vio.

Vlo.

Vla.

Vc.

Cemb.

6 6 7 6 6 5 7 6 6 6 7

146

Vio.

Vlo

Vla

Vc.

Cemb.

7 5 # 6 6 6 6 5 4 # 6

6 4 2

151

Vio.

Vlo

Vla

Vc.

Cemb.

6 6 7 6 7 6 #

156 (Allegro)

Vio. Vlo Vla Vc.

(Allegro)

Cemb.

6 6 7 5 # 6 6 7 5 6 6 5 7 #

162

Vio. Vlo Vla Vc.

Cemb.

5 6 7 6 # # # #

168

Vio.

Vlo

Vla

Vc.

Cemb.

5 5 6 6 5

174

Vio.

Vlo

Vla

Vc.

Cemb.

6 4 5 6 4 5 6 4 5

180

Vio.

Vlo

Vla

Vc.

Cemb.

5 6 5 6 5 6 5 6 5 6 5 6 5 6 7 5

186

Vio.

Vlo

Vla

Vc.

Cemb.

5 # 5 6 5 6 5 6 5 6 5 6 5 6 7 5

Da Capella

192

Violin (Vio.), Viola (Vla.), and Violoncello (Vc.) staves. The Vio. staff has a treble clef and a key signature of two sharps (F# and C#). The Vla. staff has an alto clef and the same key signature. The Vc. staff has a bass clef and the same key signature. The music consists of several measures with various note values and rests.

Da Capella

Cembalo (Cemb.) staff with grand staff notation (treble and bass clefs). Below the staff are figured bass notations: 6/5 #, 5 6, 7 6, 7, 7 4/2, 6.

199

Violin (Vio.), Viola (Vla.), and Violoncello (Vc.) staves. The Vio. staff has a treble clef and a key signature of two sharps (F# and C#). The Vla. staff has an alto clef and the same key signature. The Vc. staff has a bass clef and the same key signature. The music consists of several measures with various note values and rests.

Cembalo (Cemb.) staff with grand staff notation (treble and bass clefs). Below the staff are figured bass notations: 7 6, # 6, 4, 6/4 2, 7 4, 6/4 2, 6.

205

Vio.

Vlo

Vla

Vc.

Cemb.

7 7/5 6 7 4/2 6 5 6 6 7 6 # 5

211

Vio.

Vlo

Vla

Vc.

Cemb.

9 5 9 6 7 # 7 5 4 # 5 6 5 6

217

Vio.
Vlo.
Vla.
Vc.
Cemb.

7 6 7 6 7 6 5 4 3 2 6 6 6 7 6

223 **Allegro**

Vio.
Vlo.
Vla.
Vc.
Cemb.

Allegro

6 6 7 5 # # # 6 6 7

229

Vio.

Vlo.

Vla.

Vc.

Cemb.

235

Vio.

Vlo.

Vla.

Vc.

Cemb.

7/5

7/5

#

241

Vio.

Vlo

Vla

Vc.

Cemb.

6 6 5 6 6 # 5 6 6 5 # # #

246

Vio.

Vlo

Vla

Vc.

Cemb.

5 4 # # #

252

Vio.

Vlo.

Vla.

Vc.

Cemb.

5 6 5 6 5 6 5 6 5 6 7 # #

258

Vio.

Vlo.

Vla.

Vc.

Cemb.

5 6 # 6 5 # #

262

Vio.

Vlo

Vla

Vc.

Cemb.

p

p

p

p

6 # 6 5 #

p 6 #

5 # #