

# Primera Suite Argentina

Juan Bautista Massa  
1929

## I Aire de Pericón

13 1 10 2 9 3 12 4 5

50 Cl. bajo *rall.* *a tempo* 3

62 *ff* 5 3

72 6 2 2 2 7 4

*pp* *pp*

86 2 8 18 8

*pp* *pp*

119 9 10 8 Ob. I *rit.*

142 *rall.* 11 *Tempo I* 4 *ff* *f* 3 3 3

153 3 3 3 3 3 3 3 3 3

156 12 3 13 19 3

# II Tonada

Allegretto  $\text{♩} = 64$  1 6 poco rall. 2 Adagio

20 **Andante** poco rit. 3 a Tpo. 4 5 6

43 **Fl. I** a Tpo. 7 rit. a Tpo.

51 poco rit. 8 9 **Fl. I**

65 poco rit. a Tpo. 10 poco rit. a Tpo.

74 **Allegretto**  $\text{♩} = 64$  11 12 **Fl. I**

92 rall. Lento Vivo

### III Aire de Gato

**Allegro**

**poco rit.**

8 **1** a Tpo. **2** **f** **poco rit.**

15 **2** a Tpo. **12** **3** **ff** **2** **2** **poco rit.** **4** a Tpo. **8**

39 **5** **4** **6** **4** **7** poco meno **Tpt. I** **a Tpo.** **mf** **2**

52 **8** **I Tempo** **f**

57 **2** **9** **8** **10** **I Tempo** **p**

69 **cresc.** **f**

72 **dim.** **p** **11** **3**

78 *f* 3 3 3 *simil.* *p* *ff* 2 12

84 *ff* 2 *poco rit.* 13 4 *a Tpo.* 14 *Lento* *Cad. Vlc.*

93 *ff* 2 2 *I Tempo* *poco rit.* *Lento* *Cad. Cl.* 15 16

99 *ff* *I Tempo* 2 *f*

104 *cresc.* 2 *ff* *poco rit.* 18 3 *a Tpo.* *ff*

112 2 2 *rit. a Tpo.* *ff* *rit. a Tpo.*

# Primera Suite Argentina

## I Aire de Pericón

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13 1 10 2 rit. a tempo

31 3 a Tpo. f p

43 poco rall. a Tpo. 4 12 mf cresc.

62 5 ff 2

72 6 2 mf p 7 2

84 a tempo p p 8 2

94 solo poco rall. a tempo f f tr.

105 Lento 2

115 rall. a Tpo. 9 6 rall. poco rall 10 a tempo 3 f

131 **poco rall** **a tempo** **4** **rit.** **rall.** **11** **Tempo I** **4**

Musical staff 131-147. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. It contains measures 131 through 147. The tempo markings are **poco rall**, **a tempo**, **rit.**, **rall.**, and **Tempo I**. There are two boxed numbers: **11** and **4**. The time signature is **4**. Dynamics include **f** and **mf**. There are accents and slurs throughout.

148 **ff** **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Musical staff 148-154. Key signature: two sharps. The staff begins with a treble clef and a key signature of two sharps. It contains measures 148 through 154. The dynamics are **ff**. There are triplets indicated by the number **3** below the notes. There are slurs and accents throughout.

155 **3** **3** **3** **12** **3** **13** **5** **mf**

Musical staff 155-170. Key signature: two sharps. The staff begins with a treble clef and a key signature of two sharps. It contains measures 155 through 170. There are triplets indicated by the number **3** below the notes. There are boxed numbers **12** and **13**. There is a **5** below a note. The dynamic is **mf**. There are slurs and accents throughout.

171 **2** **f** **poco rall.** **Lento** **3**

Musical staff 171-180. Key signature: two sharps. The staff begins with a treble clef and a key signature of two sharps. It contains measures 171 through 180. There is a **2** below a note. The dynamic is **f**. The tempo markings are **poco rall.** and **Lento**. There is a **3** below a note. There are slurs and accents throughout.

**II**  
**Tonada**

**Allegretto** **♩.=64** **8** **1** **solo** **p** **poco rall.** **p**

Musical staff 1-15. Key signature: one flat (Bb). The staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 15. The tempo is **Allegretto** with a metronome marking of **♩.=64**. There is an **8** below a note. There is a boxed number **1**. The dynamic is **p**. The tempo marking **poco rall.** appears later. There is a **p** at the end. There are slurs and accents throughout.

16 **2** **Adagio** **Andante** **poco rit** **3** **a Tpo.** **rit.**

Musical staff 16-24. Key signature: one flat. The staff begins with a treble clef and a key signature of one flat. It contains measures 16 through 24. There is a boxed number **2**. The tempo markings are **Adagio**, **Andante**, **poco rit**, and **a Tpo. rit.**. There is a **3** below a note. The dynamic is **ff**. There are triplets indicated by the number **3** below the notes. There are slurs and accents throughout.

25 **poco meno** **rit. a Tpo. rit.** **a Tpo.** **4** **2** **3** **sf**

Musical staff 25-36. Key signature: two sharps. The staff begins with a treble clef and a key signature of two sharps. It contains measures 25 through 36. The tempo markings are **poco meno**, **rit. a Tpo. rit.**, and **a Tpo.**. There is a boxed number **4**. There are **2** and **3** below notes. The dynamic is **sf**. There are slurs and accents throughout.

37 **5** **mf** **rit.** **a Tpo.** **6** **rall.** **a Tpo.** **f** **3** **3**

Musical staff 37-45. Key signature: two sharps. The staff begins with a treble clef and a key signature of two sharps. It contains measures 37 through 45. There is a boxed number **5**. The dynamics are **mf** and **f**. There is a **6** below a note. The tempo markings are **rit.**, **a Tpo.**, **rall.**, and **a Tpo.**. There are triplets indicated by the number **3** below the notes. There are slurs and accents throughout.

46 **7** **rit. a Tpo.** **ff** **6** **3** **3**

Musical staff 46-55. Key signature: two sharps. The staff begins with a treble clef and a key signature of two sharps. It contains measures 46 through 55. There is a boxed number **7**. The tempo marking is **rit. a Tpo.**. The dynamic is **ff**. There is a **6** below a note. There are triplets indicated by the number **3** below the notes. There are slurs and accents throughout.

54 poco rit. 8 2 2 a Tpo. 3 9 poco rit.

*sf* *mf* *f*

66 a Tpo. 10 poco rit. a Tpo. 11 6

*f* *f* 3 3 3

80 Allegretto ♩.=64 12 8

*mf*

93 rall. Lento Vivo

*p* *ff*

III

Aire de Gato

Allegro

2 poco rit.

*f*

8 1 2 poco rit.

*f*

15 a Tpo. f poco rit. 2 5 4 3

*f* *ff*

30 poco rit. 4 8 5 4 6 4 7 poco meno Tpt. I

49 a Tpo. mf 2 2

55 I Tempo 8 9 2 4

*f*

a Tpo.

I Tempo

63 *p* 2 2 *p* 10

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67 contain eighth-note patterns with dynamic markings *p* and articulation marks. Measure 10 is boxed.

68 *cresc.*

Musical staff 68-70: Treble clef, key signature of two flats. Measures 68-70 contain eighth-note patterns with dynamic marking *cresc.* and articulation marks.

71 *f* *dim.* *p* 11

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 contain eighth-note patterns with dynamic markings *f*, *dim.*, and *p*. Measure 11 is boxed.

75 3 3 3 *mf* *f* *simil.*

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 contain eighth-note patterns with dynamic markings *mf* and *f*, and the instruction *simil.*. Measure 75 has a 3/4 time signature.

82 *p* 12 *ff* 2 2 *poco rit.* 13 a Tpo. *p* 2 2

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88 contain eighth-note patterns with dynamic markings *p*, *ff*, and *p*, and the instruction *poco rit.*. Measure 12 is boxed. Measure 13 is labeled 'a Tpo.'.

89 14 Lento *Cad. Vlc.* 15 I Tempo *ff* 2 2

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94 contain eighth-note patterns with dynamic marking *ff* and the instruction *I Tempo*. Measure 14 is labeled 'Lento' and 'Cad. Vlc.'. Measure 15 is labeled 'I Tempo'.

95 *poco rit.* 16 Lento *ff* *Cad. Cl.*

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98 contain eighth-note patterns with dynamic marking *ff* and the instruction *Lento*. Measure 16 is labeled 'Lento' and 'Cad. Cl.'.

99 17 *f* *cresc.* 2

Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104 contain eighth-note patterns with dynamic markings *f* and *cresc.*. Measure 17 is boxed.

105 *poco rit.* a Tpo. 18 3 *ff* 2

Musical staff 105-112: Treble clef, key signature of two flats. Measures 105-112 contain eighth-note patterns with dynamic marking *ff* and the instruction *poco rit.*. Measure 18 is boxed and labeled 'a Tpo.'.

113 2 *rit. a Tpo.* *ff* *rit. a Tpo.*

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118 contain eighth-note patterns with dynamic marking *ff* and the instruction *rit. a Tpo.*.



Flauta II

Juan Bautista Massa

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## I Aire de Pericón

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13 1 10 2 rit. Fl. II a tempo

31 3 4 7 4 *f* *mf cresc.*

50 12 5 *ff*

69 2 6 2 *mf* *p*

82 7 2 a tempo *p* 8 *p*

100 a tempo *f* rit. rall. Lento

114 rall. a Tpo. 9 6 rall. poco rall 10 a tempo *f* 3

132 poco rall a tempo 4 rit. rall. 11 Tempo I 4

148 *ff* *ff* 3 3 3 3 3 3

154 12 13 3 5 *mf*

168 2 *f*

175 poco rall. Lento 2 3

II  
Tonada

Allegretto  $\text{♩} = 64$  1 2 8 6 *p* poco rall. Adagio

20 Andante poco rit. 3 a Tpo. rit. 4 6 2 *ff* *sf*

37 5 6 *mf* *f* rit. a Tpo. rall. a Tpo.

47 7 rit. a Tpo. 8 2 *ff* poco rit.

59 a Tpo. 9 10 *sf* *mf* *f* poco rit. a Tpo.

70 poco rit. a Tpo. 11 6 Allegretto  $\text{♩} = 64$

88 12 6 *p* *ff* rall. Lento Vivo

### III

## Aire de Gato

**Allegro**

**poco rit.**

Musical score for Flute II, "Aire de Gato" by J.B. Massa. The score is in G minor and 6/8 time. It features various dynamics (f, ff, p, mf), articulations (accents, slurs), and performance instructions like "a Tpo.", "I Tempo", and "simil.". The piece is divided into measures with measure numbers 8, 15, 30, 49, 55, 63, 68, 71, and 75. There are also boxed measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11.

82 **12** *p* *ff* *2* *2* *poco rit.* **13** *a Tpo.* *p* *2* *2*

89 **14** *Lento* *Cad. Vlc.* **15** *ff* *2* *2* *I Tempo*

96 *poco rit.* **16** *Lento* *Cad. Cl.* **17** *ff* *ff* *I Tempo*

100 *f* *cresc. 2* *2* *ff*

107 *poco rit.* **18** *a Tpo.* *3* *ff* *2* *2*

114 *rit. a Tpo.* *rit. a Tpo.* *ff*