

# Serenade, Op.66

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## Allegro maestoso.

Musical score for the first section, **Allegro maestoso**, measures 1-7. The score is in C major and common time (C). It features six staves: B♭ Clarinet, Bassoon, Violin, Classical Guitar, and Piano. The piano part is written in grand staff notation. The music is characterized by triplet patterns in the woodwinds and strings, and a steady accompaniment in the piano and guitar. Dynamics include *f*, *ff*, and *fz*.

## 8 Più Allegro.

Musical score for the second section, **8 Più Allegro**, measures 8-11. The score is in C major and common time (C). It features five staves: B♭ Cl., Bsn., Vln., Guit., and Pno. The music is more rhythmic and features a prominent piano accompaniment with a steady eighth-note pattern. Dynamics include *f*, *ff*, and *p*.

14

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

18

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

21

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

24

B♭ Cl. *f* *ff*

Bsn. *f*

Vln. *f* *ff*

Guit. *f*

Pno. *fz* *fz* *ff* *p*

30

B♭ Cl. *p*

Bsn. *p*

Vln. *p* *dolce*

Guit. *p*

Pno. *dolce*

40

B♭ Cl. *fz*

Bsn. *f*

Vln. *f*

Guit. *f* *fp*

Pno. *fz* *p*

47

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

52

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

Larghetto con espressione. (Zauberflöte)

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

66 B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

72 B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

78

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f*

*f*

*fz* *p* *f* *fp*

*f* *ff* *p* *f* *p* *fz* *p*

10

*un poco animate*

84

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*fp* *p*

88

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*sf*

*cresc.*

*cresc.* *fz* *fz*

91 Allegretto alla spagniola. (Caliph de Bagdad.)

B♭ Cl. *p*

Bsn. *sf*

Vln. *fp*

Guit.

Pno. *fp*

B♭ Cl. *p*

Bsn. *sf*

Vln. *fp* *p*

Guit.

Pno. *fp*

B♭ Cl.

Bsn. *p*

Vln. *fp*

Guit.

Pno. *fp*

104

B♭ Cl. *p*

Bsn. *sf* *p*

Vln. *fp*

Guit. *fp*

Pno. *fp* *fp*

109

B♭ Cl. *fp* *fp*

Bsn. *p*

Vln. *fp*

Guit.

Pno.

114

B♭ Cl.

Bsn. *p*

Vln. *p* *pp*

Guit.

Pno. *p* *calando*



Andantino. (Zephir)

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

125

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

131

B♭ Cl. 

Bsn. 

Vln. 

Guit. 

Pno. 

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

151

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

157

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

Detailed description: This system of music covers measures 163 to 166. The B♭ Clarinet part is mostly silent with rests. The Bassoon part has a rhythmic pattern of eighth notes and rests. The Violin part features a melodic line with eighth notes and some slurs. The Guitar part has a complex texture with sixteenth-note runs and chords. The Piano part is marked *p* and features a melodic line in the right hand and a bass line in the left hand with slurs.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

Detailed description: This system of music covers measures 167 to 170. The B♭ Clarinet part remains silent. The Bassoon part continues with a rhythmic pattern. The Violin part has a more active melodic line with eighth notes and slurs. The Guitar part continues with its complex texture of sixteenth notes and chords. The Piano part features a melodic line in the right hand and a bass line in the left hand.

172

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

176

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

180

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

184 **Più Allegro.**

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

188

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

**A Clarinet**

190

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

During this march the accompanying instruments move to one side a certain distance away from the other.  
The guitar player, however, moves to the opposite side of the other instruments.  
The piano remains in place.

**Marcia**  
**Allegro.** (Les deux journées)

193

A Cl. *p*

Bsn. *p*

Vln. *p*

Guit. *s*

Pno. *p sempre*

203

A Cl.

Bsn.

Vln. *p*

Guit. *s*

Pno.

213

A Cl.

Bsn.

Vln.

Guit. *s*

Pno.

223

A Cl. *(move away)*

Bsn.

Vln. *tr*

Guit. *p*

Pno. *tr*

234

A Cl.

Bsn.

Vln. *tr*

Guit.

Pno. *tr*

245

A Cl.

Bsn. *p*

Vln. *(move away)*

Guit.

Pno. *f*



253

A Cl.

Bsn.

Vln.

Guit.

Pno.

260

A Cl.

Bsn.

Vln.

Guit.

Pno.

(move away)

265

A Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

*cresc.*

*p*

271

A Cl.

Bsn.

Vln.

Guit.

Pno.

278

A Cl.

Bsn.

Vln.

Guit.

Pno.

Musical score for measures 285-290. The system consists of two staves. The upper staff is marked 'solo' and contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking 'ppp' is present in both staves.

Musical score for measures 291-298. The system consists of two staves. The upper staff has a dynamic marking 'p' and a 'cresc.' marking with a dashed line. The lower staff has a dynamic marking 'ppp' and a 'cresc.' marking with a dashed line.

Musical score for measures 299-305. The system consists of two staves. The upper staff has a 'cresc.' marking with a dashed line and a triplet of eighth notes marked '3'. The lower staff has a 'cresc.' marking with a dashed line.

Musical score for measures 306-308. The system consists of two staves. The upper staff has a 'pp' dynamic marking and a 'cresc.' marking with a dashed line. The lower staff has a 'ppp' dynamic marking and a 'cresc.' marking with a dashed line.

Musical score for measures 309-311. The system consists of two staves. The upper staff has a 'pp' dynamic marking and a 'cresc.' marking with a dashed line. The lower staff has a 'pp' dynamic marking and a 'cresc.' marking with a dashed line.

Musical score for measures 312-314. The system consists of two staves. The upper staff has a 'cresc.' marking with a dashed line and a sextuplet of eighth notes marked '6'. The lower staff has a 'cresc.' marking with a dashed line.

Musical score for measures 315-317. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a five-fingered scale (marked '5') and a fermata. The lower staff is in bass clef and contains a bass line with a five-fingered scale (marked '5') and a fermata. Dynamics include *pp* and *cresc.*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 318-321. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a five-fingered scale (marked '5') and a fermata. The lower staff is in bass clef and contains a bass line with a five-fingered scale (marked '5') and a fermata. Dynamics include *ff* and *p*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 322-325. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a five-fingered scale (marked '5') and a fermata. The lower staff is in bass clef and contains a bass line with a five-fingered scale (marked '5') and a fermata. Dynamics include *p*, *pp*, and *cresc.*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 326-329. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with an eight-fingered scale (marked '8') and a fermata. The lower staff is in bass clef and contains a bass line with an eight-fingered scale (marked '8') and a fermata. Dynamics include *fz*, *pp*, *cresc.*, and *ff*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 329-330. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a six-fingered scale (marked '6') and a fermata. The lower staff is in bass clef and contains a bass line with a six-fingered scale (marked '6') and a fermata. Dynamics include *p* and *cresc.*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 331-333. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a six-fingered scale (marked '6') and a fermata. The lower staff is in bass clef and contains a bass line with a six-fingered scale (marked '6') and a fermata. Dynamics include *ff* and *fz*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 334-337. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a five-fingered scale (marked '5') and a fermata. The lower staff is in bass clef and contains a bass line with a five-fingered scale (marked '5') and a fermata. Dynamics include *ff* and *fz*. There are also some performance markings like *Red.* and *\**.

Musical score for measures 338-341. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *ff*, *fz*, *cresc.*, *fz*, and *fz*. Fingerings 5 and 6 are indicated. The lower staff is in bass clef and provides a harmonic accompaniment with a 5-finger pattern.

Musical score for measures 342-344. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings *fz*, *fz*, *ff*, *fz*, and *fz*. Fingerings 5 and 7 are indicated. The lower staff is in bass clef and provides a harmonic accompaniment with a 5-finger pattern.

Musical score for measures 345-349. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings *pp*, *cresc.*, and four *fz* markings. Fingerings 8, 3, 3, 3, and 3 are indicated. The lower staff is in bass clef and provides a harmonic accompaniment with a 5-finger pattern. A *Red.* (Reduction) symbol is present below the staff.

Musical score for measures 350-355. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings *ff*, *fff*, and four *fz* markings. The lower staff is in bass clef and provides a harmonic accompaniment with a 5-finger pattern. A *Red.* (Reduction) symbol is present below the staff.

Musical score for measures 356-358. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings *p* and two *fz* markings. Fingerings 5 and 5 are indicated. The lower staff is in bass clef and provides a harmonic accompaniment with a 5-finger pattern. A *Red.* (Reduction) symbol is present below the staff.

Musical score for measures 359-363. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings *fz*, *fz*, *p*, and a 5-finger pattern. The lower staff is in bass clef and provides a harmonic accompaniment with a 5-finger pattern. A *Red.* (Reduction) symbol is present below the staff.

362

Musical score for measures 362-366. The system consists of two staves. The right staff (treble clef) features a melodic line with slurs and dynamic markings *f*, *fz*, and *ff*. The left staff (bass clef) provides harmonic support with chords and slurs. The key signature has one flat and one sharp.

367

Musical score for measures 367-371. The right staff continues the melodic line with slurs and dynamic markings *fz* and *ff*. The left staff continues the harmonic accompaniment with slurs.

372

Musical score for measures 372-375. The right staff features a melodic line with slurs and dynamic markings *ff*, *p*, and *pp*. The left staff continues the harmonic accompaniment with slurs. A *rit.* marking is present in the left staff at the end of the system.

376

Musical score for measures 376-379. The right staff features a melodic line with slurs and dynamic markings *pp*. The left staff continues the harmonic accompaniment with slurs. The instruction *sempre più decrescendo* is written across the system.

380

Musical score for measures 380-383. The right staff features a melodic line with slurs and dynamic markings *pp*. The left staff continues the harmonic accompaniment with slurs. *rit.* markings are present in the left staff at the end of the system.

389

Musical score for measures 389-393. The right staff features a melodic line with slurs and dynamic markings *ppp* and *morendo*. The left staff continues the harmonic accompaniment with slurs. *rit.* markings are present in the left staff at the end of the system.

The instruments begin to play in the distance.

399 **Andante con moto.** (Zauberflöte)

B♭ Clarinet

Bassoon

Violin

Classical Guitar

Piano

*p*

*solo*

*mf*

410

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*mf*

423

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p*

*f*

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.



456

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*p* *cresc.* *p* *cresc.* *s* *p* *f*

466

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f* *sf* *sf* *sf* *sf*

471

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*s*

475

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f*

481

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

During this march, the instruments must gradually approach the piano.

By the **ff** (measure 525) all the instruments must be back together in their original position.

**Marcia**  
**Allegro moderato.** (*Marche de Nadermann.*)

485

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*pp*

493

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

500

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

505

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Guit. *p*

Pno. *p*

511

B♭ Cl. *cresc.*

Bsn. *p* *cresc.*

Vln. *cresc.*

Guit. *p*

Pno. *sempre più cresc.*

517

B♭ Cl. *(cresc.)*

Bsn. *(cresc.)*

Vln. *(cresc.)*

Guit. *(cresc.)*

Pno. *(cresc.)*

521

B♭ Cl. *(cresc.)*

Bsn. *(cresc.)*

Vln. *(cresc.)*

Guit. *(cresc.)*

Pno. *(cresc.)*

525

B♭ Cl. *ff*

Bsn. *ff*

Vln. *ff*

Guit. *ff*

Pno. *ff*

529

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Guit. *f*

Pno. *f*

B♭ Cl. *f*

Bsn.

Vln.

Guit. *f*

Pno. *f* *pp* *p*

B♭ Cl.

Bsn. *f*

Vln. *f*

Guit. *f*

Pno. *f*

B♭ Cl.

Bsn.

Vln.

Guit. *ff* *fz* *fz*

Pno. *pp* *p*

B♭ Cl. *f*

Bsn.

Vln. *f* *fz* *fz*

Guit.

Pno. *f*

569 **Trio**

B♭ Cl.

Bsn.

Vln.

Guit. *fz.*

Pno. *p* *pp*

B♭ Cl. *mf*

Bsn. *p*

Vln. *p* 8

Guit.

Pno. *pp*



B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Guit.

Pno. *f*

B♭ Cl.

Bsn.

Vln.

Guit. *fz*

Pno. *pp*  
*p*

B♭ Cl. *f*

Bsn.

Vln. *f*

Guit.

Pno. *f*

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

**CODA**  
**un poco più mosso.**

649

Musical score for measures 649-653. The score is for five instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Guitar (Guit.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is 'un poco più mosso'. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The B♭ Cl. part has a long note with a fermata. The Bsn. part has a steady eighth-note pattern. The Vln. part has a series of chords. The Guit. part has a complex eighth-note pattern with triplets. The Pno. part has a complex eighth-note pattern with triplets and a strong dynamic of *sf*.

654

Musical score for measures 654-658. The score is for five instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Guitar (Guit.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is 'un poco più mosso'. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The B♭ Cl. part has a steady eighth-note pattern. The Bsn. part has a steady eighth-note pattern. The Vln. part has a series of chords. The Guit. part has a complex eighth-note pattern with triplets. The Pno. part has a complex eighth-note pattern with triplets and a strong dynamic of *sf*.

659

Musical score for measures 659-663. The score is for five instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Guitar (Guit.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is 'un poco più mosso'. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The B♭ Cl. part has a steady eighth-note pattern. The Bsn. part has a steady eighth-note pattern. The Vln. part has a series of chords. The Guit. part has a complex eighth-note pattern with triplets. The Pno. part has a complex eighth-note pattern with triplets and a strong dynamic of *sf*.

663

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

667

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

671

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f* *fz* *fz*

*f* *fz* *fz*

*f* *fz* *fz*

*f* *fz* *fz*

*f* *fz* *fz*

679

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f*

*f*

*ff*

684

B♭ Cl.

Bsn.

Vln.

Guit.

Pno.

*f*

*ff*