

To my Wife
Souvenir of a June day.

1

IT WAS THE TIME OF ROSES.

POETRY BY
TOM HOOD.

MUSIC BY
HERBERT BUNNING.

MODERATO.

VOICE. *p* It was

PIANO. *mf* *p*

legato.

not in the win - - - ter Our lov - ing lot was cast! It

The musical score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'MODERATO.' The piece begins with a piano introduction in the left hand, marked 'mf' (mezzo-forte), which then transitions to 'p' (piano) for the vocal entry. The vocal line starts with the lyrics 'It was' and continues with 'not in the win - - - ter Our lov - ing lot was cast! It'. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The final section of the score is marked 'legato.' and concludes with a sustained chord in the piano.

was the time of ro - ses, - We plucked them as we passed.....

..... It was not in the win - ter Our

rall:

rall:

L.H.

lov - - ing lot was cast..... That

ad lib:

colla voce.

a tempo.

chur - - lish season nev - er frowned On ear - ly lov - ers

stesso tempo.

yet!..... Oh no..... the world was new - ly

ff *Dim: subito:* *p*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a long note on 'yet!' followed by a melodic phrase for 'Oh no..... the world was new - ly'. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* (fortissimo), *Dim: subito:* (diminuendo subito), and *p* (piano).

crowned With flow - er's when we met,..... when..... we

Cres:

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'crowned With flow - er's when we met,..... when..... we'. The piano accompaniment continues with similar rhythmic patterns. A *Cres:* (crescendo) marking is present above the vocal line and below the piano accompaniment.

met. It was not..... in the win - - - ter Our

pp *dolcissimo.*

colla voce.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note on 'met.' followed by 'It was not..... in the win - - - ter Our'. The piano accompaniment features a more active bass line. Dynamic markings include *pp* (pianissimo) and *dolcissimo.* (dolcissimo). The instruction *colla voce.* is written below the vocal line.

lov - - ing lot was cast! It was the time of ro - - - ses, We

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'lov - - ing lot was cast! It was the time of ro - - - ses, We'. The piano accompaniment continues with its established rhythmic accompaniment.

Cres:
plucked them as we passed, It was the time of roses, We

L.H.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It begins with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. A crescendo marking 'Cres:' is placed above the second measure. The piano accompaniment consists of two staves. The right hand (RH) plays chords and single notes, while the left hand (L.H.) plays a steady eighth-note accompaniment. A bracket labeled 'L.H.' is placed under the piano part.

f *ad lib:*
plucked them as we

f *colla voce.*

Detailed description: This system contains the next two lines of music. The vocal line starts with a forte 'f' dynamic and an 'ad lib:' marking above it. The piano accompaniment features a forte 'f' dynamic and a 'colla voce.' marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

passed.....

L.H. *pp*

Detailed description: This system contains the final two lines of music. The vocal line continues with the word 'passed' followed by a dotted line. The piano accompaniment features a piano 'pp' dynamic and a 'L.H.' marking. The piano part includes a melodic line in the right hand and a bass line in the left hand.

THINE EYES.

WORDS BY
G. R. ASKWITH.

MUSIC BY
HERBERT BUNNING.

ALLEGRETTO.

VOICE.

PIANO.

pp

p

Sheen of sun on the sea.

3 6

Red *

Di - a - mond's glit - ter - ing light. Can

pp

riten.
on - - ly seem dim to me, For

pp

Cres.
have I not . . . seen thine eyes!

Cres. *Dim.*

p
Spark - - - ling dew on the grass

p

Red * *Red* *

animato un poco.
Bril - - liance of stars in the night

Cres:
Ri - - val but can - - not sur - - pass

Cres:

*

sf
All that I see in thine eyes

sf

imploringly.
If I should ask thee for ought

p

Will thine eyes an - - - - - swer me right

passionately. *Cres:*

Look! it is love..... Love I have sought.....

Cres: al fine.

Let me see Love,.....

Cres:

ad lib:

Love in thine eyes.....

ff sf

Red

gna loco.