

## Sonata N° 7

Sir William Herschel  
1738 - 1822*Allegro assai*

The image displays the first 16 measures of a sonata for organ, arranged in five systems. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro assai*. The notation includes various rhythmic values, slurs, and trills (tr). Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The piece concludes with a final measure in the fifth system.

19

3

22

25

28

31

34

Sw. tr

Great Org.

40

tr

tr

This system contains measures 40 through 43. The treble clef staff features a melodic line with a trill in measure 41 and another in measure 43. The bass clef staff provides a steady accompaniment of eighth notes.

44

tr

tr

This system contains measures 44 through 48. The treble clef staff has a melodic line with trills in measures 45 and 47. The bass clef staff continues with eighth-note accompaniment.

49

This system contains measures 49 through 53. The treble clef staff has a melodic line with eighth-note patterns. The bass clef staff has a more complex accompaniment with some rests.

54

tr

This system contains measures 54 through 58. The treble clef staff features a series of chords, with a trill in measure 58. The bass clef staff has a simple accompaniment.

59

This system contains measures 59 through 63. The treble clef staff has a melodic line with eighth-note patterns. The bass clef staff has a simple accompaniment.

64

tr

This system contains measures 64 through 68. The treble clef staff has a melodic line with a trill in measure 65. The bass clef staff has a simple accompaniment.

69

74

78

82

86

90

(Sw.) *tr*

(Great Org.)