

MARCH "National Emblem."

FLUTE

E. E. BAGLEY.

The Flute part consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains a melodic line with slurs and accents. The second staff features a triplet of eighth notes, followed by a first ending bracket and a dynamic marking of *f*. The third staff continues with a melodic line, including a triplet and a dynamic marking of *ff*. The fourth staff has a triplet and a dynamic marking of *ff*, leading to a first ending bracket. The fifth staff includes a triplet, a dynamic marking of *ff*, and a *p* (piano) section with trills. The sixth staff continues the *p* section with trills and a dynamic marking of *ff*. The seventh staff has a *p* section with trills and a dynamic marking of *ff*. The eighth staff includes a *p* section with trills, a *cresc.* (crescendo) marking, and a dynamic marking of *ff*. The ninth staff features a *ff* section with a first ending bracket. The tenth staff concludes with a first ending bracket.

The Trio part consists of four staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line with a dynamic marking of *f* and a triplet. The third staff features a melodic line with a triplet and a dynamic marking of *ff*. The fourth staff concludes with a melodic line, a triplet, a trill, and a dynamic marking of *ff*.

Walter Jacobs, Boston, Mass.

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1st CLARINET in A

E. E. BAGLEY.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef and a key signature of one sharp (F#). The main melody consists of several staves of music. The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff includes a first ending bracket and a *f* dynamic. The third staff continues the melody with various dynamics including *f*. The fourth staff has a first and second ending bracket, with *f* dynamics. The fifth staff shows a dynamic shift from *ff* to *p* and back to *ff*. The sixth staff starts with *p* and ends with *ff*. The seventh staff begins with *p* and includes a *cresc.* marking. The eighth staff starts with *ff* and has first and second ending brackets. The *Trio* section begins on the ninth staff with a treble clef, a key signature of two flats (Bb), and a *f* dynamic. It features a series of quarter notes with repeat signs. The tenth staff continues the Trio with a *ff* dynamic and a triplet of eighth notes. The eleventh staff also features a triplet and a dynamic of *ff*. The twelfth staff is labeled "2d Cor." and includes a dynamic of *ff*. The final staff of the Trio section is marked with an "8" and a repeat sign.

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1st CORNET in A

E. E. BAGLEY.

The main musical score for the 1st Cornet in A consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and features a series of eighth and sixteenth notes. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves include triplet markings and a dynamic marking of *ff*. The fifth and sixth staves show a dynamic shift from *ff* to *p* and back to *ff*. The seventh staff includes a *cresc.* marking. The eighth staff features first and second endings, both marked *ff*.

The Trio section of the musical score consists of four staves. It begins with a treble clef and a key signature of two flats (Bb). The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melody with a dynamic marking of *ff*.

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2^d CORNET in A

E. E. BAGLEY.

The musical score is written for a 2^d Cornet in A. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a first ending bracket and a *f* dynamic. The third staff features a *ff* dynamic and two endings. The fourth staff has a *p* dynamic and a second ending. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff starts with a *ff* dynamic. The seventh staff is labeled "Trio" and begins with a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth and tenth staves continue the melody with various dynamics and articulations.

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TROMBONE

E. E. BAGLEY.

The musical score is written for Trombone and Trio. It begins with a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The score consists of two main parts: Trombone and Trio. The Trombone part starts with a *ff* dynamic and features a series of eighth and sixteenth notes, followed by a repeat sign and a *f* dynamic. The Trio part starts with a *f* dynamic and features a series of eighth and sixteenth notes, followed by a *mf* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

f

ff

1. 2. 2

p

p

p

cresc.

ff

Trio *f*

mf

ff

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DRUMS

E. E. BAGLEY.

The musical score is written for Drums and Trio. The Drums part is in bass clef with a common time signature. It begins with a *ff* dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is also in bass clef with a common time signature and starts with a *mf* dynamic. The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*, as well as repeat signs and first/second endings. The Drums part has a first ending with a *ff* dynamic and a second ending. The Trio part has a first ending with a *ff* dynamic and a second ending. The score is arranged in a series of staves, with the Drums part occupying the upper staves and the Trio part occupying the lower staves.

1st VIOLIN MARCH "National Emblem."

E. E. BAGLEY.

Musical score for the 1st Violin part, measures 1 through 24. The music is in G major and 2/4 time. It begins with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending is marked with a '1' above the staff. A 'divisi' instruction is placed between measures 12 and 13. The piece concludes with a double bar line and repeat signs. Dynamics include *ff*, *p*, and *cresc.*

Musical score for the Trio part, measures 1 through 4. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Bass' instruction is placed between measures 1 and 2. A 'divisi' instruction is placed between measures 2 and 3. The piece concludes with a double bar line and repeat signs. Dynamics include *f*, *mf*, and *ff*.

2d VIOLIN

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E. E. BAGLEY.

The musical score is written for a 2nd Violin and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves. The first staff is for the 2nd Violin, starting with a *ff* dynamic. The second and third staves are for the Trio, with dynamics *f* and *ff* respectively. The fourth and fifth staves are for the 2nd Violin, with dynamics *ff*, *p*, and *ff*. The sixth and seventh staves are for the Trio, with dynamics *p* and *cresc.*. The eighth and ninth staves are for the 2nd Violin, with dynamics *ff* and *ff*. The tenth staff is for the Trio, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLA

E. E. BAGLEY.

ff

f

ff

ff *p* *ff*

p *ff*

p *cresc.*

ff

Trio *f*

ff

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CELLO

E. E. BAGLEY.

ff

f

ff

1. 2. *ff* *pizz.* *p*

arco *pizz.* *p*

arco *ff* *p* *cresc.*

ff

1. 2.

Trio *f*

ff

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BASS

E. E. BAGLEY.

The musical score is written for Bass and Trio parts. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves. The first staff begins with a *ff* dynamic and features a melodic line with accents. The second staff has a *f* dynamic and includes a repeat sign. The third staff has a *ff* dynamic. The fourth staff contains first and second endings, with a *p* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff has a *ff* dynamic. The seventh staff is labeled 'Trio' and has a *f* dynamic. The eighth, ninth, and tenth staves continue the Trio part with a *ff* dynamic.

PIANO

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E. E. BAGLEY.

The musical score is written for piano and consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first system includes a *ff* marking. The second system features a repeat sign with first and second endings. The third system continues with a repeat sign. The fourth system includes a *ff* marking and a first ending. The fifth system features a *ff* marking and a first ending. The sixth system includes a *p* marking and a *ff* marking. The score is characterized by rhythmic patterns, slurs, and dynamic contrasts.

First system of musical notation for piano. It features a grand staff with treble and bass clefs. The music begins with a treble clef melody and a bass clef accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The system concludes with a repeat sign.

Second system of musical notation for piano. It continues the grand staff. Dynamics include *ff* (fortissimo). The system ends with two first endings, labeled "1." and "2.", which lead to different subsequent sections.

Trio

Section labeled "Trio". It begins with a grand staff. Dynamics include *f* (forte). The music features a steady accompaniment in the bass and a more active melody in the treble.

Fourth system of musical notation for piano. It continues the grand staff. The system concludes with a repeat sign.

Fifth system of musical notation for piano. It continues the grand staff. Dynamics include *ff* (fortissimo). The system concludes with a repeat sign.

Sixth system of musical notation for piano. It continues the grand staff. The system concludes with a repeat sign.

Seventh system of musical notation for piano. It continues the grand staff. The system concludes with a repeat sign.