

"Valse Bleue"

Flute.

INTROD.
Valse moderato.

A. MARGIS.
arr. by Theo. Moses-Tobani.

Viol.

1003.

The musical score is written for Flute and Violin. It begins with an introduction in 3/4 time, marked "Valse moderato". The key signature has two flats (B-flat and E-flat). The introduction features a melody with triplets and a dynamic of *f*, ending with a *p rit.* (piano, ritardando) instruction. The main waltz section is marked "WALTZ." and "p leggiero" (piano, light). It consists of several staves of music, including a double bar line with repeat signs. The waltz features a variety of dynamics: *p*, *f*, *mf*, and *p* again. The piece concludes with a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



TRIO.



D. S. al ⊕

CODA.



"Valse Bleue"

1ST Clarinet in B \flat .

A. MARGIS.

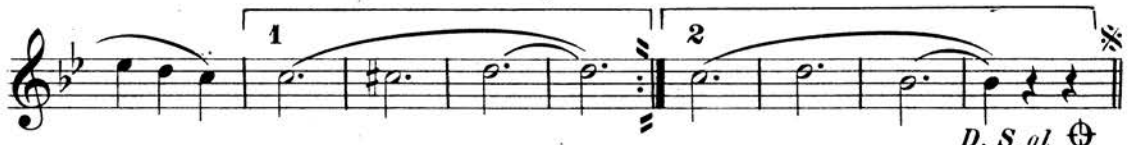
arr. by Theo. Moses-Tobani.

1003. **INTROD.**
Valse moderato.

f *Solo.* *rit.* *mf*

WALTZ. *espressivo.* *p*

mf *f* *mf* *f*



"Valse Bleue"

1ST Cornet in B \flat .

A. MARGIS.

arr. by Theo. Moses-Tobani.

INTROD.
Valse moderato.

1003. 

WALTZ. 



TRIO. *2nd time 2nd Cornet.*
p dolce.

Solo.

CODA.

"Valse Bleue"

2ND Cornet in B \flat .

A. MARGIS.

INTROD.

arr. by Theo. Moses-Tobani.

Valse moderato.

Horn.

1003.

f *p* *rit.*

pp leggiero. *pp leggiero.* *f* *mf* *f* *p* *f* *mf* *f* *p*

(only 2^d time.) *dolce.* *p* *allegrez.* *f* *f* *Solo.* *f* *p* *f* *p* *p* *D.S.al*

ff *ff*

"Valse Bleue"

Trombone.

INTROD.
Valse moderato.

A. MARGIS.
arr. by Theo. Moses-Tobani.

1003. Horn.
mf *p* *rit.*

WALTZ. Bassoon.
p *pp* *pp* *pp*

2d Bassoon. *p*

f *mf* *f*

f *mf*

f *p* *f*

mf *f*

mf *f*

TRIO. *p* *f* *sf*

Solo. Cello. *f* *p*

CODA. *ff* *fff*

D. S. al \oplus

"Valse Bleue"

Drums.


INTROD.
Valse moderato.

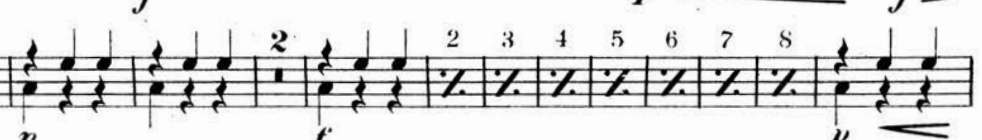
A. MARGIS.
arr. by Theo. Moses-Tobani.

1003. 
mf decresc. *p* rit.

WALTZ. 
pp Trigl. 3 Dr. *pp*


pp Trigl. 3 Dr. *p*


f 2 3 4 5 6 7 8 9 10 *p* *f*


p 2 3 4 5 6 7 8 *f* *p*


f 2 3 4 5 6 7 8 *p* *f*


p 2 3 4 5 6 1 2 3 4 *pp* *fff*


5 6 7 8 9 10 *fff*

TRIO. 
10 Dr. *p* *f*


2 3 11 *f* *D.S. al*

CODA. 
ff *fff*

1ST Violin.

"Valse Bleue"

Small Orch. & Piano 75¢ Full Orch. & Piano \$1.15

C. Fischer's Edition.

Piano acc. 15¢

Re-arr. by M.L. Lake.

A. MARGIS.

arr. by Theo. Moses-Tobani.

1003. INTROD. *Fl.* *Valse moderato.* *Clar.* *f* *p rit.*

WALTZ. *p leggiero.*

For dancing only, play the small notes.

Musical score for the first section, consisting of five staves of music. The key signature has two flats and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *f* is present in the third staff.

TRIO. *mf*

Musical score for the Trio section, starting with a treble clef, two flats, and a 3/4 time signature. The music is marked *mf* and features a series of chords and melodic lines.

Musical score for the first staff of the Trio section, showing melodic lines with accents and dynamic markings *f* and *p*.

Musical score for the second staff of the Trio section, featuring two first endings marked 1 and 2, and dynamic markings *f* and *p*. The text *energico.* and *du talon ad lib.* is present.

Musical score for the third staff of the Trio section, featuring a melodic line with a dynamic marking *p dolce*.

Musical score for the fourth staff of the Trio section, featuring two first endings marked 1 and 2, and dynamic markings *p* and *D. S. al*.

CODA. *ff* *fff*

Musical score for the Coda section, starting with a treble clef, two flats, and a 3/4 time signature. The music is marked *ff* and *fff* and features a series of chords and melodic lines.

"Valse Bleue"

2ND Violin.




A. MARGIS.

arr. by Theo. Moses-Tobani.

INTROD.
Valse moderato.

1003. 

WALTZ. 



TRIO. 



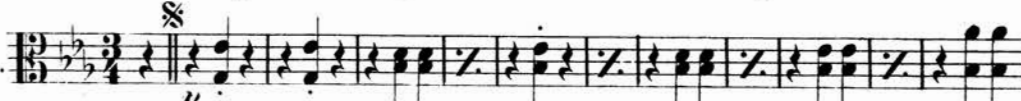
"Valse Bleue"


Viola.

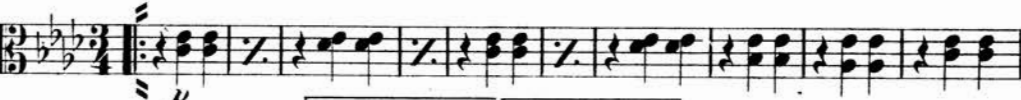
INTROD.
Valse moderato.

A. MARGIS.
arr. by Theo. Moses-Tobani.

1003. 

WALTZ. 



TRIO. 



CODA. 

D. S. al \oplus

"Valse Bleue"

Cello.

A. MARGIS.

arr. by Theo. Moses-Tobani.

INTRO.
Valse Moderato.

1003. *f* *rit.*

"Valse Bleue"

Bass.

INTROD.
Valse moderato.

A. MARGIS.
arr. by Theo. Moses-Tobani.

1003.

f *p* *rit.*

WALTZ.

p

f *mf* *f* *p*

f *mf*

f *p*

TRIO.

p

f

f

ff *ff*

D. S. al \oplus

"Valse Bleue"

Piano.

Small Orch. & Piano 75¢ Full Orch. & Piano \$1.15

Carl Fischer Edition.

Piano acc. 15¢

Re-arr. by M. L. Lake.

INTRO.

A. MARGIS.

Valse mod^{to}

arr. by Theo. Moses-Tobani.

1003.

Musical notation for the Intro section, featuring a piano (p) dynamic and a ritardando (rit.) marking. The piece is in 3/4 time with a key signature of two flats. The notation includes a treble and bass staff with various musical symbols such as triplets and slurs.

WALTZ.

Musical notation for the first system of the Waltz section, featuring a piano (p) dynamic and a Cello part. The notation includes a treble and bass staff with various musical symbols such as slurs and accents.

Musical notation for the second system of the Waltz section, featuring a piano (p) dynamic. The notation includes a treble and bass staff with various musical symbols such as slurs and accents.

Musical notation for the third system of the Waltz section, featuring a piano (p) dynamic. The notation includes a treble and bass staff with various musical symbols such as slurs and accents.

Musical notation for the fourth system of the Waltz section, featuring a piano (p) dynamic. The notation includes a treble and bass staff with various musical symbols such as slurs and accents.

Piano.

First system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic lines, including a triplet of eighth notes. The left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with chords and melodic lines, showing a dynamic shift from *f* to *p* (piano). The left hand maintains its accompaniment pattern.

Third system of musical notation. The right hand features a triplet of eighth notes. The dynamic is marked *f*. The left hand continues with quarter notes.

Fourth system of musical notation. The right hand shows a dynamic shift from *mf* (mezzo-forte) to *f* and then *p*. The left hand continues with quarter notes.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The dynamic is marked *f*. The left hand continues with quarter notes.

Sixth system of musical notation. The right hand features a triplet of eighth notes. The dynamic is marked *f*. The left hand continues with quarter notes.

First system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melody in the treble staff with various ornaments and a steady accompaniment in the bass staff. A fermata is placed over the final measure of the system, which is marked with a '3' above it.

Second system of the piano piece, continuing the two-staff format. It includes a fermata over the final measure, which is marked with a '3' above it.

TRIO.

Third system, labeled 'TRIO.' on the left. It features a 3/4 time signature and a key signature of three flats. The music is marked with a piano (*p*) dynamic. The treble staff has a melodic line with triplets, while the bass staff provides a rhythmic accompaniment with chords.

Fourth system of the piano piece. It includes a fermata over the final measure, which is marked with a '1' above it. The dynamics shift to a forte (*f*) marking.

Fifth system of the piano piece. It includes a fermata over the final measure, which is marked with a '3' above it. The dynamics are marked with a forte (*f*) marking.

Sixth system of the piano piece. It includes a fermata over the final measure, which is marked with a '1' above it. The dynamics are marked with a piano (*p*) marking.

Seventh system of the piano piece. It includes a fermata over the final measure, which is marked with a '1' above it. The dynamics are marked with a fortissimo (*ff*) marking. The word 'CODA' is written below the treble staff.

D.S. al \oplus

