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SUNG BY

LEO STORMONT, SEBASTIAN KING, LYELL JOHNSTON, &c.

THE OLD WARRIOR

SONG

*"Guard well our flag,
With love undying,
God bless and keep our own dear land,
And God save the King!"*

Words
by Clifton Bingham

Music by

H. TROTÈRE.

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REVISED EDITION.

THE OLD WARRIOR.

Words by CLIFTON BINGHAM.

Music by H. TROTÈRE.
Composer of "Roses, Roses Ev'rywhere."

A Allegro Moderato. **TRUMPETS.**

PIANO. *p* **DRUMS.**

sempre *cres* *cen*

do. *rall.* **B**

Attacca.

ff con tutta la forza. *a tempo.* *ten.*

BUCLES.

The eighteen bars, A to B, may be omitted.

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The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 2/4. The piano part begins with a series of eighth-note chords in the right hand and eighth-note patterns in the left hand. A dynamic marking of *fp* (fortissimo piano) appears in the piano part. The system concludes with a repeat sign and a change to 2/4 time.

The second system of the musical score. The vocal line begins with the lyrics "Watch - ing the boys at play,". The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *fp* (fortissimo piano) in the piano part. A *ten.* (tenuto) marking is present in the piano part. The system ends with a repeat sign.

The third system of the musical score. The vocal line continues with the lyrics "Play - ing at be - ing sol - diers, - Gai - ly a white - haired". The piano accompaniment provides harmonic support. A *ten.* (tenuto) marking is visible in the piano part. The system concludes with a repeat sign.

The fourth system of the musical score. The vocal line concludes with the lyrics "vet - 'ran laughed and cheered as their game they played.". The piano accompaniment features a *col voce.* (con voce) marking. The system includes tempo and dynamic changes: *poco rit.* (poco ritardando), *f* (fortissimo), and *a tempo.* (allegretto). The system ends with a repeat sign.

mf legato.

Mem - 'ries of man - y a fray ——— Out of the

ten:

mf legato.

past came steal - - ing - "Ah, they were glor - ious

days," murmur'd he, "when I marched with my old Bri - gade! ——— I can

cres

cres -

hear their bu - gles ring - ing loud and clear, ——— I can see them, I can

cen

do.

cen

do.

hear their ans'ring cheer!

rall. *ff* *a tempo.* *rall.*

rall. *ff* *a tempo.* *rall.*

March, com - rades, march With

Tempo di Marcia. *mf* *ten:*

Tempo di Marcia. *mf*

col - ours fly - - ing, Ev - - er your

v

gal - lant deeds Through a - - ges will ring,

v

ff e ben marcato.

Guard well our flag With

ff marcato. *ten.*

love un - dy - ing - God bless and keep our own dear

land, And God save the King!"

molto rit. *long*

for repeat only. LH

molto rit.

Red. * *Red.* * *Red.* * *Red.* *

a tempo.

BUCLES.

f a tempo. *p (ECHO.)*

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a 2/4 time signature and a key signature of two flats. The vocal line enters in the second measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a piano (*p*) dynamic.

The second system of the musical score. The vocal line begins with the lyrics "Watch - ing the set - ting sun, ————— Lay the old". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked *p Piu lento.* and the expression is *p Espressivo.*

The third system of the musical score. The vocal line continues with the lyrics "war - rior, dy - - ing - Clasp - ing his loved Vic -". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked *ten.* and the expression is *p Espressivo.*

The fourth system of the musical score. The vocal line concludes with the lyrics "- tor - ia Cross, for which he had fought so well. ———". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked *rall.* and the expression is *a tempo.*

ten:
 Dream - ing of du - ty done, ———— Dream - ing of

com - rades call - - ing - Pass - ing a - way to

meet them a - gain, as soft - ly the Sha - dows fell. ———— When the

Gravemente.

last Great Call fell on his ear, ———— With a sigh he gave one

9

a tempo. *rall.*

last faint cheer!

ten. *a tempo.* *rall.*

Piu lento e mezzo voce.

March, com - rade, march With

ten:

p Piu lento.

col - ours fly - - ing, Ev - - er your

gal - lant deeds through a - - - ges will ring.

cres. *cres.*

ff a tempo.

Guard well our flag ^{*ten.*} With

ff marcato. a tempo.

love un - dy - - ing, God bless and keep our own dear

land, And God save the King!

molto rit. *long*

for repeat only.

Allegro.

Red. * Red. * Red. * Red. *

Red. *