


Claude R. Weatherly

N^o. 1 IN B^b 

N^o. 2 IN C 

N^o. 3 IN E^b 

SUNG BY
MR. EDWARD LLOYD.

MARGARITA

SONG

THE WORDS BY

F. E. Weatherly,

The Music by

FREDERIC N. LÖHR.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF C.

London,
BOOSEY & C^o 295, REGENT STREET. W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

"MARGARITA"

WORDS BY
FREDERIC E. WEATHERLY.

MUSIC BY
FREDERIC N. LÖHR.

ALLEGRETTO. (♩ = 88)

VOICE.

PIANO.

mf

mf

p

Red. * Red. * Red. *

Red. * Red. *

She

Detailed description of the musical score: The score is for a song titled "Margarita". It consists of two systems of music. The first system shows the beginning of the piece. The voice part starts with a whole rest, followed by a half note G4. The piano accompaniment begins with a *mf* dynamic, featuring a steady eighth-note bass line and chords in the right hand. There are four *Red.* markings with asterisks under the piano part. The second system continues the piece. The voice part has a whole rest, then a half note G4, and then the lyrics "She" under a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords, with a *p* dynamic marking and three *Red.* markings with asterisks.

pass'd a - long the dark old street ,

Mar - - - ga - ri - - ta! Heav'n *cresc.*

shed its moon - light at her feet ,

Mar - ga - ri - - - ta! O danc - ing eyes! O

Margarita.

con 3 *passione.*

soft brown hair! Was ev - er rose in Heav'n so fair? And

ff *colla parte.*

p *espress.*

O my heart I lov'd her so, Long a - go,

p *colla parte.*

pp *rit.*

long a - go, Mar - ga - ri - - ta!

mf *a tempo.*

mf

(Cantabile)

mf

The

p

Margarita.

sea was lap - ping sweet and fair,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "sea was lap - ping sweet and fair,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Mar - - - ga ri - - - ta! We

The second system continues the musical score. The vocal line has lyrics "Mar - - - ga ri - - - ta! We". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

float - ed from the mar - ble stair,

The third system continues the musical score. The vocal line has lyrics "float - ed from the mar - ble stair,". The piano accompaniment continues with the same rhythmic and harmonic patterns.

Mar - - ga - ri - - ta!

The fourth system concludes the musical score. The vocal line has lyrics "Mar - - ga - ri - - ta!". The piano accompaniment continues with the same rhythmic and harmonic patterns.

Margarita.

danc - ing waves! O night di - - vine! O

cresc.

dark true eyes that look'd in mine! O

cresc.

lips that whis - per'd soft and low, Long a - go!

p espress.

p colla parte.

long a - go! Mar - ga - ri - - ta! I

pp rit. *dolce.*

pp *sempre pp*

Margarita.

pass . . . a - long . . . thy moon - lit street,

Mar - - - ga - ri - - - ta! I

lis - ten for thy sing - ing sweet . . .

sostenuto.

Mar - - - ga - ri - - - ta! I

pp *molto.*

Margarita.

espress. *calando.*

on - ly find a dark - en'd place, White li - lies round thy

colla parte. *calando.*

cresc. ed uccel.

pale, pale, face, And thou art gone from

cresc. ed uccel.

me I know . . . With all . . . the light . . . of

long a - - go!

p But

rall.

Margarita.

TEMPO I ♩

in the night up - - on the sea,

pp una corda.

Ped. *

Mar - - - ga - ri - - - ta!

Ped. * *Ped.* * *Ped.* *

Out of the stars thou call - est me,

poco cresc.

Ped. * *Ped.* * *Ped.* *

Mar - - ga - ri - - - ta! I

f Grandioso.

tre corde.

Ped. * *Ped.* *

Margarita.

hear thy voice, I see thee there, Thou wait - est on the

molto cresc.

sempre marcato. *cresc.*

gold - - en stair; And thou art mine, the

ff

ff

Red. *Red.* *Red.* *Red.*

same I know, My on-ly love, my on-ly love, My

allarg. *colla voce.*

long a - go!

love of long a - go!

ff a tempo. *fff*

Margarita.