

Ouverture FIDELIO.

Nº 2537

Flauto I.
(1st Flute.)

L. van Beethoven, Op. 72b
arr. L. Weninger.

Allegro. *f sf sf*

Adagio. *p dolce* *Clar. II.*

Allegro. *f sf sf* **Adagio.** *p dolce* *Oboe.* *Clar. II.* *pp*

1 *Ob. I.* *Ob. II.* *poco a poco cresc.* *p cresc.*

2 *ff* *p* *p* *p*

Allegro. *cresc.* *p* *Clar. Solo.* *p dolce* *cresc.* *mf*

3 *f*

4 *sf* *sf* *p* *cresc.*

5 *f* *ff*

6 *sf sf sf sf sf sf sf sf sf sf* *f* *f*

3 *f* *f*

Flauto I.

Oboe Solo. *p* Ob.

p Clar. II. 1 *p*

Ob. I. 1 *p* Clar. II. *p* *cresc.*

7 *p* Clar. Solo. *p dolce* *cresc.*

8 *f*

sf sf

9 *p*

cresc. *f* *ff*

10 *sf sf sf sf sf sf sf sf*

f f f f f

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note runs. Dynamic markings include *f* and *sf*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. A large number '11' is written above the staff. Dynamic markings include *f*, *ff*, and *sf*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *sf*, *p dolce*, and *p*. The tempo marking *Adagio* is present. The instrument is identified as *Clar.* and *Clar. II.*

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *p dolce* and *f*. The tempo marking *Presto* is present. The instrument is identified as *Ob. I.*

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *f*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *p* and *cresc.*

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *f* and *sempre*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. A large number '12' is written above the staff. Dynamic markings include *più f*, *ff*, and *sf*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *sf*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *sf*.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth-note runs. Dynamic markings include *sf* and *ff*.

Ouverture FIDELIO.

№ 2537

Flauto II.
(2nd Flute.)

L. van Beethoven, Op. 72b
arr. L. Weninger.

Allegro. *f* *sf* *sf* **Adagio.** **Allegro.** *f* *sf*

Adagio. **1** *sf* **8** *p cresc.*

2 *ff* *p* *p*

FL. I. **Allegro.** **13** **FL. I.** **3** *p* *cresc.* *p* *f*

4 *sf* *sf* **8**

p *cresc.* *f*

5 *ff* *sf* *sf*

6 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

13

Flauto II.

Musical score for Flauto II, measures 7-13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 7: *p* (piano), marked with a slur and a fermata.
- Measure 8: *f* (forte), marked with a slur and a fermata. Includes the instruction "Fl. I." above the staff.
- Measure 9: *sf* (sforzando), marked with a slur and a fermata.
- Measure 10: *sf* (sforzando), marked with a slur and a fermata.
- Measure 11: *sf* (sforzando), marked with a slur and a fermata.
- Measure 12: *f* (forte), marked with a slur and a fermata.
- Measure 13: *ff* (fortissimo), marked with a slur and a fermata.

Other dynamics include *p cresc.* (piano crescendo) and *f* (forte) in measures 10 and 11. The score also includes a section for Oboe I (Ob. I.) in measure 9.

Adagio.

f 9 *p dolce*
VI. I.

Presto.

f *f*

p

cresc.

f *sempre più f* *ff*

sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf

sf ff

Oboe I.

Solo.
p dolce

Fl. II.
Clar. II.

p

7 11 8
cresc. *p* *f*
Corni.

sf *sf*

9 7
Corni. *p*

cresc. *f*

10
ff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. II.
p *p* *p* *p* *f*

Oboe I. 3

Fl. II.

p

p *p* *p* *f*

11

Adagio. *p dolce* Presto. *f*

9

VI. I.

f *p*

cresc. *f* *sempre più f*

12

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

ff

Ouverture FIDELIO.

N^o 2537

Oboe II.

L. van Beethoven, Op. 72b
arr. L. Weninger.

Allegro. *f sf sf* 8 *f sf*

Adagio. *sf* 4 *pp* *poco a poco cresc.* 1 2

3 4 5 6 *ff* 7 *p* 2

Allegro. *mf* 3 *f* 16 *f*

4 7 *p* *cresc.* *f*

5 *ff* *sf sf*

6 *sf sf sf sf sf sf sf sf* *p p p p f*

7 *Ob. I.*

7 6 7 12 *Clar.* *Fag. 8va* *p*

8

Corni. *sf*

sf

9

Ob. I. *sf*

10

ff

p cresc. f sf sf

sf sf sf sf sf sf sf sf p p p p f

11

ff

Adagio. *p dolce* **Presto.** *f*

f

12 *p*

cresc. f sempre più f ff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf ff

Ouverture FIDELIO.

Clarinetto I.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

in A (La).
Allegro.

Allegro.

Adagio.

1

Ob. II.

poco a poco cresc.

Allegro.

Solo

Corno II.

p dolce

cresc..

Oboe

p *p cresc. - - f - -*

5 *ff* Ob.II.

sf sf sf sf sf sf sf sf sf sf **6** *p f p f p f*

p f **3**

p dolce Ob.II. *p*

Ob.I. *p* Ob.I. Ob.II. *p*

Ob.I. *p* Fag.I. *p* **7** *cresc. - - p* **3**

Solo *p* Fag.I. *cresc. - - f* **8**

sf sf

9 *p*

Oboe

p *p cresc. - - f - -*

5 *ff* Ob.II. *sf sf* **6** *p f p f p f*

p dolce *p* Ob.I. Ob.I. Ob.II. *p*

Ob.I. Ob.I. *p* *cresc. - - p* **7** *p*

Solo *p* *cresc. - - f* **8**

sf sf

9 *p* Ob.II. *cresc. - -*

N^o 2537

FIDELIO.

Clarinetto II.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

in A (La).
Allegro.

Adagio.

f *sf* *sf* *p dolce*

p dolce *f* *sf* *sf*

p *pp* *pp* *poco a poco cresc.*

p cresc. *ff*

p *p* *p*

Allegro. *cresc.* *p* *Clar.I.* *p cresc.*

f

sf *sf*

p *1*

Clarinetto II.

p *p* *p* *p cresc.* *f*

5

ff

6

Fag. I. *sf sf sf sf sf sf* *p f p f*

p f p f

3 Fag. I. *p dolce*

p Fag. II. *p*

2 1 *p* Fag. II. *p*

7 3 *cresc.* *p* *p* Fag. I. *cresc.*

8 *p cresc.* *f*

sf sf

9 *p* Fag. I.

p *cresc.* Fag. I.

Ouverture FIDELIO.

N^o 2537

Fagotto I.
(1st Bassoon)

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. Adagio. Allegro.

f sf sf sf sf sf

Adagio. **1**

sf p dolce pp < > pp

1 **2** **3** **4** **5** **6** **7** **8**

poco a poco cresc. - - - - - ff

2

p

Allegro. **3** **13** **3**

cresc. p f

4 **1** **1**

sf p

p cresc. - -f

5

ff sf

6

sf sf sf sf sf sf sf sf sf sf p p p

p f **3**

p dolce

p 1

p 3 7

p cresc.

f 8

sf

sf 9

p

cresc.

f *ff*

10 *sf*

sf *p* *f*

Ouverture FIDELIO.

Nº 2537

Fagotto II.
(2nd Bassoon)

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. *f sf sf*

Adagio. *p dolce pp*

Allegro. *f sf*

Adagio. *p dolce pp*

poco a poco cresc.

Allegro. *cresc. p f*

Corni

Fag. I.

Fag. I.

p *p*

p *p*

7

p *p*

8

cresc. *f*

sf

sf

9

10

Fag. I.

p cresc.

f *ff*

10

sf *sf* *sf* *sf* *sf* *sf* *p* *f* *p* *f* *p* *f* *p* *f*

sf *sf* *sf* *sf* *sf* *sf* *p* *f* *p* *f* *p* *f* *p* *f*

Fagotto II. 3

Musical staff with notes and dynamics *p* and *f*.

11

Musical staff with notes and dynamics *ff* and *sf*.

Adagio.

Musical staff with notes, dynamics *sf* and *p*, and a VI. section.

Presto.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *f*.

Musical staff with notes, dynamic *p*, and a *cresc.* marking.

Musical staff with notes, dynamics *f*, *sf*, and *ff*, and a section marked 12.

Musical staff with notes and dynamic *sf*.

Musical staff with notes and dynamic *sf*.

Musical staff with notes and dynamic *sf*.

Musical staff with notes and dynamic *ff*.

Ouverture FIDELIO.

Corno I & II.

Nº 2537

L. van Beethoven, Op. 72^b
arr. L. Weninger.

in E (Mi^b)
Allegro.

Adagio.

sf sf sf p dolce

Allegro.
a2.

p sf sf

Adagio.

p p Fag. I. pp p

p cresc. ff

p

Allegro.

cresc. - p dolce (Solo)

sva p dolce p cresc.

f

sf sf

p

Corno I & II.

5

p *cresc.* - - - *f* - - - *ff* *sf*

6

p Corno III & IV. *f* *p* *f* *p* *f* *p*

10

Fag. II. *p* Fag. I.

1

p

7

p *cresc.* - - - *p* (Solo)

1

p - - - *cresc.* - - -

8

f

sf *sf*

9

p a 2

3

cresc. - - - (a 2)

10

ff *sf*

The first two staves of the score. The first staff contains a melodic line with dynamic markings *sf* repeated throughout. The second staff contains a rhythmic accompaniment consisting of eighth notes.

The third and fourth staves. The third staff is labeled "Corno III & IV." and features a melodic line with dynamic markings *f* and *p*. The fourth staff contains a rhythmic accompaniment with dynamic markings *ff* and *f*. Measure numbers 11, 2, 3, 4, and 5 are indicated above the staff.

The fifth staff, marked "Adagio." and "p dolce". It features a melodic line with a slur over measures 8 and 9, and a dynamic marking *p*. A "Fag." (Fagotto) part is indicated below the staff with a dynamic marking *p dolce* and a slur over measures 6 and 7.

The sixth staff, marked "Presto." and "7". It features a melodic line with a slur over measures 7 and 8, and a dynamic marking *f*. The staff continues with a rhythmic accompaniment.

The seventh staff, marked "a 2" and "cresc.". It features a melodic line with a dynamic marking *p* and a "cresc." (crescendo) marking. The staff continues with a rhythmic accompaniment.

The eighth staff, marked "f sempre più f". It features a melodic line with a dynamic marking *f* and a "sempre più f" (sempre più forte) marking. The staff continues with a rhythmic accompaniment.

The ninth staff, marked "12" and "ff". It features a melodic line with a dynamic marking *ff* and a slur over measures 12 and 13. The staff continues with a rhythmic accompaniment.

The tenth staff, marked "sf". It features a melodic line with a dynamic marking *sf* and a slur over measures 14 and 15. The staff continues with a rhythmic accompaniment.

The eleventh staff, marked "sf". It features a melodic line with a dynamic marking *sf* and a slur over measures 16 and 17. The staff continues with a rhythmic accompaniment.

The twelfth staff, marked "ff". It features a melodic line with a dynamic marking *ff* and a slur over measures 18 and 19. The staff continues with a rhythmic accompaniment.

Ouverture FIDELIO.

Corno III & IV.

Nº2537

in E (Mit)

Allegro.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Adagio. Allegro.

sf sf sf 8 f sf sf

Adagio. 1 4

2 7 p cresc. - ff

Allegro. Corno I.

12 p cresc. -

3 f

4 10

5 1 1

p cresc. - f ff sf

6 sf sf p p

7 p p f

8 Corno II. p cresc. -

9 15

Corno III & IV.

Corno I & II. *a2* **1 10** *a2*
f cresc. - - - - - *ff*

sf sf sf sf sf sf sf sf sf sf

f f f f

11

ff

Adagio. Corno I & II. *Presto.*
svabassa p dolce

f sf sf sf sf p *a2*

cresc. - - - - -

12
f sempre più f - - - ff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf *a2*

sf ff

Ouverture FIDELIO.

№ 2537

Tromba I.

in A (La)
Allegro.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Adagio.

f Corno. *p dolce* Corni (Harm.) 1

Allegro. *p* *f* *sf* *sf* 1

Adagio. *p* Cor. I. Corno III. *p cresc.* 1 3 1 8

ff Allegro. *p* Corno I & II. *cresc.* 2 5 10

Corno I. *cresc.* *f* 3

Corno III. *sf*

sf *f* 4 *p* Corno I & II.

Corno III. *cresc.* 2

f *ff* *sf* *sf* *sf* 5

Corni. *sf* *sf* *f* *f* 6

f 24

7

Corno I.

p *cresc.* *p* *p* Corno III. *cresc.*

8

f

Corno III.

sf *sf*

9

Corno I & II

3

p *cresc.*

10

f *ff* *ff* *ff*

f *f* *f* *f*

f Corno III. *f* *f*

Corno I.

11

ff Trbn. I.

Adagio.

Corno I.

p dolce

4

Corno I.

Corno III.

Presto.

8

2

Archi (Str.)

f *f*

Corni.

p *cresc.* *f* *f*

Corno III & IV.

f *f* *sempre più f*

12

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trbn. I.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trbn. I.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *ff*

Ouverture FIDELIO.

Nº 2537

Tromba II.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

in A (La)
Allegro.

Adagio.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The first part is marked *f* (forte) and the second part is marked *p dolce* (piano dolce). The staff is labeled "Corno II." and "Corno." with a measure number "4" at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The first part is marked *f* (forte) and the second part is marked *p dolce* (piano dolce). The staff is labeled "Corno II." and "Corno." with measure numbers "6", "1", "16", "2", and "6" at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The first part is marked *p* (piano) and the second part is marked *cresc.* (crescendo). The staff is labeled "Corno II." and "Corno I (Tr. I)." with a measure number "10" and "p Corno II. cresc." at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff is marked *f* (forte) and has a measure number "3" at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff is marked *sf* (sforzando) and *f* (forte) and has a measure number "4" at the beginning.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff is marked *p* (piano) and *f* (forte) and has a measure number "4" at the beginning and "2" at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff is marked *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *f* (forte) and has a measure number "5" at the beginning.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff is marked *sf* (sforzando) and has a measure number "1" at the end.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff is marked *f* (forte) and has measure numbers "6", "4", "28", "7", and "13" at the end.

Tromba II.

8

f

sf Corno IV. *sf* *sf*

9 13 10₁

p cresc. *f* *ff* *ff*

ff

f *f* *f* *f*

p *p* *p*

11

Corno III. *p* *f* *ff* *sf* Trbni.

Adagio.

p dolce Corno II. *p* Corno II. Corno IV.

Presto.

Archi (Str.) *f* *p* Corni

12

p *cresc.* *f* *sempre più f.* *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *ff*

Ouverture FIDELIO.

Nº 2537

Tromboni I & II (II ad lib.)

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. Corni III & IV. *sf*

Adagio. 8

Allegro. *sf*

Adagio. 1 16 2 8

Allegro. 17 3 18

4 16 5 12 6 37 7 13 8 20 9 22 10 24

11 ^{a2} *ff* *sf*

Adagio. 13

Presto. 12

sf Bassi. *p* *cresc.*

f *sempre più f* *ff*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf

sf

Ouverture FIDELIO.

Nº 2537

Timpani in E & H (Mi & Si).

L van Beethoven, Op. 72b
arr. L. Weninger.

Allegro. *f* **Adagio.** *f* **Allegro.** *sf*

Adagio. *sf* **1** *pp* **Fg. (Harm.)**

1 *p cresc.* **2** **3** **4** **5** **6** *ff*

2 **Allegro.** *p* **16** **3** *f* **Corni.**

sf **4** **9**

sf **5** **1**

p *cresc.* *f* *ff*

1 **1**

6 *sempre f*

18 *f* **Fg.** **Ob.** **Fl.** *f* **Clar.** **Clar.**

Fg. *p* *cresc.* **7** *p* **11**

8
 Corni.
f

sf *sf*

9 **13**
 Fl. Ob. Fg.
cresc. *f cresc.*

10
ff *f*

5 **6**

1 **2** **3**
f *f* *f* *f*

4 **5** **6** **Adagio** **13**
ff

Presto. **5**
 Bassi.
f

1 **2** **3** **4** **5**
p *cresc.*

1 **2** **3** **4** **12** **5** **6** **7** **8**
f *sempre più f* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *ff*

2 Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture FIDELIO.

Spieldauer:
Durée 6½ Min. Duration.

Instrum:
2 Fl., 2 Ob., 2 Clar., 2 Fg., 4 Cor.,
2 Tr., 3 Trbni., Timp. & Quintetto.
Vi. & Vcello obbl. Harm & Piano.

Nº 2537

Violino I. (Direction).

L. van Beethoven, Op. 72^b
arr. L. Weninger.

The musical score is arranged in systems. The first system includes a Violino I staff with dynamics *f* and *sf*, and a Clarinet (Harm.) staff with *p dolce*. The second system features a Violino I staff with *f* and *sf*, and a Bassoon (Harm.) staff with *p*. The third system shows a Piano staff with *pp* and *cresc.* markings, and a Clarinet staff with *p*. The fourth system includes a Flute II staff with *sva* and *ff*, and a Flute I staff with *ff*. The fifth system features a Bassoon staff with *p* and *ff*, and a Violoncello staff with *p*. The score is marked with **1** and **2** at various points.

Fl. Cl.
Corno I.
Vla. (Vello.)
Vi. II. (obl.)
p

Allegro.
cresc.
p cresc. p
Corno II. (Trbne III. (Harm.)

Clar. (Harm Fl.) Solo.
Corno I.
Corno II III & IV.
V

3
Clar II. cresc.
F1. I. Ob. I.
Tr. Fg.
F1. II. Ob. II.
Corno I.
Timp.
cresc. f

sf

sf

4
Corno I & II (Tr. Harm.)
p
sf

Fl. Cl. Ob.

Viol. II. (obl.)

Fl.

Cl. Fg.

Fl. Ob.

p cresc. - - - f

5

Tr.

ff sf

6

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

f f p f p

(Viol. I.)

p

Ob. Solo. Fl.

Cl. I. Fg. I.

VI II. (obl.)

p Vcello pizz.

Fl. I.

Oboi.

Ob. Clar.

Clar.

Fl.

Fag.

etc.

Fag.

Vla. (pizz.)

(Clar.)

Fl. Fl.Ob. Clar. Fag. Ob. Fl. Ob.
(Fag.) Fag. 8va Corno II.

Clar. Fag. Ob. Fl. 7
Corno I & II. cresc. p
Timp. Corno II Solo. (Tbne III.)
cresc. p

Clar. Solo. p dolce
VI. II. (obl.)

8 Tr. Fl. II. Ob. II.
cresc. f
p cresc. f
Timp.

sf

sf

9
Corni I & II. (Harm.)
sf

Fl. Cl. Fg.

VI. II. (obl.)

p

Ob. Clar.

Fl. Ob. Fag. Tr.

p

cresc.

Corni III & IV.

Tr.

f

ff

f

ff

10

Legni & Corni.

Tr. & Corni.

Legni & Corni.

Tr.

sf

sf

sf

sf

Ob. Cl. Fg. (Harm.)

Timp.

p

p

p

p

sf

sf

sf

sf

sf

f

f

f

f

Cl. Ob. Fg.

(Harm.)

Corni

p

p

p

p

f

f

f

f

11

Trbni.

ff

sf

sf

2 Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture FIDELIO.

Spieldauer:
Durée 6½ Min. Duration.

Instrum:
2 Fl., 2 Ob., 2 Clar., 2 Fg., 4 Cor.,
2 Tr., 3 Trbni., Timp. & Quintetto.
VI. & Vcello obl. Harm & Piano.

№ 2537

Violino I. (Direction).

L.van Beethoven, Op. 72^b
arr. L.Weninger.

Allegro.
Tutti *f* senza Trbni. *sf*

Adagio.
p dolce Corni.(Tr. Harm.)
Clar.(Harm.) *p dolce* Corni.

Allegro.
f sf sf *pp*

1 Ob.Fag.(Harm.) *pp* *cresc.*

Clar. *p* *cresc.*

Cornelli & IV. *p* *cresc.* Corno I & II.

F.II. F.I. *sva* *ff*

2 *p* Fg.(Harm.) *ff* Fl. Clar.

p VI.II.(obl.)
Via./Vcllo.

Fl. Cl.
Corni.
VI.II. (obl.)
Vla. (Vcllo.)

Allegro.
cresc.
p cresc. p
Corno II. (Trbne III. (Harm.))

Clar. (Harm Fl.) Solo.
Corno I.
Corno II III & IV.

3
Clar II. cresc.
F1. I. Ob. I.
Tr. Fg.
F1. II. Ob. II.
Corni.
Timp.
cresc. f

4
Corno I & II (Tr. Harm.)
p
sf

Violino I. (Direction).

Fl. Fag. 8va Corno II. Fl. Ob. Clar. Fag. Ob. Fl. Ob.

Clar. Fag. Ob. Fl. 7

Corno I & II. Timp. Corno II Solo. (Tbn III.)

cresc. *p*

Clar. Solo. p dolce

VI. II. (obl.)

8 Tr. Fl. II. Ob. II.

p cresc. *cresc.* *f*

f

9

Corni I & II. (Harm.)

f

Fl. Cl. Fg.

VI. II. (obl.)

p *p* *p*

Ob. Clar.

Fl. Ob. Fag. Tr.

p *cresc.* *cresc.*

Corni III & IV.

Tr.

f *ff*

10

Legni & Corni.

Tr. & Corni.

Legni & Corni.

Tr.

sf *sf* *sf* *sf*

Ob. Cl. Fg. (Harm.)

Timp.

p *p* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

Cl. Ob. Fg. (Harm.)

Corni

p *p* *p* *p*

f *f* *f* *f*

11

Trbni.

ff *f* *f*

Violino I. (Direction).

Adagio.

Clar. (Harm.)
 Fl.
 Clar.
 Fag.
 Vello.
 Corni.
 Corni I & II.

Ob.
 Legni.
 p
 f

Corni, Velli & Bassi.
 Timpani
 f
 sf

Bassi.
 Trbni.
 p
 cresc.

sempre più f
 f

12
 ff
 sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Trbni. (Harm.)
 Legni.
 sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

¹ Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture FIDELIO.

Violino II.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. *f* *sf* *sf* Adagio. 4 Clar. *p dolce*

Allegro. *f* *sf* *sf* Adagio. 4 *pp* V.I. *p*

1 *pp* *cresc.-*

cresc.-

ff

2 *p* 3 3 3 3

1 *p*

Vla. *p*

Allegro. *cresc.-* *p*

Violino II. ²

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a series of eighth notes and quarter notes, ending with a measure marked with a 'V' and a slur.

Second musical staff with treble clef and key signature of three sharps. It begins with a *cresc.* marking and contains a series of eighth notes. A large number '3' is placed above the staff. The staff ends with a measure marked with a 'V' and a *f* dynamic.

Third musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes.

Fourth musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with a *sf* dynamic marking.

Fifth musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with *sf* dynamics. A large number '4' is placed above the staff. The staff ends with a measure marked with a 'V' and a *p* dynamic. A *p* dynamic is also present in the preceding measure.

Sixth musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with a *p* dynamic marking.

Seventh musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with *p* dynamics and a *cresc.* marking. A *p* dynamic is also present in the preceding measure.

Eighth musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with *f* and *ff* dynamics. A large number '5' is placed above the staff.

Ninth musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with *ff* and *sf* dynamics.

Tenth musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with *sf* dynamics. A large number '6' is placed above the staff. The staff ends with a measure marked with a *f* dynamic.

Eleventh musical staff with treble clef and key signature of three sharps. It contains a series of eighth notes and quarter notes, with a *f* dynamic. A large number '1' is placed above the staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a first ending bracket over the first measure. The dynamics are marked *p* (piano).

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. A large number '7' is centered above the staff. The dynamics are marked *cresc.* (crescendo) and *p* (piano).

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A second ending bracket is present over the final measure. The dynamics are marked *cresc.* (crescendo).

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. A large number '8' is centered above the staff. The dynamics are marked *f* (forte).

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of chords. The dynamics are marked *sf* (sforzando).

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. A large number '9' is centered above the staff. The dynamics are marked *sf* (sforzando) and *p* (piano).

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. A second ending bracket is present over the final measure. The dynamics are marked *p* (piano).

Musical staff 12: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamics are marked *cresc.* (crescendo).

Musical staff 13: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamics are marked *f* (forte) and *ff* (fortissimo).

Violino II. ⁴

10

11

Adagio.

9

12

cresc.-

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Ouverture FIDELIO.

Nº 2537

Viola.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. *f* *sf* *sf*

Adagio. Clar. *p dolce*

Allegro. *f* *sf* *sf*

Adagio. *p* Fag.

1

pp *pp*

cresc.

2

ff *p* *p*

VII. *p*

Allegro. *p dolce*

Corno II. *p*

Viola.²

1 2 2 3 v

cresc.- *f*

div.

f

4

sf *sf* *p*

p *cresc.-* *f*

5

ff

ff sf sf sf sf sf sf sf sf sf sf

6

10 *Fag.* *pizz.* *p*

10 *Corni.* *7 arco* *p* 4

Viola.

8 *p* *f* *V* *div.*

sf *sf*

9 *sf* *p*

1

cresc. *f*

10 *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *f* *f* *f*

f *f* *f* *f*

11

Musical staff 1: Viola part, measures 1-4. Dynamics: *sf*, *ff*, *sf*.

Adagio.

Musical staff 2: Viola part, measures 5-8. Dynamics: *sf*, *p dolce*. Includes markings for *Corni.*, *Fag*, and *Vello.*

Musical staff 3: Viola part, measures 9-12. Dynamics: *sf*. Includes marking for *(Vello.)*

Presto.

Musical staff 4: Viola part, measures 13-16. Dynamics: *f*. Includes marking for *(Vello.)*

Musical staff 5: Viola part, measures 17-20. Dynamics: *f*, *p*.

Musical staff 6: Viola part, measures 21-24. Dynamics: *cresc.*, *f*, *sempre più f*. Includes marking for *div.*

Musical staff 7: Viola part, measures 25-28. Dynamics: *ff*, *sf*.

Musical staff 8: Viola part, measures 29-32. Dynamics: *sf*.

Musical staff 9: Viola part, measures 33-36. Dynamics: *sf*.

Musical staff 10: Viola part, measures 37-40. Dynamics: *sf*, *ff*. Includes marking for *(Vello.)*

Musical staff 11: Viola part, measures 41-44. Dynamics: *sf*.

Nº 2537

Ouverture FIDELIO.

Violoncello.

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. *f sf sf*

Adagio. *5* Corni. *p*

Allegro. *f sf sf*

Adagio. Fag. *p* Bassi. *pp*

1 *pp* 3 3 3 3 6 6 6 6 6 6

cresc. 1 2 3 4

2 *ff p*

Allegro. *pizz.* 1 2 *pizz.* 5 *arco* *p*

3 *cresc.* *f* 1 2 3

4 5 6 7 8 *sf*

4 *sf* *sf* 1

Violoncello.

pizz. *p* 1 arco

f 5 *ff*

6 *ff sf sf sf sf sf sf sf*

sf sf sf sf f f f

7 pizz. *p*

cresc. - -

1 2 3 4 5 6 7 8 9 *cresc. - -*

7 3 (pizz.) arco *p p p*

8 1 2 3 4 5 6 *f*

7 *sf sf*

9 1 pizz. *p* 1

1 *cresc. - - f - - - ff*

arco *cresc. - - f - - - ff*

Ouverture FIDELIO.

Basso.

Nº 2537

L. van Beethoven, Op. 72^b
arr. L. Weninger.

Allegro. *f sf sf f sf sf*

Adagio. *p pp pp cresc. p p*

Allegro. *ff p p p*

Allegro. *p p p*

arco *p cresc. f*

sf sf p

arco *p cresc.*

f ff

ff sf sf sf sf sf sf sf sf sf f f

f f

Vello. pizz. *pizz.*
p

1 2 3 4 5 6

7 8 9 **7** 3 *pizz.*
cresc. - - - - *p*

arco
p

8 1 2 3 4 5 6 7
f

sf *sf*

9 1
sf

pizz. 1
p *p*

1 *arco*
p cresc.

f - - - - *ff*

10 *sf sf sf sf sf sf*

f f f f f f

