

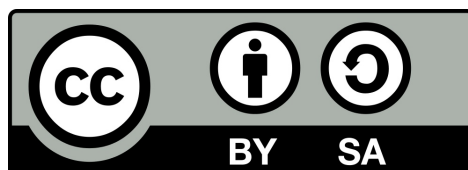
THE LITTLE RED LARK OF THE MOUNTAIN

FROM THE COUNTY ARMAGH

TUNE N°384 FROM THE
"GEORGE PETRIE'S THE COMPLETE COLLECTION OF IRISH MUSIC"

EDITED BY
CHARLES VILLIERS-STANFORD

HARMONIZATION AND ARRANGEMENT FOR CLARINETS :
João SCHNIER



Calmly Singing ♩ = 48

CLARINETTE EN Si b 1

CLARINETTE EN Si b 2

CLARINETTE EN Si b 3

CLARINETTE BASSE

mf

mf

mf

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

5

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

9

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

13

mp

17

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

mp

21

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

mp

mp

mf

25

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

p

p

p

31

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

f

f

f

37

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

43

Slowing down

CLAR. Si b 1

CLAR. Si b 2

CLAR. Si b 3

CL. BASSE

ff

ff

ff

ff

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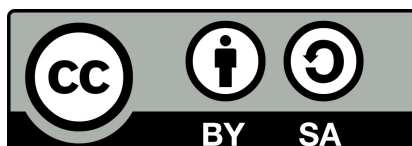
FROM THE COUNTY ARMAGH

CLARINETTE EN SI $\flat$ 1

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Calmly Singing ♩ = 48

The musical score is written for a single melodic line in 6/8 time, with a tempo of 48 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) at measure 17, *p* (piano) at measure 25, *f* (forte) at measure 29, and *ff* (fortissimo) at measure 41. The piece concludes with a 'Slowing down' instruction at measure 45. A repeat sign with first and second endings is present at the end of the first staff. A fermata with a '4' above it is placed over the final measure of the fifth staff.

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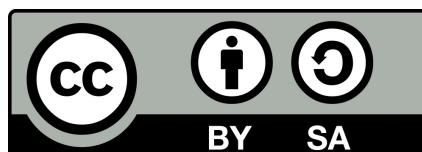
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CLARINETTE EN Si b 2

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Calmly Singing ♩ = 48

10

17

25

29

33

37

41

45 **Slowing down**

mf

mp

p

f

ff

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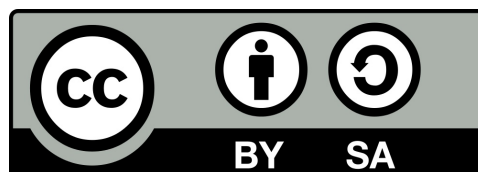
CLARINETTE EN Si $\flat$ 3

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João SCHNIER



Calmly Singing ♩ = 48

3

9

17

25

29

33

37

41

45

p

mp

f

ff

Slowing down

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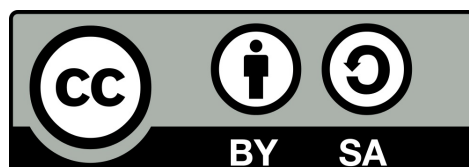
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CLARINETTE BASSE

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Calmly Singing ♩ = 48

5

9

13

17

24

29

33

42

45

Slowing down

mf

mp

mf

f

ff

7

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