

50
10
1871
1104

c 2c
3 titles

1871 - 3. 1897

F 1ST. COPY.

OH, SAY TO MY SPIRIT THY BRIDE WILL I BE.

SONG AND CHORUS.


C. Ernst Fahnestock.

Mus. by

J. P. WEBSTER.



Published by Root & Cady — Chicago

Entered according to act of Congress, 1870, by Root & Cady in the office of Librarian of Congress at Washington

2.

OH SAY TO MY SPIRIT THY BRIDE WILL I BE.

Words by C. ERNST FAHNESTOCK.

Music by J. P. WEBSTER.

PIANO.

Not too fast.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/8 time. The tempo is marked 'Not too fast.' The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Musical notation for the first three vocal entries. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The first entry is marked 'I. Though', the second 'II. The', and the third 'III. My'. The piano accompaniment provides harmonic support for the vocal line.

Musical notation for the main vocal and piano accompaniment. The first staff is the vocal line with lyrics: "far from thy presence, An exile I rove,..... My blos - soms and sun - shine Are dear - er to me,..... Re - soul is a mir - ror, Where fond - ly I trace,..... The". The second and third staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

heart to thee trem-bles,.... The star of my love: And wher-
cause of their dai-ly..... Com-mun-ion with thee: Like the
smiles, that il-lu-mine..... Thy beau-ti-ful face. For the

ev-er my path-way,.... Through for-est or glen,..... A
mu-sic of foun-tains... Or war-bling of birds,..... Is
thoughts of thy ho-som..... Were born in the skies,..... And

ha-lo en-cir-cles..... Our meet-ing a-gain,..... A
the del-i-cate flow..... Of thine el-o-quent words..... Is
an-gels might cov-et..... The wealth of thine eyes,..... And

ha - lo en - cir - cles..... Our meet - ing a - gain.....
 the del - e - gate fflow..... Of thine el - o - quent words.....
 an - gels might cov - et..... The wealth of thine eyes.....

CHORUS.

AIR.

ALTO.

TENOR.

BASS.

PIANO.

The stars of the Heav - en,..... Have brides on the
 The stars of the Heav - en,..... Have brides on the

6064

sea,..... Oh say to my spi - rit,.... Thy bride will I

sea,..... Oh say to my spi - rit,.... Thy bride will I

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

he,..... Oh say to my spi - rit,.... Thy bride will I he.

he,..... Oh say to my spi - rit,.... Thy bride will I he.

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment continues with the same rhythmic pattern as the first system.